

Paul Ramírez Jonas

ATLAS, PLURAL, MONUMENTAL

On view April 29–August 6, 2017

Contemporary Arts Museum Houston
CAMH.ORG | @camhouston

Atlas, Plural, Monumental is the first comprehensive survey of multimedia artist Paul Ramírez Jonas's works in the Americas. The exhibition includes large-scale sculptures, drawings, photographs, videos, and his signature participatory works made over the last quarter of a century.

Ramírez Jonas often uses historical references and cultural artifacts, ranging from scientific experiments to public monuments, as the conceptual basis of his work. By recreating early inventions or reenacting past explorations, these works show how our personal and collective understanding of history is ongoing and open to reinterpretation based on our experiences in the present. This exhibition provides several educational opportunities for further discussion. We encourage parents and educators to read CAMH's Teacher Guide and to reach out to CAMH (Tours@CAMH.ORG) to brainstorm interdisciplinary curricular connections.

The exhibition is family-friendly and a number of pieces in the exhibition are open to interaction and can be touched. Some examples of what you might experience in this exhibition include: defining the meaning of a public monument (by physically pinning something into the sculpture), stating an oath, making a copy, and playing a musical instrument.

Works that may be activated by the public are indicated by this symbol: 🖐️🖐️. Look for the instructions on how to engage each artwork.

Public Trust (2016–ongoing) is a participatory work that is activated by local performers every Saturday during the run of the exhibition from 1–5PM. We encourage you to visit during this time. For a complete checklist of participatory works, young visitors and families are encouraged to pick up an Art Guide from the front desk and use this to explore *Atlas, Plural, Monumental*.