



FOR IMMEDIATE RELEASE
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**The Contemporary Arts Museum Houston's Steel Lounge Underground
is back February 27, 2009, 8-11PM**

Houston, TX—Presented by the Contemporary Arts Museum Houston with DJ Pooks and Josh Zulu, **Steel Lounge Underground** starts the new season February 27, 2009, 8-11PM. The evening's lineup features DJs **Candice Elliott** and **DJ Sun**, as well as a live performance by **Southern Backtones**. Steel Lounge Underground, held the last Friday of every month, features a rotating roster of DJs and musical guests who create entertaining and inspiring soundscapes influenced by the exhibitions on view. There is no charge for admission; cash bar.

ABOUT THE DJs

DJ Candice Elliott's love affair with jazz began as a child when she learned to play the trumpet. She bought her first pair of turntables 5 1/2 years ago, and tirelessly practiced and studied other world-class DJs to create a style that is uniquely her own. Her impeccable selections and precise mixing contain a blend of jazz and hip hop undertones plus anything else that is funky and makes a dance floor move.

Picture a lush green rainforest in the Guyana range of South America. Pan over to a grey landscape of a romantic Dutch Harbor in the fall. These scenes provide the backdrop for the influences gathered over the lifetime of **DJ Sun**, who was born in Rotterdam and then spent half his childhood in South America before settling in Houston. Warm, immediate, and slightly scuffed, DJ Sun produces songs that retain the flavor of vintage vinyl, the kind you'd find in your attic.

The **Southern Backtones's** style is reminiscent of 90s Britpop and alt-rock, but their roots are planted in Texas. The group's music video "Forever" was featured at the 2008 Dances with Films Festival in L.A. and was adopted by the University of Houston as their rallying cry heard on commercials and in the stadium. The *Houston Chronicle* writes, "Southern Backtones is not Southern rock. It is a sea of expansive, dark rock with the unmistakable, vampy touch of David Bowie and the indigo mood of Echo & the Bunnymen."

CURRENT EXHIBITIONS

The Puppet Show (through April 12, 2009) is a group exhibition that looks at the imagery of puppets in contemporary art. *The Puppet Show* concentrates on sculpture, video, and photography and brings together several generations of artists from around the world. Organized by the Institute of Contemporary Art at the University of Pennsylvania, *The Puppet Show* is co-curated by Ingrid Schaffner, senior curator at ICA, and Carin Kuoni, director, The Vera List Center for Art and Politics at The New School, New York.

Perspectives 165: Contents Under Pressure (February 27-May 10, 2009) is the sixth exhibition of work by Houston-area teens organized by the CAMH's Teen Council. Tasked with openly interpreting the exhibition theme of containers and containment, over forty teen-aged artists are represented with works ranging from painting and sculpture to installation and video. Juried by artist Dario Robleto.

STEEL LOUNGE UNDERGROUND SUPPORT

Steel Lounge Underground would like to thank DJ Pooks and Josh Zulu of Soular Grooves (www.soulargrooves.com). Listen to Soular Grooves every Saturday night from 9:30 PM to midnight on KPFT 90.1 FM.

GENERAL SUPPORT

The Museums operations and programs are made possible through the generosity of the Museums trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, Inc., the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, and the Texas Commission on the Arts.

Continental is the official airline of the Contemporary Arts Museum Houston.

CAMH MISSION

The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

ALWAYS FRESH, ALWAYS FREE

GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday to Saturday, 10:00 AM to 5:00 PM, Thursdays to 9:00 PM, and Sundays noon to 5:00 PM. Admission is always free. For more information, visit www.camh.org or call (713) 284-8250.

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