

## PRESS RELEASE

# Contemporary Arts Museum Houston

#BoudryLorenz  
#atCAMH

## EXHIBITION OPENING EVERYBODY TALKS ABOUT THE WEATHER... WE DON'T

September 16, 2017–January 7, 2018

### OPENING RECEPTION:

*Everybody talks about the weather... We don't*

Friday, September 15, 2017  
6:30–9PM

### IN CONVERSATION:

Artists Pauline Boudry /  
Renate Lorenz, CAMH Curator  
Dean Daderko, and guest  
curator Alhena Katsof  
Saturday, September 16, 2017  
2–3PM

Learn more about the  
exhibition *Everybody talks  
about the weather... We don't*  
during a conversation with  
the artists, curator, and guest  
curator.



Pauline Boudry / Renate Lorenz  
*Telepathic Improvisation* (video still), 2017  
Single-channel HD video: color, sound, 19:27 minutes  
Courtesy the artists, Ellen de Bruijne, and Marcelle Alix

HOUSTON, TX (June 22, 2017)— Pauline Boudry / Renate Lorenz present their first traveling U.S. solo exhibition *Everybody talks about the weather... We don't*, which includes a new major moving image work—*Telepathic Improvisation* (2017)—and two new sculptures.

With reference to current violent social conditions, *Telepathic Improvisation* explores the ways in which others (including other objects) might become part of our striving for alternative political and sexual imaginations. The work reinterprets American composer Pauline Oliveros's 1974 score of the same title using humans and non-humans, movements, speeches, gestures, music, light, and smoke. While the action of the film appears abstract, it nonetheless includes references to specific moments of leftist protest, queer S&M club life, acts of surveillance, and fantasies of new relations between human and non-human objects in an interstellar dimension. The audience is called to communicate telepathically with all of the elements

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on-screen, including performers Marwa Arsanios, Werner Hirsch, MPA, and Ginger Brooks Takahashi. Challenging the idea of images as mere depictions of political actions, this filmed performance speaks about productive tensions between the fantasy of an action and the action itself.

Artistic-political methods such as opacity—opposing the principles of rendering the Other transparent—determine the duo’s way of creating installations. With their films and sculptures, as well as their placement of screens and objects in space, Pauline Boudry / Renate Lorenz create a dense net of references to the history of art and the often cruel and excluding history of visualization and the gaze. They play with dis/connections between objects and meaning and with the conventional gendering of material. Does the hair of a huge sculptural hair-work refer to a wig? Does it refer to the history of drag performance? Or is it a glamorous prop? When a minimalist object becomes a stage, the visitor suddenly participates in a narrative that hints toward an alternative future.

This exhibition is presented as part of a year-long series of major presentations by Pauline Boudry / Renate Lorenz in the U.S., co-curated by Alhena Katsof in collaboration with the Walker Art Center’s Moving Image Commissions, Minneapolis; EMPAC / Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy; PARTICIPANT, INC., New York; and the Contemporary Arts Museum Houston (CAMH). *Telepathic Improvisation* premiered at PARTICIPANT, INC. in New York and will stream online on the Walker Art Center’s [Moving Image Commissions](#) page through September 10, 2017.

This project is produced in partnership with the Goethe-Institut New York and generously supported by the Bentson Foundation, Service des affaires culturelles - Canton de Vaud, and ProHelvetia.

### ABOUT THE ARTISTS

Pauline Boudry / Renate Lorenz are based in Berlin and have been working together since 2007. Their staged films and film installations have been the subject of solo exhibitions at the Kunsthalle Zürich in Switzerland, the Kunsthalle Wien in Austria (both 2015), the Badischer Kunstverein in Karlsruhe, Germany, and the CAPC musée d’art contemporain de Bordeaux, France (both 2013). Recent titles in their filmography include *Silent* (2016); *I Want* (2015); *To Valerie Solanas and Marilyn Monroe, In Recognition of their Desperation* (2103); and *Toxic* (2012). Boudry / Lorenz’s films have screened at the Berlinale in Germany (2015), the Biennale of Moving Images in

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Pauline Boudry / Renate Lorenz  
Installation view of *Telepathic Improvisation* at  
PARTICIPANT, INC., New York, 2017  
Work and image courtesy the artists, Ellen de  
Bruijne, and Marcelle Alix  
Photo: Mark Waldhauser

## PUBLIC PROGRAMS

### FAMILY DAY

Saturday, October 14, 2017  
1–4PM

Come participate in hands-on activities inspired by current exhibitions.

### ART AT NOON WITH DAVID DOVE AND JUSTIN JONES

Friday, October 27, 2017  
12–1PM

Join David Dove, the Founding Director of Nameless Sound, and Justin Jones, a Nameless Sound Workshop Facilitator, for a discussion on the work of Pauline Oliveros. Light lunch provided.

Geneva (2015), the Museum of Modern Art in New York (2014), and Nottingham Contemporary in the UK (2015).

### PUBLICATION

A full-color publication accompanies *Everybody talks about the weather... We don't*. It includes a newly-commissioned essay by André Lepecki, and contributions by the artists, Victoria Brooks, Dean Daderko, Lia Gangitano, Alhena Katsof, and Mason Leaver-Yap.

### OPENING RECEPTION

*Everybody talks about the weather... We don't*

Friday, September 15, 2017 | 6:30–9PM

Celebrate the opening of *Everybody talks about the weather... We don't*, the first traveling U.S. solo exhibition of Pauline Boudry / Renate Lorenz, featuring a new major moving image work—*Telepathic Improvisation* (2017)—and two new sculptures. Beverages will be available for purchase at our cash bar.

### PUBLIC PROGRAMS

These events are free, open to the public, and take place at the Contemporary Arts Museum Houston. Seating is limited. Please check CAMH.ORG for the most current information.

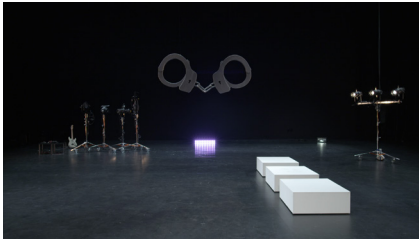
### EXHIBITION SUPPORT

Support for CAMH is generously provided by the Museum's Board of Trustees and their families: Allison and David Ayers, Candace Baggett and Ron Restrepo, Vera and Andy Baker, Jereann Chaney, Estela and David A. Cockrell, Ruth Dreesen and Tom Van Laan, J.B. and Marita Fairbanks, Barbara and Michael Gamson, Trey and Blakely Griggs, Melissa and Albert J. Grobmyer IV, Catherine Baen Hennessy and Matt Hennessy, Leslie and Mark Hull, Louise Jamail, Dillon Kyle and Sam Lasseter, Erica and Benjy Levit, Catherine and George Masterson, Elisabeth and Brian McCabe, Greg McCord, Cabrina and Steven Owsley, Mary Hammon and Jacob Quinn, Howard and Beverly Robinson, Andrew and Robin Schirrmeister, Reggie and Leigh Smith, Margaret Vaughan Cox and Jonathan Cox, David P. and Marion Young, Elizabeth and Barry Young.

### GENERAL SUPPORT

Additional funding for CAMH's exhibitions, programming, and operations is provided by its dedicated patrons and donors: A Fare Extraordinaire, Chinhui Juhn and Eddie Allen, Art Market Productions, Bergner and Johnson Design, City of Houston through the Houston Museum District Association, George and Mary

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CAMH also thanks its artist benefactors for their support, including Chris Beckman, Michael Bise, Bruce High Quality Foundation, Mel Chin, Julia Dault, James Drake, Mark Flood, Jeffrey Gibson, Wayne Gilbert, Roberta Harris, Camille Henrot, Oliver Herring, Joan Jonas, David Kelley, Julian Lorber, Marilyn Minter, Nic Nicosia, McKay Otto, Joyce Pensato, Gavin Perry, Susie Rosmarin, Jacolby Satterwhite, Shinique Smith, John Sparagana, Mary Weatherford, Carrie Mae Weems, Haegue Yang, and Brenna Youngblood.

United is the Official Airline of the Contemporary Arts Museum Houston.

### CAMH MISSION

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence.

### ALWAYS FRESH, ALWAYS FREE

### GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM–7PM, Thursday 10AM–9PM, Saturday 10AM–6PM, and Sunday 12PM–6PM. Admission is always free. For more information, visit CAMH.ORG or call 713 284 8250.