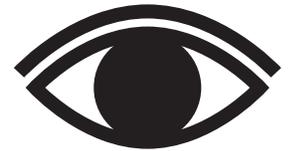


ORIGINS OF THE SELF



EXHIBITION OVERVIEW

- **ORIGINS OF THE SELF** is a group exhibition featuring 85 works by 63 Houston-area teen artists.
- The exhibition focuses on themes of personal identity.
- **ORIGINS OF THE SELF** is the 10th biennial youth art exhibition organized by CAMH's Teen Council.
- Drawing from an open call, the Teen Council received almost 400 submissions responding to the questions: What is the real you? Where is the real you? How do you define the real you in a constantly changing landscape?
- Living in a world overwhelmed by social media, teens are navigating how to locate genuine connections and create transparency while understanding their peers through digital profiles, likes, and comments.
- In search of how to define themselves online, in school, and with family and friends, the young artists in this exhibition explore their response to parental and cultural expectations.
- The artwork in the exhibition represents a wide variety of media including photography, painting, video and sculpture.
- Teen Council is a group of dedicated high-school students who are employed by CAMH to create programming for their peers.
- Every other year, CAMH's Teen Council organizes an exhibition in the Zilkha Gallery. The Teen Council members work collaboratively to select the theme, title, and artworks featured in the exhibition while assisting with the design, installation, printed exhibition catalogue, and related programming.

KEY QUESTIONS

1. Do you present different versions of yourself in different settings?
2. Is presenting a different version of yourself dishonest? Or is it being adaptable?
3. Is identity a function of context?
4. How do you define the real you in a constantly changing landscape?
5. What is the impact of social media on identity?

CURRICULUM CONNECTIONS

Language Arts **ORIGINS OF THE SELF** is an exhibition that explores identity and the different facets of personality and how they change depending on circumstances. Write a story about one person in a variety of situations. How does the character change and adapt? Where and when is the character closest to her/his truest self? Which characters in literature change and adapt depending on who they are with or where they are?

Visual Arts This exhibition displays a variety of self-portraits. Research the history of self-portraits. Does a self-portrait always have to be a face or a person? What alternative ways are there to create a self-portrait?

Media Literacy How do you stay up to date on the news? What sources do you trust? How do you know what you read is true? How do you portray yourself online vs. in real life? How do you store and document your memories?

January 28–May 7, 2017

Contemporary Arts
Museum Houston

CAMH.ORG
@CAMHouston
#CAMHTeenCouncil