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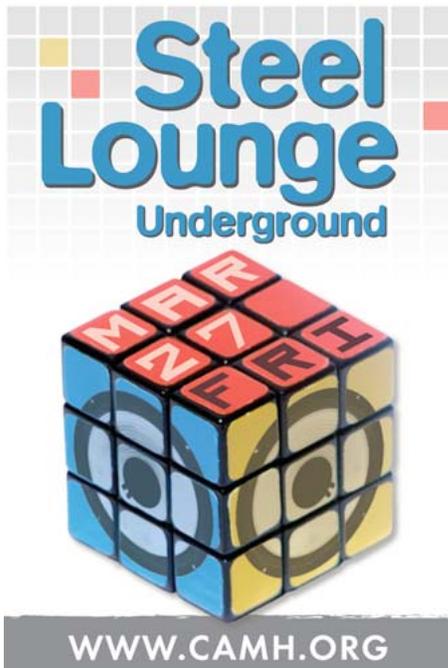
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**The Contemporary Arts Museum Houston presents Steel Lounge  
Underground, March 27, 2009, 8-11PM**



Houston, TX—Visual arts and sound converge the last Friday of every month to make beautiful music together at the Contemporary Arts Museum Houston's Steel Lounge Underground. Presented with DJ Pooks and Josh Zulu, Steel Lounge Underground combines a rotating trio of musical artists who simply do what they do best—play music. Join us **March 27, 2009, 8-11pm** for this month's talented lineup: **Yaekim**, **Ceeplus Bad Knives**, and **Young Mammals**. **There is no charge for admission**; cash bar.

**About the Musical Artists:**

**Yaekim** describes the sounds he loves as “The Sun, Moon, and Stars coming together in unison, to enjoy the sounds of chaos and order, simultaneously!” With influences too

numerous to name, Yaekim credits MA & POP for his music-loving ways. Formerly known as DJ Theory, he worked with DJ Sun on the Soular Grooves radio show. “Mi, sampling percussion, Mai Self on keys & controllers, and Eye Ay Yai-Yai on turntables” combine together to form the one and only Yaekim.

**DJ Ceeplus Bad Knives** has been turning tables for more than 20 years and likes to take chances. So get ready for some early days of punk rock and Afrika Bambatta with a lot of hip-hop, space jazz, and J. Coltrane mixed in. A member of SXSW's alumni, Ceeplus rocks the party in style, combining art, music, and performance to form an experience that promises to lead us from late nights to early mornings.

**Young Mammals** declare, "Look, you can eat now, or starve later." Their style is rooted in some of the greatest music there is: Velvet Underground, The Pixies, Weezer, David Bowie, and The French Kicks. Band members Cley Miller on Guitar, Carlos Sanchez contributing Vocals/Guitar, Iram Guerrero on Drums, and Jose Sanchez on Bass Guitar, are here to rock the music.

Steel Lounge Underground, held the last Friday of every month, showcases Houston's diverse and talented musical artists by bringing together a variety of genres to play live in the Museum. The event attracts just as diverse an audience, representing all walks of life. During the event, the audience is free to explore the exhibitions on view. Make this your first stop the last Friday of every month.

### **CURRENT EXHIBITIONS**

*The Puppet Show* (through April 12, 2009) is a group exhibition that looks at the imagery of puppets in contemporary art. *The Puppet Show* concentrates on sculpture, video, and photography and brings together several generations of artists from around the world. Organized by the Institute of Contemporary Art at the University of Pennsylvania, *The Puppet Show* is co-curated by Ingrid Schaffner, senior curator at ICA, and Carin Kuoni, director, The Vera List Center for Art and Politics at The New School, New York.

*Perspectives 165: Contents Under Pressure* (through May 10, 2009) is the sixth exhibition of work by Houston-area teens organized by the CAMH's Teen Council. Tasked with openly interpreting the exhibition theme of containers and containment, over forty teen-aged artists are represented with works ranging from painting and sculpture to installation and video. Juried by artist Dario Robleto.

### **STEEL LOUNGE UNDERGROUND SUPPORT**

Steel Lounge Underground would like to especially thank DJ Pooks and Josh Zulu of Soular Grooves ([www.soulargrooves.com](http://www.soulargrooves.com)). Listen to Soular Grooves every Saturday night from 9:30 PM to midnight on KPFT 90.1 FM.

### **GENERAL SUPPORT**

The Museums operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, Inc., the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, and the Texas Commission on the Arts.

Continental is the official airline of the Contemporary Arts Museum Houston.

**CAMH MISSION**

The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

ALWAYS FRESH, ALWAYS FREE

**GENERAL INFORMATION**

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday to Saturday, 10:00 AM to 5:00 PM, Thursdays to 9:00 PM, and Sundays noon to 5:00 PM. Admission is always free. For more information, visit [www.camh.org](http://www.camh.org) or call (713) 284-8250.

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