

contemporaryartsmuseum houston

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Music so good it's scary at Steel Lounge Underground, October 30, 2009, 8-11 p.m.

Houston, TX—Celebrate Halloween a day early by joining us—costumes encouraged but not mandatory—for Steel Lounge Underground. Presented with DJ Pooks and Josh Zulu, this music event showcases Houston's diversity and talent by bringing together musical artists representing a variety of genres. During the event, the audience is free to explore the exhibitions on view while enjoying the music. This month's talented lineup: [Badbwoy BMC](#), [Little Martin](#), and a live performance by [Peekaboo Theory](#). **There is no charge for admission**; cash bar.

Badbwoy BMC is one of Houston's most sought after drum and bass DJs. He has traveled throughout the United States playing venues of varying sizes, from club nights to massive raves. He also published *Tha Pride*, one of America's only drum and bass magazines, from 1997-2001. BMC, a DJ, promoter, and now producer, is a veteran of the Houston jungle/drum and bass scene.

Post-Punk, Pre-Nirvana, Post-Disco, Pre-House, with his beginnings in Manchester, England in 1983, **Little Martin** has ridden many waves and trends and created a few of his own. With 24 years experience and vast musical knowledge—House, Dance, Disco, Pop, Punk, R&B, Latin—you will likely not hear the same beat more than once all night long.

The unique rock/groove/hip-hop style of **Peekaboo Theory**, made up of Tony Roopa, Nathan "Twist" Matthews, Jamescayn Whitecloud, Ramon Wakefield, Darian Fleming and F.Y~I.A.A.M.), has been serving up refreshing audible treats to audiences everywhere. Their first LP, *Sy~3nc3 & Pr()gr@m5*, was released in 2008 and shows off their originality, talent, and love of music.

CURRENT EXHIBITIONS

Matthew Day Jackson: *The Immeasurable Distance* is a solo exhibition that includes sculptures, constructed paintings, objects, books, and videos based on Jackson's artist's residency at MIT List Visual Arts Center, Cambridge, MA. In this exhibition, organized by Bill Arning, Director of the CAMH, Jackson continues his investigations into human consciousness and explores how positive evolutionary developments in human thought and culture occur under physical or mental stress. Other works explore how constructive and destructive technological developments often stem from a similar impetus: to expand human experience despite all odds, proving that progress is possible, whatever the risk. On view October 17, 2009 - January 17, 2010.

Jason Villegas's installations combine wall murals, video, soft sculpture, and performance. For ***Perspectives 167: Jason Villegas***, the artist debuts a new site-specific installation created for the Contemporary Arts Museum Houston to mark his first solo museum exhibition. The installation, *Invasive Species*, is an extension of Villegas's ongoing narrative regarding the lifecycle of luxury

goods and the ecology they create, from the factories that produce them to the beneficiaries of American aid in the form of exported bulk clothing goods. Through November 1.

STEEL LOUNGE UNDERGROUND SUPPORT

Steel Lounge Underground would like to especially thank DJ Pooks and Josh Zulu of Soular Grooves (www.soulargrooves.com). Listen to Soular Grooves every Saturday night from 9:30 PM to midnight on KPFT 90.1 FM.

Wine generously provided by



GENERAL SUPPORT

The Museums operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, Inc., the City of Houston through the Houston Museum District Association, National Endowment for the Arts, and Texas Commission on the Arts.

Continental is the official airline of the Contemporary Arts Museum Houston.

CAMH MISSION

The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

ALWAYS FRESH, ALWAYS FREE

GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday to Saturday, 10:00 a.m. to 5:00 p.m., Thursdays to 9:00 p.m., and Sundays noon to 5:00 p.m.. Admission is always free. For more information, visit www.camh.org or call (713) 284-8250.

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