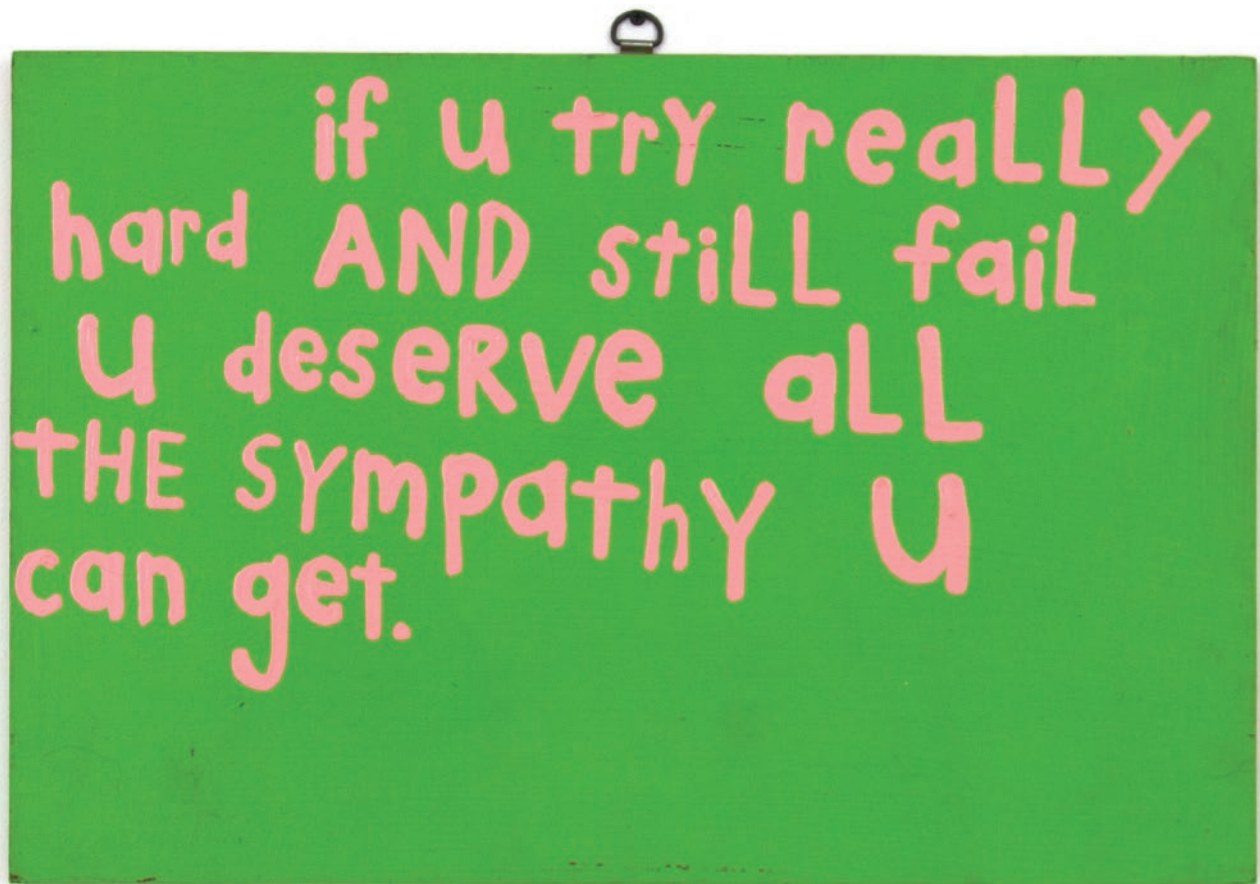


Family Review

Cary Leibowitz: Museum Show

May 12–August 26, 2018



If U Try Really Hard....., ca. 1995. Latex paint on wood panel. Courtesy of the artist and INVISIBLE-EXPORTS, NYC.

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Cary Leibowitz: Museum Show is the first career survey and solo museum show of Leibowitz's work. The exhibition features nearly 350 original works from 1987 to the present, including paintings, fabric works, multiples, installations, documentation, photography, and ephemera. The exhibition is set in a gallery with walls painted the colors of pink taffy and sky blue.

The works in the exhibition are often colorful with images of rainbows, clipper ships, and many recognizable objects such as pennants, trash cans, umbrellas, etc. Many of the works have writing on them and while there is humor, institutional critique, social commentary, and self-loathing—there are also many words and ideas that may not be suitable for all audiences. Here is a list of words included in titles and on the paintings of the artwork in the exhibition that we would like sensitive viewers to be aware of: anal, ass, blowjob, butt hole, cock rings, cocksucker, crappy, cum, dick, faggy, fags, fuck, handjob, homo, masturbating, piss, and shit. There is also a series of altered photographs of magazine spreads and photographs that show full-frontal nudity, breasts, and erect penises.

The gallery is full with walls of artwork that are hung salon style, installations on the floor of the gallery, and cases full of work. There will be a lot of visual information to take in and while some of the objects will be very familiar to audiences including stuffed animals, candlesticks, knit hats, etc. The work should not be touched.



Please Check One..., ca. 1998. Latex paint on wood panel. Courtesy of the artist and INVISIBLE-EXPORTS, NYC.