

Family Review

Stage Environment: You Didn't Have to Be There

September 8–October 21, 2018



Terry Adkins. *The Last Trumpet* (1995) performance documentation from *Radical Presence: Black Performance in Contemporary Art* Contemporary Arts Museum Houston, 2012.

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Stage Environment: You Didn't Have to Be There is an exhibition featuring archival documentation and ephemera in celebration of the Contemporary Art Museum Houston (CAMH)'s 70th anniversary. CAMH has always celebrated work beyond the scope of visual arts often showcasing theater, music, dance, and literary traditions. This exhibition showcases this long-standing tradition by focusing on documentation and related ephemera from some of the museum's most poignant and palpable performative pieces.

For parents, guardians, and/or teachers interested in visiting the exhibition with young people there are several works to be aware of:

- The ephemera related to Joan Jonas's performance work *Mirror Check* (1970) shows a nude performer. The performer observed and examined their naked body with a small hand-held mirror.
- The video documentation entitled *The Embrace. . . Advanced to Fury* (1978) by artist Terry Allen contains sexual content.
- The LP record for *Terry Allen: Juarez Series* (1975) contains strong language.

The exhibition also offers a variety of points of engagement for students interested in art history, dance, performance, music, archives, and the history of art in Houston.



Joan Jonas. *Double Lunar Dogs*, 1980/1981. Performance documentation from *Other Realities—Installations for Performance* Contemporary Arts Museum Houston, 1981. Photo by David Crossley.