

## Family Review

# *Nicolas Moufarrege: Recognize My Sign* November 10, 2018–February 17, 2019



Nicolas Moufarrege. *Le sang du phénix* [The Blood of the Phoenix], 1975. Thread and pigment on needlepoint canvas. Image and work courtesy Nabil Moufarrej and Gulnar "Nouna" Mufarrij.

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## **Family Review**

### *Nicolas Moufarrege: Recognize My Sign*

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*Nicolas Moufarrege: Recognize My Sign* is the artist's first solo museum exhibition and brings together nearly forty of his tapestries and paintings. The exhibition traces the development of his work from the lap-scaled portrait-tapestries he produced in Beirut, Lebanon in the early 1970s to the final works he created in New York, New York in 1985.

The exhibition is mostly comprised of what Moufarrege called "paintings," often a mixture of pigment and embroidery. Moufarrege was a dedicated **appropriator** culling images from Classical sculpture, Baroque paintings, comic book heroes, Islamic tilework designs, Pop Art, and Arabic calligraphy. He also borrowed images from paintings and prints by artists such as Katsushika Hokusai, Edvard Munch, Pablo Picasso, and especially Roy Lichtenstein. The exhibition also includes some archival materials related to Moufarrege's work and process.

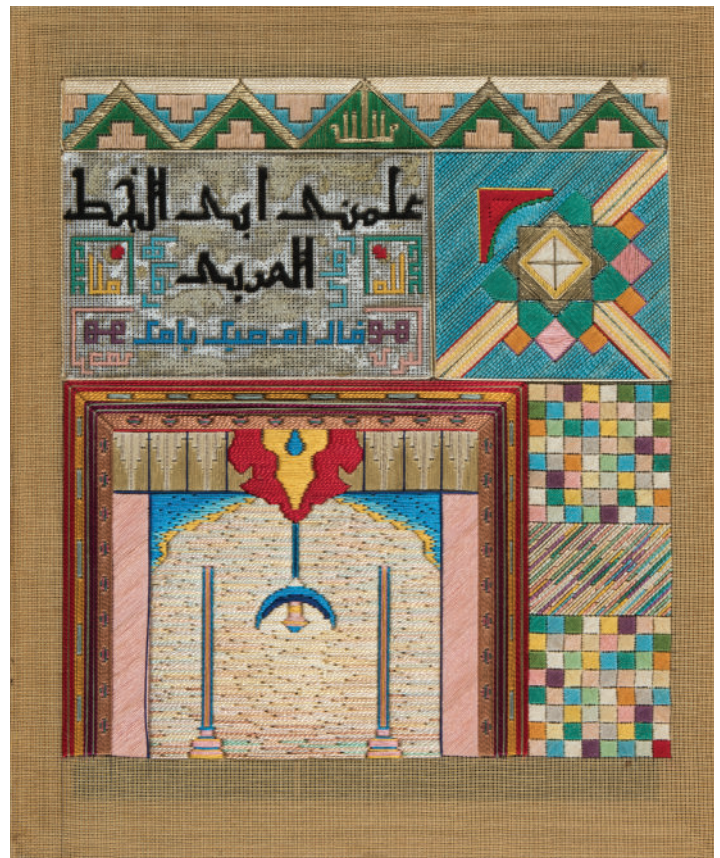
Some of Moufarrege's work contain nudity— in the style of a classical sculpture.

Viewers will appreciate the process and craft of Moufarrege's work. They will enjoy an even deeper meaning if they understand the references that he is making in the work.

There is no sound in this exhibition and no hands-on elements.

## **Appropriator**

A person who uses appropriation. Appropriation is the use of pre-existing images or objects, often borrowed from other artists.



Nicolas Moufarrege. *Languages*, 1980. Thread and pigment on needlepoint canvas. Image and work courtesy Nabil Moufarrej and Gulnar "Nouna" Mufarrij.