

Family Review

Stonewall 50

April 27–July 28, 2019



Christina Quarles. *Just Hold On and I'll Hold 'Em Off* (detail), 2016. Acrylic on canvas. 48 1/4 x 60 inches. Image and work courtesy the artist and Regen Projects, Los Angeles, California.

CAMH.ORG
@camhouston
#atCAMH
#Stonewall50CAMH

Family Review

Stonewall 50

April 27–July 28, 2019

In celebration of the 50th anniversary of the Stonewall Riots, Contemporary Arts Museum Houston (CAMH) is assembling a local, national, international, and multi-generational group of artists whose artworks offer a snapshot of the complexion, interests, and activities of queer and allied communities. The exhibition *Stonewall 50* includes painting, photography, video, sculpture, performance, and media that look back at the Stonewall Riots and ahead at the queer future.

Here is a list of artworks included in the exhibition that contain some challenging content:

- *Audience* (1982) by Barbara Hammer is a film diary that contains conversations about sex.
- *Political Gestures* (2018) by Nick Vaughan & Jake Margolin is a video installation that shows scenes of drag queens in various states of undress as they get ready in a dressing room.
- The collage books by artist David Lejeune contain images of graphic sexual imagery.

- *Idexa* (2008) by Catherine Opie is a photograph featuring a person who is topless.
- The photographs by Paul Mpagi Sepuya show some nudity.
- Artist Thomas Lanigan-Schmidt has several small scale sculptures in the exhibition which contain small nude photographs.
- The site-specific installation by artist Chitra Ganesh references nudity.

The exhibition themes focus on queer communities including trans visibility, conversations between generations of artists, and the reverberations of the Stonewall Riots outside of the United States. Several works in the exhibition feature nudity in some form and reference sex. If you have specific questions regarding content please feel free to reach out to tours@camh.org.



Thomas Lanigan-Schmidt. *Twinky as Prima Ballerina* (Self-Portrait), 1967–69. Foil, printed material, linoleum, glitter, cellophane, staples, acrylic paint, found objects, and other media. 9 3/4 x 7 x 3 1/2 inches. Image and work courtesy the artist and Pavel Zoubok Gallery, New York, New York.