

Family Review

*Steven Evans: If I can't dance,
it's not my revolution!*

June 29–October 13, 2019



Situation, 2016. Glass, neon, electrical components, and hardware. 2 1/4 x 17 x 1 1/2 inches. Image and work courtesy the artist and Jonathan Hopson Gallery, Houston, Texas.

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The exhibition *Steven Evans: If I can't dance, it's not my revolution!* consists of two bodies of Evans's work: his newest piece, *If I Can't Dance, It's Not My Revolution (Stonewall Timeline, 1969–2019)* (2019) in which 50 song titles are rendered in latex paint and vinyl culminating in a concrete poem upon the gallery's lavender walls, the second body of work is also a series of song titles Evans fabricates in colored neon. Evans explores connections between music, language, memory, identity, community, and collectivity in his work.

The exhibition is appropriate for all age viewers, but because all of the pieces are text-based, being able to read will bring the audience a deeper level of understanding and appreciation. While all of the work is inspired by music and various songs, there are no sound pieces within the exhibition.

The neon works are in a dimly lit gallery.

There are no works in the exhibition that are available to touch or interact with.



Selections from the Disco, Various BPM, 1979–1991 (detail), 1989–1991. Installation view at Artists Space, New York, New York, 2013. Dimensions variable. Image and work courtesy the artist and Jonathan Hopson Gallery, Houston, Texas.