

In her film, *America*, artist Garrett Bradley uses pre-existing silent films as well as newly shot performances to explore historical facts and narrative fiction.

Look closely at this film installation. Pay attention to the images Bradley has chosen to tell her story.

Write a list of everything you recognize in this film.

What on this list are things that you also see in your house and community?

Community

A group of people who share something in common.

ART GUIDE

Garrett Bradley's films, *AKA* and *Alone*, include themes of family and Southern Culture inspired by the real-life stories of her subjects.

Think of a powerful family memory.

Illustrate your story.

Garrett Bradley: American Rhapsody