

Family Review

Garrett Bradley: American Rhapsody

December 19, 2019–March 22, 2020



AKA (film still), 2019. Video: color, sound, 8:00 minutes. Image and work courtesy the artist.

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Garrett Bradley: American Rhapsody is the first solo museum presentation of the work of New Orleans-based artist Garrett Bradley (b. 1986, New York, New York). The exhibition features three films: *Alone* (2017), *AKA* (2019), and *America* (2019). *Alone* and *AKA* can be viewed from rooms on opposite sides of the gallery space. *America* is a multi-channel film installation that can be viewed in the central gallery space. Visitors are encouraged to walk around the space to view the work from a variety of angles. Each of the films has a sound component and the film *Alone* does include strong language that may disturb some audiences. *Alone* deals with themes of incarceration and family separation.

The gallery space is very dimly lit. The informational panels about each artwork are available in large print at the front desk and also on CAMH's website.



Alone (film still), 2017. Video: black and white, sound, 12:00 minutes. Image and work courtesy the artist.