

Below is our instructional guide for hosting our Drop-In Experience activity at home.

Materials

- Paper for collaging (magazines, scrap paper, newspaper, catalogues, photos)
- Paper-based materials for background (paper plates, paper bags, cardboard)
- Adhesive (craft glue, tape, glue sticks.)
- Tape (masking, painter's tape, clear tape)
- Scissors

Instructions

1. Gather Materials

Find a place at home where you can safely lay out your materials and comfortably work on your artwork. Make sure you have a suitable background like cardboard or sturdy paper and enough materials to assemble your self-portrait collage.

2. Find and Cut Images

Using your magazines and other source materials, find shapes and images you would like to combine to create your self-portrait. Use images that convey more than just physical attributes. Let the collage communicate as much of your personality as you feel.

ART GUIDE

Unconventional Portraiture
Using collage-based materials, create an experimental self-portrait inspired by the unconventional photography and remixing of materials in the exhibition *Slowed and Throwed: Records of the City Through Mutated Lenses*.

3. Assemble Portrait

Using your background, begin assembling your portrait without adhesive. Play with different shapes. How do they interact? What do they communicate in the relationships with each other?

4. Glue to Surface

When you are happy with your composition, begin pasting or taping down your images. Be sure to layer your shapes in the correct sequence, as not to disturb your intended image.

5. Share

Take a picture and share your portrait on your favorite social media platforms! Be sure to TAG US using the hashtags #MuseumFromHome #ConnectWithCAMH.