

Press Release

Staff Announcement

Contemporary Arts Museum Houston Hires New Director of Finance and Strategic Resources



CAMH Director of Finance and Strategic Resources Seba Raquel Suber.
Photo by Brian Ellison.

HOUSTON, TEXAS (July 16, 2020)—Contemporary Arts Museum Houston (CAMH) is pleased to announce that Seba Raquel Suber has been appointed Director of Finance and Strategic Resources. Suber begins her tenure with CAMH immediately. In this role, she will lead the financial administration of the Museum, guided by a specific mandate to ensure CAMH’s resources are aligned to our mission and strategic goals of directly supporting artists and promoting equity.

Prior to this role, Suber was Chief Executive Officer at Houston Museum of African American Culture. Her previous leadership experience includes serving as Director of Finance and Operations for St. Stephen’s Episcopal School and Church, and Director of Finance for Houston’s Project Row Houses. In addition, she has been principal and owner of S. Suber Consulting Group—a boutique consultancy for multiple for-profit and not-for-profit organizations advising in capacity building, finance, operations, business development, internal controls, and other services supporting long-term sustainability through planning and measurable tools.

“CAMH is extraordinarily fortunate to welcome Seba Raquel Suber to our leadership team,” said Hesse McGraw, Executive Director. “Seba brings to CAMH an incredible wealth of non-profit and cultural leadership experience—her vision and finance expertise will position CAMH to optimally deploy our resources in support of artists, equity, and our mission. Our leadership team is growing, both in response to current challenges and through shared commitment to the Museum’s impact on civic change.”

Suber becomes the newest member of the Museum’s expanding

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CAMH Mission

Contemporary Arts Museum Houston presents extraordinary, thought-provoking arts programming and exhibitions to educate and inspire audiences nationally and internationally.

General Information

Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, in the heart of Houston's Museum District.

CAMH is currently closed due to the continuing COVID-19 challenges. For more information, visit camh.org or call 713.284.8250.

leadership team alongside McGraw; Deputy Director, Janice Bond; Director of Development, Cheryl Newcomb; Director of Education and Public Programs, Felice Cleveland; and Director of Communications and Marketing, Kent Michael Smith.

"I am beyond excited to join the Museum's talented leadership team, Board of Directors, staff, and community with its historical footprint and growing legacy in Houston and beyond," said Suber. "CAMH is embarking on new initiatives and pursuing ways to enhance equity and public discourse and we have an ideal opportunity to strategically restructure our integrated infrastructure and operations. This strategic visioning will continue to lead us into the future and build local and global experiences through contemporary art and culture."

Suber received her Bachelor's Degree from the University of Houston and began her Master's work at Columbia University in New York City at the Institute for Research in African American Studies. Suber has been a trusted thought partner and creative financial/business professional with over 15 years' experience between nonprofit, government, and corporate sectors, with an emphasis in Black art and culture. Her diverse background spans business and strategic planning pursuits alongside a passion for community development, Black studies, and performing and visual arts. She is deeply committed to social change work and innovation from its simplest form. She has personally maintained a practice as a dance educator and jewelry designer alongside her professional life. She is the wife of artist and educator Anthony Suber, and mother of two daughters.

On commencing her role at CAMH in this pivotal moment, Suber said, "In these unprecedented times and within our current contemporary climate, it is a great opportunity to reimagine and craft new vision and innovate. It is also the right time to continue to foster indelible conversations that create space to listen, transform, and engage our communities in a new and thoughtful way."