

OPEN STUDIO

Self Portrait Remix

Create an experimental self portrait inspired by the unconventional photography and remixing of materials in the exhibition *Slowed and Thrown: Records of the City Through Mutated Lenses*.



Materials

- Paper for collaging (e.g., construction paper, scrapbook paper, magazines, photos, etc.)
- Paper for background (e.g., card stock, cardboard, etc.)
- Adhesive (e.g., glue sticks, craft glue, tape)
- Scissors

Instructions

1. Design your Portrait

Reimagine yourself beyond your physical appearance. Your self portrait is a celebration of you! What is your favorite color? Where would you like to visit or travel to? What images can you include in your self portrait that communicate your personality or how you feel today?

2. Find and Cut Images

Using your collage materials, find images and create shapes you can build into your self portrait. You can vary the texture of your paper by cutting, tearing, and layering the images and shapes.

3. Create Portrait

Assemble the images and shapes onto your background. Without adhesive, move these pieces across your background to create your self portrait. When you are happy with your composition, paste or tape down your images.

Contemporary Arts Museum Houston

For inspiration for creating your Self Portrait Remix, check out the work of Tay Butler and Karen Navarro in the exhibition *Slowed and Thrown: Records of the City Through Mutated Lenses*.

Take a picture and share your portrait on your favorite social media platforms! Be sure to tag us and use the hashtags #MuseumFromHome and #ConnectWithCAMH.