

## Family Review

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# *Wild Life: Elizabeth Murray & Jessi Reaves*



Elizabeth Murray. *Tangled* (detail), 1989-90. Oil on canvas on wood. 83 1/2 x 66 x 19 inches. Collection Dr. Robert Feldman, Coho, New York. ©2020 The Murray-Holman Family Trust / Artists Rights Society (ARS), New York.

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### *Wild Life*

### *Elizabeth Murray & Jessi Reaves*

*Wild Life: Elizabeth Murray & Jessi Reaves* takes the form of both a survey and a two-person exhibition. Elizabeth Murray (b. 1940, Chicago; d. 2007, New York) has drawings and paintings included in the show while Jessi Reaves (b. 1986, Portland, OR; lives in New York) has sculpture and furniture works on view. Although Murray and Reaves are generations apart, this exhibition highlights each artist's simultaneously lyrical, playful, and rigorous engagement with the decorative, domestic, and bodily.

Murray is best known for her monumental, fractured canvases depicting cartoonish, domestic scenes, and still lifes. Reaves rips, recombines, and reupholsters various pieces of furniture.

There will be some works by Jessi Reaves that visitors can sit on—while other works on pedestals will only be for viewing. There is a large platform that visitors are allowed to enter—but will not be accessible to those in wheelchairs or using strollers.

Elizabeth Murray makes reference to bodily fluids in her work including breast milk, snot, spit, semen, and sperm. These references are not overt and often done through color and in an abstract way (i.e. a wine glass spilling a viscous yellowish-white fluid across a canvas).



Jessi Reaves. *Twice Is Not Enough (Red to Green Chair)*, 2016. Wood, sawdust, steel, foam, silk, leather, and cotton. 39 x 28 x 32 inches. Collection Hope Atherton and Gavin Brown, New York, New York.