

LEFT TO RIGHT / TOP TO BOTTOM

Sun Ra, aka LeSony'r Ra, aka Herman Poole Blount

American, 1914–1993

Design for *The Soul Vibrations of Man*, ca. 1976

Other Planes of There, 1966

Original drawing and print

When the Sun Comes Out, ca. 1960

Album cover

Angels and Demons at Play, 1965

Original album cover artwork

Carnegie Hall Poster, 1968

Collection of John Corbett and Terri Kapsalis

Other Planes of There, 1966

Original drawing and print

IZQUIERDA A DERECHA / DE ARRIBA ABAJO

Sun Ra, alias LeSony'r Ra, alias Herman Poole Blount

Estadounidense, 1914–1993

Design for *The Soul Vibrations of Man* (Diseño para Las vibraciones del alma de humanidad), ca. 1976

Other Planes of There (Otros niveles de allá), 1966

Dibujo original e impresión

When the Sun Comes Out (Cuando sale el sol), ca. 1960

Portada del álbum

Angels and Demons at Play (Ángeles y demonios en juego), 1965

Arte original de la portada del álbum

Carnegie Hall Poster (Afiche de Carnegie Hall), 1968

Colección de John Corbett y Terri Kapsalis

Other Planes of There (Otros niveles de allá), 1966

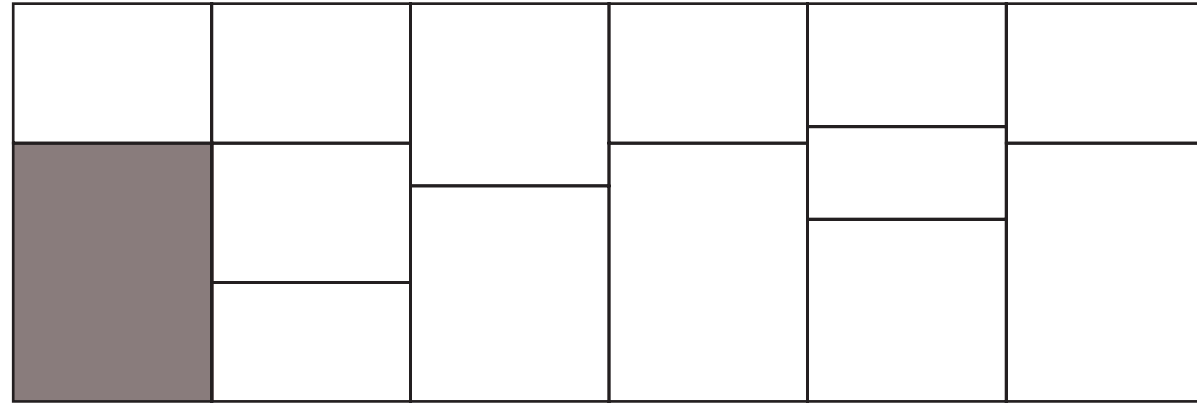
Dibujo original e impresión

CABINET OF WONDER

Please do not remove from gallery

ARMARIO DE MARAVILLA

Por favor no saque este folleto de la galería

**Sun Ra, aka LeSony'r Ra, aka Herman Poole Blount**

American, 1914–1993

Three tunics worn by Dick Griffin in Sun Ra Arkestra, ca. 1966–1970
Fabric
Collection of Dick Griffin

"Sometimes I'm Happy," ca. 1967

Original sheet music (composition paper with graphite)
Collection of Dick Griffin

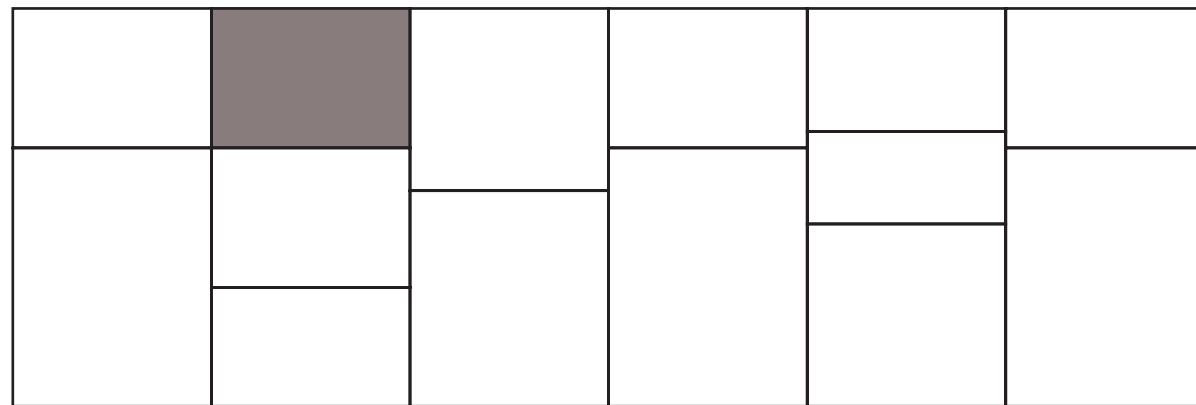
Sun Ra, alias LeSony'r Ra, alias Herman Poole Blount

Estadounidense, 1914–1993

Three tunics worn by Dick Griffin in Sun Ra Arkestra (Tres túnicas usadas por Dick Griffin en Sun Ra Arkestra), ca. 1966–1970
Tela
Colección de Dick Griffin

"Sometimes I'm Happy," ("A veces estoy feliz") ca. 1967

Partitura original (papel de composición con grafito)
Colección de Dick Griffin

**Mose Tolliver**

American, ca. 1920–2006

Nesting Bottles, n.d.
Paint on glass
Virginia Museum of Fine Arts, Gift of Regenia Perry,
MC2020.40.12.1-11

Mose Tolliver

Estadounidense, ca. 1920–2006

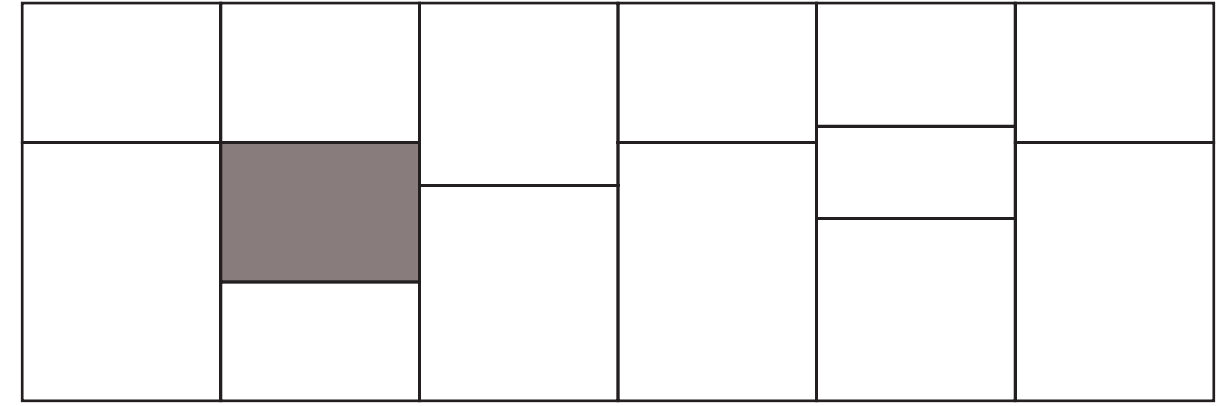
Nesting Bottles (Botellas nidificantes), s.f.
Pintura sobre vidrio
Virginia Museum of Fine Arts, Gift of Regenia Perry,
MC2020.40.12.1-11

CABINET OF WONDER

Please do not remove from gallery

ARMARIO DE MARAVILLA

Por favor no saque este folleto de la galería

**LEFT TO RIGHT****James "Son Ford" Thomas**

American, 1926–1993

Woman (Head), n.d.
Unfired clay, wig, costume jewelry, marbles, paint
Longwood Center for the Visual Arts, Gift of William and Ann Oppenheimer

Selmer Alto Saxophone played by Ornette Coleman, n.d.

Brass with white lacquer
Collection of Denardo Coleman

360 Systems Instant Replay Machine played by Donnie Lewis aka MadSkillz, ca. 2006

Collection of Donnie Lewis

Nellie Mae Rowe

American, 1900–1982

Two-Faced Head, 1980
Chewing gum, bottle cap, costume jewelry, ceramic tile, ribbon, artificial hair, marbles, acrylic paint
Collection of the Souls Grown Deep Foundation

James "Son Ford" Thomas

American, 1926–1993

Untitled (Human Skull), 1988
Unfired clay, human teeth
Collection of David Whaley

IZQUIERDA A DERECHA**James "Son Ford" Thomas**

Estadounidense, 1926–1993

Woman (Head) (Mujer (cabeza)), s.f.
Arcilla no expuesta al fuego, peluca, bisutería, canicas, pintura
Longwood Center for the Visual Arts, Obsequio de William and Ann Oppenheimer

Selmer Alto Saxophone (Saxofón alto Selmer) tocado por Ornette Coleman, s.f.

Bronce con laca blanca
Colección de Denardo Coleman

360 Systems Instant Replay Machine played by (Maquina de repetición instantánea de sistemas 360 tocada) por Donnie Lewis alias MadSkillz, ca. 2006

Collection of Donnie Lewis

Nellie Mae Rowe

Estadounidense, 1900–1982

Two-Faced Head (Cabeza de doble cara), 1980
Chicle, tapa, bisutería, baldosa cerámica, lazo, cabello artificial, canicas, acrílico, pintura
Collection of the Souls Grown Deep Foundation

James "Son Ford" Thomas

Estadounidense, 1926–1993

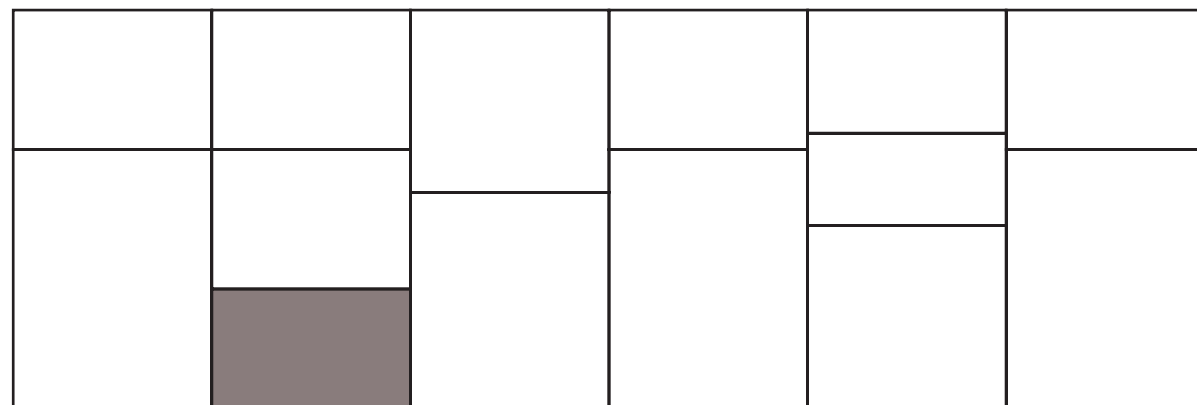
Untitled (Human Skull) (Sin título (cráneo humano)), 1988
Arcilla no expuesta al fuego, dientes humanos
Colección de David Whaley

CABINET OF WONDER

Please do not remove from gallery

ARMARIO DE MARAVILLA

Por favor no saque este folleto de la galería

**VIDEO CLIPS**

Stars That Shine Darkly, performed by Sun Ra All Stars and the *Sun Ra Arkestra with Archie Shepp*, written by Herman Poole

Blount (aka Sun Ra), published by Enterplanetary Koncepts. Live performance, Philharmonie, Berlin, 1983 <https://www.youtube.com/watch?v=vAVXGWEumUc&t=284s>

DJ Screw: Soldiers United for Cash, REL Entertainment, LLC, DVD (2001), recorded October 29, 2000

Ornette Coleman Improvisation, performed by Ornette Coleman Quintet. Meltdown festival, 2009, Southbank Centre, London <https://www.youtube.com/watch?v=QugUkEg-B2Y>

Off the Wall, performed by Skillz/MadSkillz, written by Ali Jones, Robert Cleveland, Cornell Hayes, Tohri Harper, published by D2 Pro Publishing, Jackie Frost Music, Inc., Sam Swap Publishing, Tarpo Music Publishing, Universal Music

Corporation, Young Dude Publishing (2003). Rawkus Records https://www.youtube.com/watch?v=Oo_an2HwVnA

CLIPS DE VIDEO

Stars That Shine Darkly, interpretada por Sun Ra All Stars y *Sun Ra Arkestra con Archie Shepp*, escrita por Herman Poole

Blount (aka Sun Ra), publicado por Enterplanetary Koncepts. Actuación en vivo, Philharmonie, Berlín, 1983 <https://www.youtube.com/watch?v=vAVXGWEumUc&t=284s>

DJ Screw: Soldiers United for Cash, REL Entertainment, LLC, DVD (2001), grabado el 29 de octubre, 2000

Ornette Coleman Improvisation, interpretada por Ornette Coleman Quintet. Meltdown festival, 2009, Southbank Centre, Londres <https://www.youtube.com/watch?v=QugUkEg-B2Y>

Off the Wall, interpretada por Skillz/MadSkillz, escrita por Ali Jones, Robert Cleveland, Cornell Hayes, Tohri Harper, publicada por D2 Pro Publishing, Jackie Frost Music, Inc., Sam Swap Publishing, Tarpo Music Publishing, Universal Music

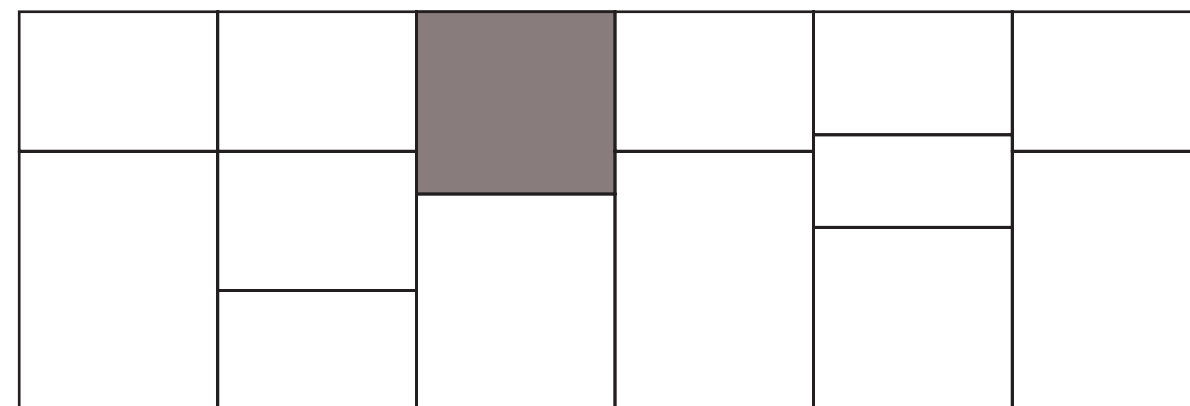
Corporation, Young Dude Publishing (2003). Rawkus Records https://www.youtube.com/watch?v=Oo_an2HwVnA

CABINET OF WONDER

Please do not remove from gallery

ARMARIO DE MARAVILLA

Por favor no saque este folleto de la galería

**LEFT TO RIGHT****Robert Pruitt**

American, born 1975
Glass Slippers, 2005
Tennis shoes, glass shards from Schlitz Malt Liquor bottles
Private Collection

Robert Earl Davis, Jr. aka DJ Screw

American, 1971–2000
Mix tapes and CD

Sheila Pree Bright

American, born 1967
Tony (Memphis, TN), 2009, printed 2021
Archival ink-jet print
Courtesy of the artist, © 2021 Sheila Pree Bright

King Johnny

American
Custom Grill, n.d.
Gold, diamonds
Courtesy of Johnny's Custom Jewelry, Houston, Texas

Sultan Rogers

American, 1922–2003
Haint, n.d.
Wood, paint, pyrography
William and Ann Oppenheimer Collection

IZQUIERDA A DERECHA**Robert Pruitt**

Estadounidense, nació 1975
Glass Slippers (Zapatillas de vidrio), 2005
Zapatos de tenis, fragmentos de vidrio de botellas de Schlitz Malt Liquor
Colección privada

Robert Earl Davis, Jr. alias DJ Screw

Estadounidense, 1971–2000
Mix tapes and CD (Mixtapes y CD)

Sheila Pree Bright

Estadounidense, nació 1967
Tony (Memphis, TN) (Tony (Memphis, Tennessee)) 2009, impresa 2021
Impresión archivística de inyección de tinta
Cortesía de la artista, © 2021 Sheila Pree Bright

King Johnny

Estadounidense
Custom Grill (Funda dental personalizada), s.f.
Oro, diamantes
Cortesía de Johnny's Custom Jewelry, Houston, Texas

Sultan Rogers

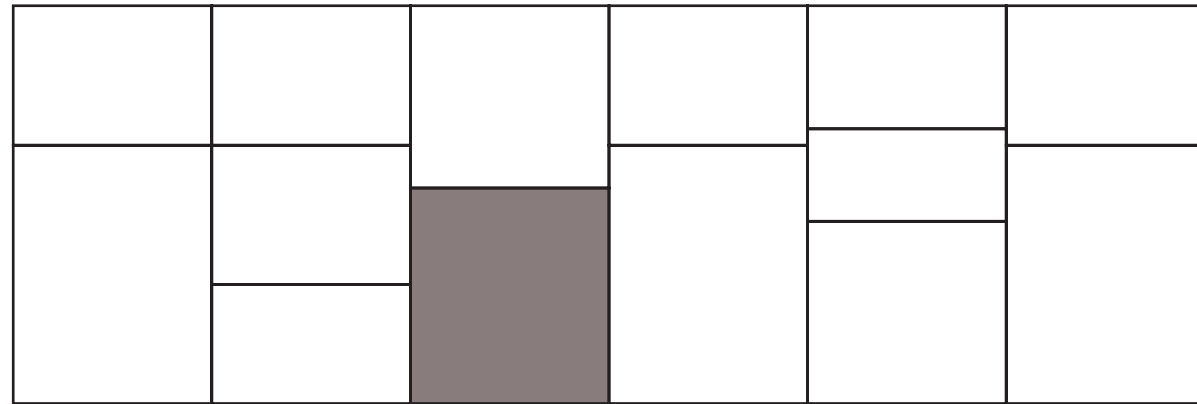
Estadounidense, 1922–2003
Haint (Duende) s.f.
Madera, pintura, y pirograbado
William and Ann Oppenheimer Collection

CABINET OF WONDER

Please do not remove from gallery

ARMARIO DE MARAVILLA

Por favor no saque este folleto de la galería

**Freeman Vines**

American, born 1942

Mudd and Snake (Guitar), 2019

Steinway wood, recycled guitar and neck

Collection of the artist, Courtesy Music Maker Relief Foundation

Guitar played by Bo Diddley, built by Tom Holmes as a replica of Diddley's Cadillac guitar built by the Gretsch company

Guitar with hard-shell case

Collection of The Rock & Roll Hall of Fame

Freeman Vines

Estadounidense, nació 1942

Mudd and Snake (Guitar) (Mudd y serpiente (guitarra)), 2019

Madera Steinway, guitarra y mástil reciclados

Colección del artista, Cortesía de Music Maker Relief Foundation

Guitar played by Bo Diddley, (Guitarra tocada por Bo Diddley, fabricada por Tom Holmes como una réplica de la guitarra Cadillac fabricada por la compañía Gretsch)

Guitarra con estuche duro

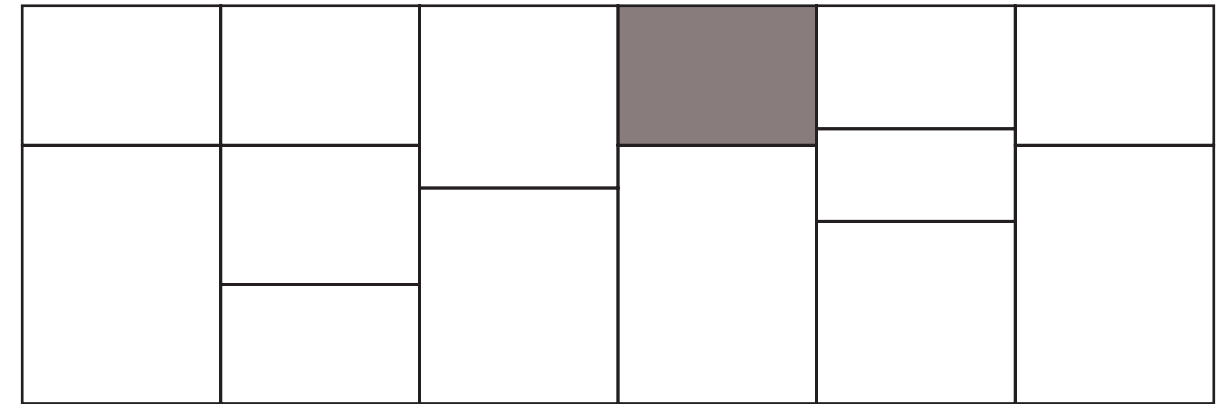
Colección de The Rock & Roll Hall of Fame

CABINET OF WONDER

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ARMARIO DE MARAVILLA

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**LEFT TO RIGHT****Augusta Savage**

American, 1892–1962

Gamin, modeled 1929, plaster by 1940

Painted plaster

Virginia Museum of Fine Arts, J. Harwood and Louise B. Cochrane Fund for American Art, 2021.70

Joyce J. Scott

American, born 1948

Mammy Under Undue Influence, 2007

Blown, cast, and lampworked glass, beadwork (peyote stitch)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, Purchased through the Virginia and Preston T. Kelsey 1958 Fund

Elizabeth Catlett

American, 1915–2012

Portrait, n.d.

Polished bronze

Collection of Eric Key

IZQUIERDA A DERECHA**Augusta Savage**

Estadounidense, 1892–1962

Gamin, (Niño de la calle), modelado 1929, enlucido por 1940

Enlucido pintado

Virginia Museum of Fine Arts, J. Harwood and Louise B. Cochrane Fund for American Art, 2021.70

Joyce J. Scott

Estadounidense, nació 1948

Mammy Under Undue Influence (Mamá bajo influencia indebida), 2007

Vidrio de murano, soplado, y fundido, abalorios (puntada de peyote)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, Comprado mediante el Virginia and Preston T. Kelsey 1958 Fund

Elizabeth Catlett

Estadounidense, nació 1915–2012

Portrait (Retrato) s.f.

Bronce pulido

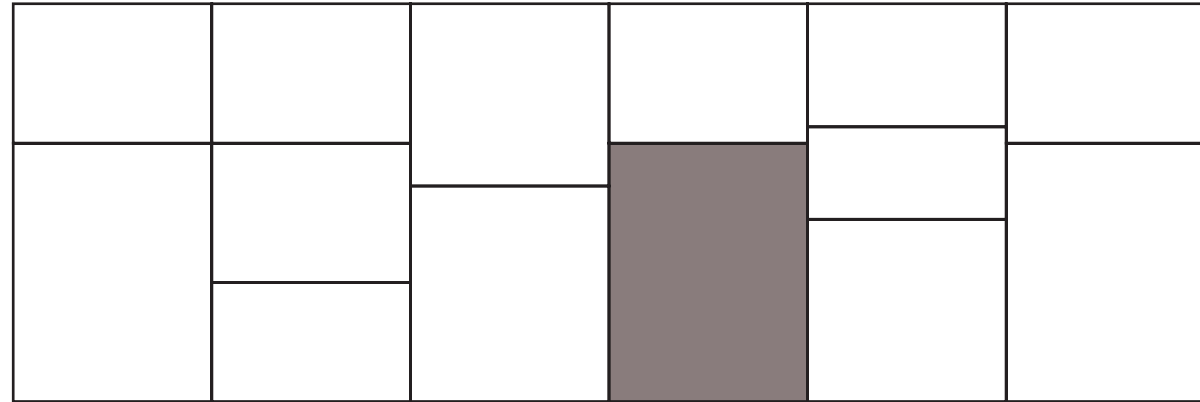
Colección de Eric Key

CABINET OF WONDER

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Stage outfit worn by James Brown

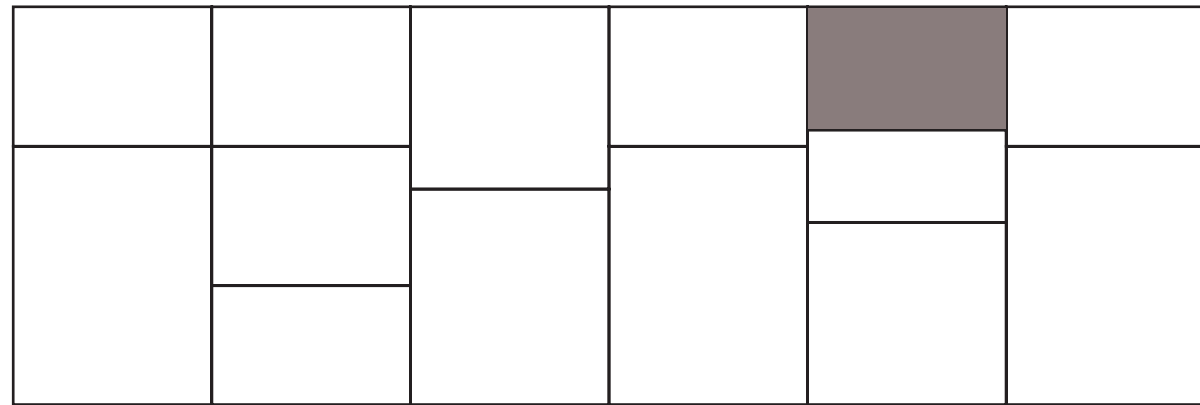
Long, royal blue, knit vest embellished with rhinestones, matching pants

Collection of The Rock & Roll Hall of Fame

Stage outfit worn by James Brown (Vestuario lleavado por James Brown)

Chaleco largo, azul real, de punto embellecido con vidriantes, pantalones correspondientes

Colección de The Rock & Roll Hall of Fame



Winton and Rosa Eugene

American, born 1945 and born 1949

Tribute Jars, 2021

Stoneware clay

Winton y Rosa Eugene

Estadounidense, nació 1945 y 1949

Tribute Jars (Vasijas de homenaje), 2021

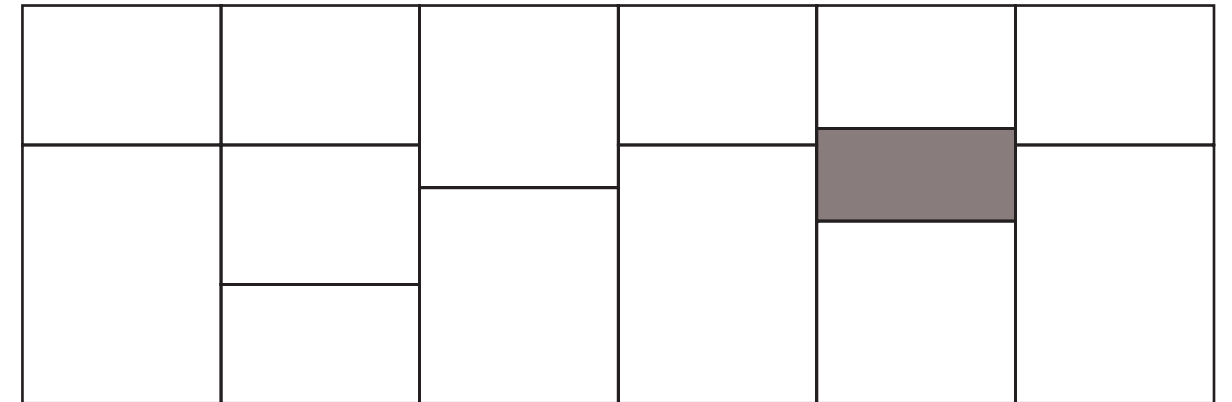
Arcilla cerámica

CABINET OF WONDER

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Arliss Watford

American, 1924–1998

Donkey and Cart, n.d.

Wood, string, leather, metal, nails

William and Ann Oppenheimer Collection

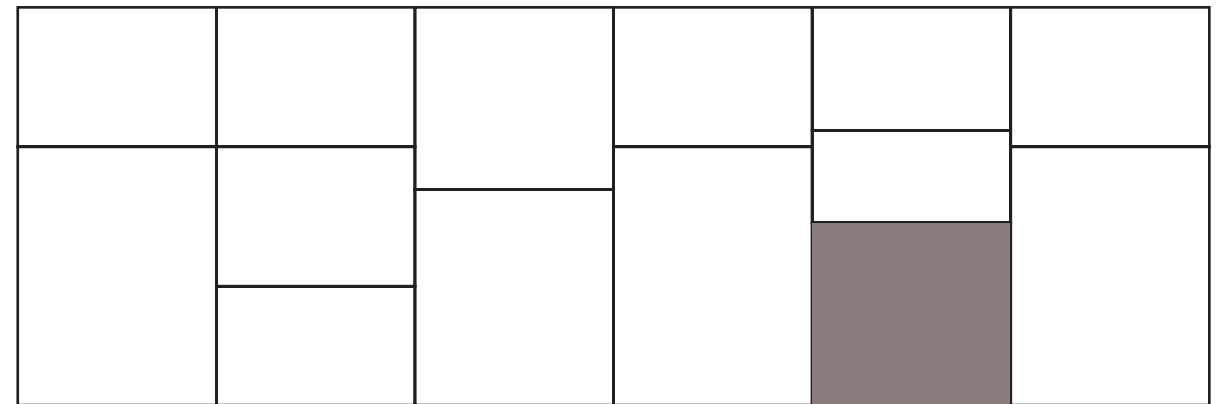
Arliss Watford

Estadounidense, 1924–1998

Donkey and Cart (Burro y carrito), s.f.

Madera, cordel, cuero, metal, clavos

William and Ann Oppenheimer Collection



Arliss Watford

American, 1924–1998

Family, 1984

Two Women, 1985

Two Men, 1985

Carved wood, paint

William and Ann Oppenheimer Collection

Arliss Watford

Estadounidense, 1924–1998

Family (Familia), 1984

Two Women (Dos mujeres), 1985

Two Men (Dos hombres), 1985

Madera tallada, pintura

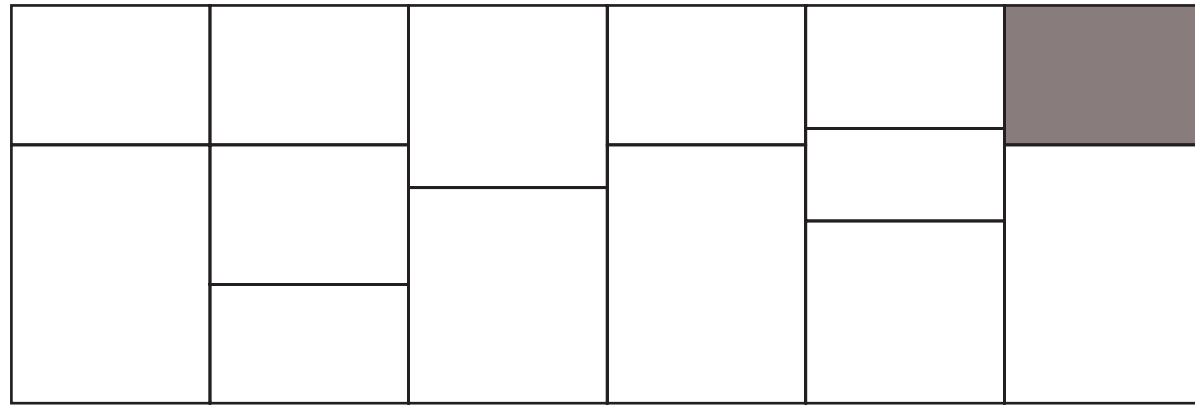
William and Ann Oppenheimer Collection

CABINET OF WONDER

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**VIDEO CLIPS**

Music to My Soul, performed by CeeLo Green, Written by Daniel Alexander Asphund, Thomas DeCarlo Callaway, Geoffrey Patrick Earley, Marc Randolph Griffin, Joe Khajadourian, Bean William Ernest Lobban, Nathan Tyrone Payton, Sr., Andreas Torbjørn Pfannenstill, Alex Schwartz, SONY/ATV Music Publishing LLC, Kobalt Music Publishing Ltd. (2015).

Appearance on *The X-Factor* (UK), 2015, Fremantle Thames and Syco Entertainment <https://vimeo.com/148561269>

Hey Bo Diddley, performed by Bo Diddley, written by Ellas McDaniel, Checker Records (1957). Appearance on "THE BIG T.N.T. Show," 1966 (with backup singers the Bo-ettes Norma-Jean "The Duchess" Wofford, Gloria Morgan and Lily "Bee Bee" Jamieson), American International Pictures. www.youtube.com/watch?v=yeZHB3ozglQ

Get on the Good Foot, written and performed by James Brown, Dynatone Publishing Co. (1972). Live performance, Woodstock '99, July 23, 1999. www.youtube.com/watch?v=QcwhS3VgHpl

Johnny B. Goode, written and performed by Chuck Berry, Isalee Music Publishing Company (1958). Live television appearance, Belgium, 1965. www.youtube.com/watch?v=6ROwVrF0Ceg&list=RD6ROwVrF0Ceg&start_radio=1&t=60s

CLIPS DE VIDEO

Music to My Soul, interpretada por CeeLo Green, escrita por Daniel Alexander Asphund, Thomas DeCarlo Callaway, Geoffrey Patrick Earley, Marc Randolph Griffin, Joe Khajadourian, Bean William Ernest Lobban, Nathan Tyrone Payton, Sr., Andreas Torbjørn Pfannenstill, Alex Schwartz, SONY/ATV Music Publishing LLC, Kobalt Music Publishing Ltd. (2015).

Apareció en *The X-Factor* (UK), 2015, Fremantle Thames y Syco Entertainment <https://vimeo.com/148561269>

Hey Bo Diddley, interpretada por Bo Diddley, escrita por Ellas McDaniel, Checker Records (1957). Apareció en "THE BIG T.N.T. Show," 1966 (con las cantantes de acompañamiento the Bo-ettes, Norma-Jean "The Duchess" Wofford, Gloria Morgan y Lily "Bee Bee" Jamieson), American International Pictures. www.youtube.com/watch?v=yeZHB3ozglQ

Get on the Good Foot, escrita e interpretada por James Brown, Dynatone Publishing Co. (1972). Espectáculo en vivo, Woodstock '99, July 23, 1999. www.youtube.com/watch?v=QcwhS3VgHpl

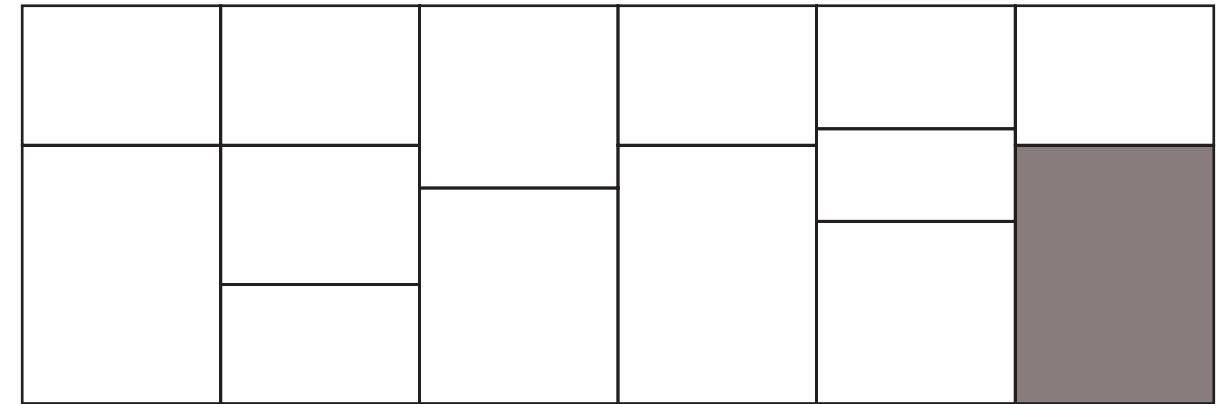
Johnny B. Goode, escrita e interpretada por Chuck Berry, Isalee Music Publishing Company (1958). En vivo por televisión, Bélgica, 1965. www.youtube.com/watch?v=6ROwVrF0Ceg&list=RD6ROwVrF0Ceg&start_radio=1&t=60s

CABINET OF WONDER

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The Flower Suit worn by CeeLo Green for November 11, 2015, performance of "Music to My Soul" on *The X Factor* UK

Collection of The Rock & Roll Hall of Fame

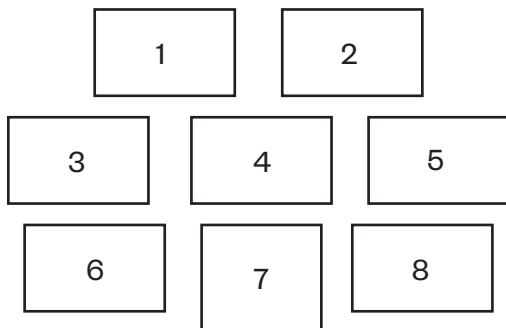
The Flower Suit worn by CeeLo Green for November 11, 2015, performance of "Music to My Soul" on *The X Factor* UK (El traje de flores usado por CeeLo Green para la performance de "Music to My Soul" en el programa *The X Factor* UK) Colección de The Rock & Roll Hall of Fame

PHOTOGRAPHY

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FOTOGRAFIA

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Marilyn Nance

American, born 1953

1. *Super Sunday, St. Joseph's Day Parade, 1991*, printed 2021

Gelatin silver print

Courtesy of the artist, 1557-19A

Marilyn Nance

American, born 1953

2. *The White Eagles, Black Indians of New Orleans*, 1980, printed 2021

Gelatin silver print

Courtesy of the artist, 387-3A

Marilyn Nance captures the dynamism of New Orleans's famed Mardi Gras Indians. Many scholars date this blend of cultures—Black and Indigenous American—to 1740, when Congo Square served as a space for creative expression for enslaved African Americans. Other historians point to contemporaneous Caribbean ritual festivals originating from African traditions. The multiple origin stories surrounding the Mardi Gras Indians demonstrate the plurality of Black American experiences in the United States, instead of a monolithic emergence or experience. The subculture's contemporary manifestation was solidified after the *Buffalo Soldiers*—African American troops who served with the Union forces on the western frontier during the Civil War—arrived in New Orleans. Veterans retained a sense of bonding and brotherhood expressed through an appropriation of Indigenous American culture and appearance. Adorned in splendid regalia, more than 38 tribes organize in a procession during Mardi Gras and other designated holidays.

Marilyn Nance

Estadounidense, nació 1953

1. *Super Sunday, St. Joseph's Day Parade* (Super Domingo, Desfile del día de San José) 1991, impresa 2021

Impresión de gelatina de plata

Cortesía de la artista, 1557-19^a

Marilyn Nance

Estadounidense, nació 1953

2. *The White Eagles, Black Indians of New Orleans* (Los águilas blancas, Indios negros de New Orleans), 1980, impresa 2021

Impresión de gelatina de plata

Cortesía de la artista, 387-3A

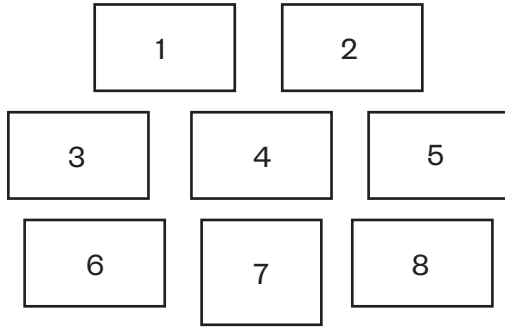
Marilyn Nance captura el dinamismo de los famosos indios del Mardi Gras de Nueva Orleans. Muchos eruditos fechan esta mezcla de culturas —Negro e Indígena Americano— en 1740, cuando Congo Square sirvió como un espacio de expresión creativa para los afroamericanos esclavizados. Otros historiadores señalan festivales rituales caribeños contemporáneos que se originan en las tradiciones africanas. Las múltiples historias de origen que rodean a los indios de Mardi Gras demuestran la pluralidad de experiencias afroamericanas en los Estados Unidos, en lugar de una emergencia o experiencia monolítica. La manifestación contemporánea de la subcultura se solidificó después de que los *Buffalo Soldiers*, tropas afroamericanas que sirvieron con las fuerzas de la Unión en la frontera occidental durante la Guerra Civil, llegaron a Nueva Orleans. Los veteranos mantuvieron un sentido de unión y hermandad expresado a través de una apropiación de la cultura y apariencia indígena americana. Adornadas con espléndidas insignias, más de 38 tribus se organizan en una procesión durante el Mardi Gras y otras festividades designadas.

PHOTOGRAPHY

Please do not remove from gallery

FOTOGRAFIA

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Sheila Pree Bright

American, born 1961

3. *Rap-A-Lot Recording Artist*, 1995, printed 2021

4. *Surround by Sound*, 1995, printed 2021

5. *Scarface III*, 1995, printed 2021

Archival ink-jet prints

Courtesy of the artist, © 2021 Sheila Pree Bright

Sheila Pree Bright

Estadounidense, nació 1961

3. *Rap-A-Lot Recording Artist* (Rapear mucho artista de grabación), 1995, impresa 2021

4. *Surround by Sound* (Rodear por sonido), 1995, impresa 2021

5. *Scarface III* (Caracortada III), 1995, impresa 2021

Impresiones archivísticas de inyección de tinta

Cortesía de la artista, © 2021 Sheila Pree Bright

Leonard Freed

American, 1929–2006

6. *Barber Shop, Charleston, SC*, 1963, printed 1998

Gelatin silver print

Collection of the Smithsonian National Museum of African American History and Culture, 2009.10.10

Leonard Freed

Estadounidense, 1929–2006

6. *Barber Shop, Charleston, SC* (Barbería, Charleston, Carolina del Sur), 1963, impresa 1998

Impresión de gelatina de plata

Colección del Smithsonian National Museum of African American History and Culture, 2009.10.10

Kenneth Royster

American, born 1944

7. *Young Trombone Players*, 1997

Gelatin silver prints

Collection of the Smithsonian National Museum of African American History and Culture, Gift of Kenneth Royster in honor of Prof. Samuel L. Green, 2016.41.6-7

Kenneth Royster

Estadounidense, nació 1944

7. *Young Trombone Players* (Jóvenes trombonistas), 1997

Impresiones de gelatina de plata

Colección del Smithsonian National Museum of African American History and Culture, Obsequio de Kenneth Royster en honor de Prof. Samuel L. Green, 2016.41.6-7

Jonathan Mannion

American, born 1970

8. *Photographic print of Killer Mike and family, Atlanta*, 2005

Silver gelatin prints

Collection of the Smithsonian National Museum of African American History and Culture, 2015.132.250, .247-.248

Jonathan Mannion

Estadounidense, nació 1970

8. *Photographic print of Killer Mike and family, Atlanta* (Impresión fotográfica de Killer Mike y familia, Atlanta), 2005

Impresiones de gelatina de plata

Colección del Smithsonian National Museum of African American History and Culture, 2015.132.250, .247-.248