

Content Review

Mariah Garnett: Dreamed This Gateway

On view | June 10–August 28, 2022



Mariah Garnett with Holland Andrews, *Dreamed This Gateway*, 2022, 5-channel video installation, 16mm film transferred to 4K video: color, sound, 25:13 minutes, Commissioned by Contemporary Arts Museum Houston (CAMH), courtesy the artist and Commonwealth and Council, Los Angeles

CAMH.ORG

@camhouston

#TrustArtists

#MariahGarnett

This content review is designed to communicate accessibility and powerful subject matters within this exhibition. Powerful subject matters include nudity, sexuality, violence, and explicit language.

Content Review

Mariah Garnett: Dreamed This Gateway

On view | June 10–August 28, 2022

Mariah Garnett: Dreamed This Gateway is the first U.S. solo museum presentation of Mariah Garnett's work. Artist Mariah Garnett mixes documentary, narrative, and experimental filmmaking practices to make work that accesses people and communities existing beyond her immediate experience.

The exhibition features new and recent operatic videos, including a site-specific, multi-channel installation commissioned by CAMH. Working in collaboration with experimental vocalist Holland Andrews, Cairo-based documentary playwright Raphaël Khouri, and professional opera singers Christopher Paul Craig and Breanna Sinclairé, Garnett has created a new body of work inspired by an archive of materials related to the enigmatic and remarkable life and artistic output of her great-great-aunt, Ruth Lynda Deyo.

The gallery space is very dimly lit. The informational panels about each artwork are available in large print at the front desk and also on CAMH's website. There are benches in the viewing room and along the back wall of the main gallery space. There are also bean bags available throughout the main gallery space.



Mariah Garnett, *The Pow'r of Life is Love*, 2021, Multi-channel video installation, 4K video: color, sound, 13:00 minutes, Courtesy the artist and Commonwealth and Council, Los Angeles