

# Content Review

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## *Troy Montes Michie: Rock of Eye*

On view: September 23, 2022— January 29, 2023



Troy Montes Michie, *This Body is Not a Fortress #6*, 2019. Cut paper, acrylic, ink, wax pencil, and tape on paper weaving, 17 x 11 inches. Courtesy of Artist and Company Gallery, New York

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This content review is designed to communicate accessibility and powerful subject matters within this exhibition. Powerful subject matters include nudity, sexuality, violence, and explicit language.

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### *Troy Montes Michie: Rock of Eye*

On view: September 23, 2022— January 29, 2023

*Troy Montes Michie: Rock of Eye* is an early-career survey of the artist's collages, drawings, and sculptures that draw upon the contours of body and place. Montes Michie was born in El Paso, Texas, and his practice reflects his experience growing up along the United States and Mexico border.

Montes Michie's assemblages and collages center magazine images of the Black male body. There are some images that are taken from erotic magazines, but all of the images are clothed, although some are in provocative positions.

His sculptural work that traces the social history and form of the zoot suit. In the art of Montes Michie, styling is a form of resistance and an act of reconstruction. Explanation of the histories of the Zoot Suit Riots may be helpful for younger viewers to understand the artwork. Artwork informational panels are throughout the exhibition walls and available in large print at the front desk and on CAMH's website.

The title of the exhibition comes from tailoring a garment by "rock of eye" which is to rely on the drape in the fitting process. Floor vinyl of sewing patterns are a part of the exhibition. The words "crotch line" can be found within one of the floor vinyl. Seating can be found throughout the gallery space.

For more details or questions regarding the content of this exhibition please reach out via [tours@camh.org](mailto:tours@camh.org).



Troy Montes Michie, *This Body is Not a Fortress #5*, 2019. Cut paper, acrylic, ink, wax pencil, and tape on paper weaving, 17 x 10 inches. Courtesy of Artist and Company Gallery, New York.

*Troy Montes Michie: Rock of Eye* is a collaboration between the California African American Museum (CAAM) and the Rivers Institute for Contemporary Art & Thought in New Orleans. The exhibition is curated by Andrea Andersson, Rivers Institute founding director and chief curator, with Jordan Amirkhani, curator, Rivers Institute, and Taylor Renee Aldridge, visual arts curator, CAAM. Contemporary Arts Museum Houston's presentation is coordinated by Patricia Restrepo, Assistant Curator.