

# Content Review

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*Where Do We Go From Here?*

On view February 17–July 2, 2023



Mia Rodriguez, *Psychological Metamorphosis*, 2022, Acrylic paint on canvas. Image and work courtesy of the artist.

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This content review is designed to communicate accessibility and powerful subject matters within this exhibition. Powerful subject matters include nudity, sexuality, violence, and explicit language.

## Content Review

### *Where Do We Go From Here?*

On view February 17–July 2, 2023

*Where Do We Go From Here?* is a group exhibition featuring 25 Houston-area teen artists curated by CAMH's Teen Council. The 25 artists in this exhibition share personal works that tell specific stories, not necessarily about radical circumstances but about how they reflected, grew, and matured from their unique life experiences. The exhibition addresses teen artists' personal experiences and interests to express and work through their fears, anxieties, and hyper self-awareness of the transition between being a teen and becoming an adult. The works in this show stood out to the Teen Council because of their sincerity and genuine depictions of cataclysmic life events or the aftermath. The works represented in this exhibition respond to the questions: *What did you leave behind? What are you taking into your new reality? And how have you been born anew?* The works in the exhibition were chosen through an open call for submissions. The artists share their voice and power through unapologetically making art. The themes within the exhibition include discussions on personal rebirth, anxiety, childhood traumas, surgery, racism, misogyny, homophobia, explorations of gender, identity, and LGBTQ+ issues.

There is one film, *A Required Answer* (2022) by Beau Beaudette which addresses gender identity.

*Cycle* (2022), by Ira Sison, addresses body dysmorphia and eating disorders.

*Reflection and Duality* (2022) by Zei Carrasco and *The Search For the Phantom Limb* (2022) by Jackie Neumann reference the artists' experience having gone through surgery. *Musical Insides* (2022) by Amelia Craypo and *The Search For the Phantom Limb* (2022) by Jackie Neumann display or imply internal human organs.

*Sự Tôn Tại* (2022) by Hannah Dang, *Color Theory* (2022) by Aileen Zhang, and *Growth* (2022) by Lina Wu address racism from the perspective of first



Ira Sison, *Cycle*, 2022, Acrylic paint and polymer clay on canvas, Image and work courtesy of the artist.

and second generation children of immigrant or refugee parents.

*Large Spike (Bound Bodies)* (2022) and *Ball and Chain (Bound Bodies)* (2022) by Sophia Reinhardt address misogyny and homophobia.

*Where Do We Go From Here?* is in CAMH's lower level Nina and Michael Zilkha Gallery. Overall, the show is dynamic with a variety of media and perspectives represented. Large print version of this exhibition's wall text is available at the front desk in English and Spanish. The exhibition will have benches available throughout the gallery space.

For more details or questions regarding the content of this exhibition please reach out via [tours@camh.org](mailto:tours@camh.org).