



### **Suggested Resources**

These resources are recommended for further exploration into the artwork and themes of *CAMH COURT*. This list has been compiled by Kindred Stories.

#### ***Be Holding: A Poem* by Ross Gay**

*Be Holding* is a love song to legendary basketball player Julius Erving—known as Dr. J—who dominated courts in the 1970s and '80s as a small forward for the Philadelphia '76ers. But this book-length poem is more than just an ode to a magnificent athlete. Through a kind of lyric research, or lyric meditation, Ross Gay connects Dr. J's famously impossible move from the 1980 NBA Finals against the Los Angeles Lakers to pick-up basketball and the flying Igbo and the Middle Passage, to photography and surveillance and state violence, to music and personal histories of flight and familial love. *Be Holding* wonders how the imagination, or how our looking, might make us, or bring us, closer to each other. How our looking might make us reach for each other. And might make us be reaching for each other. And how that reaching might be something like joy.

#### ***Basketball (and Other Things)* by Shea Serrano**

Who is the greatest dunker of all time? Which version of the Michael Jordan was the best Michael Jordan? What is allowed and absolutely not allowed in a game of pickup basketball? *Basketball (and Other Things)* presents readers with a whole new set of pivotal and ridiculous fan disputes from basketball history, providing arguments and answers, explained with the wit and wisdom that is unique to Shea Serrano. Serrano breaks down debates that NBA fans didn't even know they needed, from the classic (How many years during his career was Kobe Bryant actually the best player in the league?) to the fantastical (If you could assign different values to different shots throughout basketball history, what would they be and why?). With incredible art from Arturo Torres, this book is a must-have for anyone who has ever stayed up late into the night debating basketball's greatest moments, what-ifs, stories, and legends, or for those who are discovering the mythology of basketball for the first time.

#### ***Common Practice: Basketball & Contemporary Art*, Edited by John Dennis, Dan Peterson, and Carlos Rolón**

The first, comprehensive, illustrated publication to explore the relationship between basketball and contemporary art. From David Hammons' *Higher Goals* and Robert Indiana's *Mecca Floor* to the more recent works of Nina Chanel Abney and Titus Kaphar, basketball has proven an especially popular sport in art. Whether in the depiction of players, abstract use of motifs, or as a means of examining social inequality and political justice, this collection takes readers on a journey to understand the game of basketball, not only as a physical activity played between a series of lines, but also as a reflection of a greater human experience. Gathering work by more than 250 artists from the 20th century to now, this volume reveals a little-discussed point of overlap between art and sport, in part to be found in the titular phrase "common practice"—"practice" in the sense of "to perform an activity or exercise regularly in order to improve or maintain one's proficiency." This book argues that the need to rehearse, discover and explore through the act of doing makes these two very different ideas of perfecting one's craft very similar.

Artists include: Nina Chanel Abney, Emma Amos, Romare Bearden, Salvador Dalí, Elaine de Kooning, Keith Haring, David Hammons, Barkley Hendricks, Robert Indiana, JR, KAWS, Titus Kaphar, Jacob Lawrence, Roy Lichtenstein, Sharon Lockhart, Robert Longo, Claes Oldenburg, Paul Pfeiffer, Alex Prager, Richard Prince, Robert Rauschenberg, Faith Ringgold, Lorna Simpson, Andy Warhol, Ai Weiwei and Wendy White.

### ***Barkley L. Hendricks: Basketball***

The third book of the five-volume publication project presents the artist's basketball paintings. The publication highlights how basketball was a vital inspiration for Hendricks' art, as well as a way to experiment with the different shapes and forms of the playing court. For the first time, they are grouped together in a dedicated volume. Skira and Jack Shainman Gallery have partnered to realize an unprecedented book project dedicated to the artist Barkley L. Hendricks (1945-2017). The project consists of four booklets, each of which provides an in-depth exploration of a body of work integral to the artist's output (Works on Paper, Landscape Paintings, Basketball Paintings, Photography), in addition to a comprehensive 300-page monograph which traces the artist's evolution for the entirety of his career.

### ***Complex Sneaker of the Year, Foreward by Marc Eckó***

*Sneaker of the Year* explores the past 35 years of sneaker culture with the expertise, authority, and passion that only Complex can offer. With vibrant photographs and illustrations throughout, as well as input from some of the sneaker world's most important voices, this compilation is a must-have for hypebeasts and sneakerheads everywhere.

### ***Sneakers x Culture: Collab by Elizabeth Semmelhack***

"Collected here are the best sneaker collaborations with the biggest makers—Adidas, Converse, Nike, Puma, Reebok--featuring nearly one hundred famous, infamous, and lesser-known partnerships. Museum-quality studio photographs of each sneaker are accompanied by visuals collected from the archives of sneaker makers, as well as ephemera such as design sketches and drawings illustrating the creative process. Author Elizabeth Semmelhack has conducted interviews with many collaborators, including an extensive Q&A with Chris Hill, design manager of Reebok, who has worked with Pyer Moss, Cam'ron, and many others. Semmelhack explores the history of collaborations, starting at the beginning with Jack Purcell, whose sneakers remain virtually unchanged today. More than eighty sneaker collaborations are featured, including Virgil Abloh (ten styles!), KAWS, Pharrell Williams, Bobbito Garcia, Damien Hirst, Jeremy Scott, Eminem, Supreme, Chanel, Missoni, Rihanna, Missy Elliott, Dr. Woo, and Fear of God."

### ***The Adidas Archive by Christian Habermeier and Sebastian Jager (Photographers)***

The adidas story is one of groundbreaking designs, epic moments, and conceiving the all-around sports shoe, worn by the likes of Lionel Messi, Run DMC, and Madonna.

### ***Soled Out: The Golden Age of Sneaker Advertising by Sneaker Freaker***

More than a decade in the making, *Soled Out* is the definitive - and only - collection of sneaker advertisements from the footwear industry's golden age. Lovingly written and compiled by Simon 'Woody' Wood, founder of the legendary *Sneaker Freaker* magazine and author of *The Ultimate Sneaker Book*, this colossal volume combines nearly 900 vintage images with a punchy narrative full of insider stories and historical revelations.

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