

## PRESS RELEASE

# Contemporary Arts Museum Houston

#AnnabethRosen  
#atCAMH

## EXHIBITION OPENING ANNABETH ROSEN: FIRED, BROKEN, GATHERED, HEAPED

August 19–November 26, 2017

**OPENING RECEPTION:**  
*Annabeth Rosen: Fired, Broken,  
Gathered, Heaped*  
Friday, August 18, 2017  
6:30–9PM

**IN CONVERSATION:**  
Artist Annabeth Rosen and  
Senior Curator Valerie Cassel  
Oliver  
Saturday, August 19, 2017  
2–3PM  
Learn more about the  
exhibition *Annabeth Rosen:  
Fired, Broken, Gathered,  
Heaped* during a discussion  
with the artist and organizing  
curator.



Annabeth Rosen  
*Atlas*, 2016

Fired ceramic and steel baling wire  
17 x 13 x 13 inches

Work courtesy the artist; Anglim Gilbert Gallery, San  
Francisco; and P.P.O.W. Gallery, New York  
Image courtesy the artist  
Photo: Lee Fatheree

HOUSTON, TX (May 18, 2017)— *Annabeth Rosen: Fired, Broken, Gathered, Heaped* is the artist's first major survey and covers over twenty years of her work. The exhibition will also feature works on paper that mirror the trajectory of Rosen's sculptural work.

For over two decades, Annabeth Rosen has interrogated the place of ceramics in the contemporary art landscape. Formally trained in ceramics yet heavily influenced by painting, Rosen has expanded her practice into conceptually-driven sculptural forms. While Rosen's earlier works engaged first with traditional ceramic forms conjuring landscape and nature, her more recent works push past the physical realm and into intangible states of being.

Exploring the temporal nature of ceramics, Rosen melds the

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Annabeth Rosen  
*Brundle*, 2012  
Fired ceramic and inner tube  
14 × 23 × 23 inches  
Image and work courtesy the artist; Anglim  
Gilbert Gallery, San Francisco; and P.P.O.W.  
Gallery, New York  
Photo: Lee Fatherree

performative into both material and process. Composing through laborious, additive techniques, she pushes the medium beyond spectacle and into conversations about endurance-based performance, feminist thought, contemporary painting, and conceptual art. The artist rarely attempts to obscure her hand as a primary instrument and often “binds” multitudes of discrete works to create multifarious objects, sometimes diminutive and occasionally monumental.

Rosen sees both her studio and the kiln as spaces of invention. She embraces process and chance as essential elements in the formation of her art objects. Rosen has said of her work, “I break almost as much ceramics as I make, and I think I learn as much about the work by doing so. By being so focused on a destination for the piece, I overlook shapes and ideas. Much of the work is made with already fired parts broken, reassembled, reglazed, and re-fired with the addition of wet clay elements if necessary. I work with a hammer and chisel, and I think of the fired pieces as being as fluid and malleable as wet clay.”

Celebrated as an artist’s artist, Rosen is a pioneer in contemporary ceramics, bringing fluidity to the genre and its discourse with contemporary art. Within the genre’s trajectory, Rosen functions as an important link between such artists as Peter Voulkos, Jun Kaneko, Mary Heilmann, Lynda Benglis, and a new generation of artists working in the medium.

### ABOUT THE ARTIST

Born in Brooklyn, New York, Annabeth Rosen received her BFA from NYS College of Ceramics at Alfred University and her MFA from Cranbrook Academy of Art. After graduate school, Rosen taught at School of the Art Institute of Chicago, Rhode Island School of Design, Tyler School of Art, and Bennington College. She has also participated in residencies at the Bemis Center For Contemporary Arts (Omaha, NE); Watershed Center for the Ceramic Arts (Newcastle, ME); the Fabric Workshop and Museum (Philadelphia, PA) and the Borowsky Center for Publication Arts (Philadelphia, PA). Rosen presently teaches at University of California Davis, holding the Robert Arneson Endowed Chair in Ceramic Sculpture. Rosen has received multiple grants and awards, including a Pew Fellowship, two National Endowment for the Arts Fellowships, a number of UC Davis Research Grants, and most recently a Joan Mitchell Painters and Sculptors Award. Rosen’s work is in the collection of the Los Angeles County Museum of Art (Los Angeles, CA), Oakland Museum of California (Oakland, CA), Denver Art Museum (Denver, CO), and Everson Museum of Art (Syracuse, NY), as well as in numerous public and private collections. Rosen’s work has been exhibited around the

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Annabeth Rosen  
*Souvenir 1*, 2008  
Acrylic paint, ink, and gouache on paper  
24 x 36 inches  
Work courtesy the artist; Anglim Gilbert Gallery,  
San Francisco; and P.P.O.W. Gallery, New York  
Image courtesy the artist  
Photo: Christopher Woodcock

## PUBLIC PROGRAMS

### OPEN STUDIO:

#### Build a Bundle

Saturday, October 7, 2017  
2–4PM

Build a bundle of shapes and baubles made from modeling clay and bound with wire and string, inspired by the assembled ceramic sculptures in the exhibition *Annabeth Rosen: Fired, Broken, Gathered, Heaped*.

### FAMILY DAY

Saturday, October 14, 2017  
1–4PM

Come participate in hands-on activities inspired by current exhibitions.

world, including venues in Taipei, Taiwan; Kyoto, Japan; Seoul, Korea; Mallorca, Spain; London, England; and Glasgow, Scotland.

### PUBLICATION

A significant monograph published by Lucia|Marquand accompanies *Annabeth Rosen: Fired, Broken, Gathered, Heaped*. The publication includes an introduction and essay by organizing curator Valerie Cassel Oliver, as well as contributions by Nancy Princenthal and Jenni Sorkin. The monograph also features color images of the artist's works and a chronology of the artist's life and work. The overall scope and comprehensive material featured in the accompanying catalogue promises to serve as a scholarly reader and a critical and lasting document for the exhibition.

### OPENING RECEPTION

*Annabeth Rosen: Fired, Broken, Gathered, Heaped*

Friday, August 18, 2017 | 6:30–9PM

Celebrate the opening of *Annabeth Rosen: Fired, Broken, Gathered, Heaped*, the artist's first major survey exhibition chronicling over twenty years of her work in ceramics and drawing. Beverages will be available for purchase at our cash bar.

### PUBLIC PROGRAMS

These events are free, open to the public, and take place at the Contemporary Arts Museum Houston. Seating is limited. Please check CAMH.ORG for the most current information.

### EXHIBITION SUPPORT

*Annabeth Rosen: Fired, Broken, Gathered, Heaped* is generously supported by Sara and Bill Morgan. This exhibition is also made possible in part by grants from the National Endowment for the Arts and The Andy Warhol Foundation for the Visual Arts.



Support for CAMH is generously provided by the Museum's Board of Trustees and their families: Allison and David Ayers, Candace Baggett and Ron Restrepo, Vera and Andy Baker, Jereann Chaney, Estela and David A. Cockrell, Ruth Dreessen and Tom Van Laan, J.B. and Marita Fairbanks, Michael Galbreth, Barbara and Michael Gamson, Blakely and Trey Griggs, Melissa and Albert J. Grobmyer IV, Catherine Baen Hennessy and Matt Hennessy, Leslie and Mark Hull, Louise Jamail, Dillon Kyle and Sam Lasseter, Erica and Benjy Levit, Catherine and George Masterson, Elisabeth and

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### PUBLIC PROGRAMS CONT.

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#### OPEN STUDIO:

**Finger-Painted Patterns**  
Saturday, November 4, 2017  
2–4PM

Get inspired by the drawings of artist Annabeth Rosen and experiment with creating finger-painted patterns on paper and cardboard.

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#### PERFORMANCE: Musiqa

Thursday, November 9, 2017  
6:30–7:30PM

Musiqa presents a special concert in conjunction with the exhibition.

Brian McCabe, Greg McCord, Cabrina and Steven Owsley, Mary Hammon and Jacob Quinn, Howard and Beverly Robinson, Andrew and Robin Schirrmeister, Reggie and Leigh Smith, Margaret Vaughan Cox and Jonathan Cox, David P. and Marion Young, Elizabeth and Barry Young.

#### GENERAL SUPPORT

Additional funding for CAMH's exhibitions, programming, and operations is provided by its dedicated patrons and donors: A Fare Extraordinaire, Chinhui Juhn and Eddie Allen, Art Market Productions, Bergner and Johnson Design, City of Houston through the Houston Museum District Association, George and Mary Josephine Hamman Foundation, Houston Endowment, Jackson and Company, James M. Collins Foundation, Kavi Gupta Gallery, Mr. and Mrs. I.H. Kempner III, KPMG, LLP, Lehmann Maupin, Leticia Loya, M.D. Anderson Foundation, Mary Kathryn Lynch Kurtz Charitable Lead Trust, Mid-America Arts Alliance, National Endowment for the Arts, Fayez Sarofim, Ms. Louisa Stude Sarofim, Susan Vaughan Foundation, Targa Resources, Inc., Texas Commission on the Arts, Todd Events, Union Pacific Foundation, Mr. Wallace Wilson, The Wortham Foundation, Inc., and Michael Zilkha.

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CAMH also thanks its artist benefactors for their support, including Chris Beckman, Michael Bise, Bruce High Quality Foundation, Mel Chin, Julia Dault, James Drake, Mark Flood, Jeffrey Gibson, Wayne Gilbert, Roberta Harris, Camille Henrot, Oliver Herring, Joan Jonas, David Kelley, Julian Lorber, Marilyn Minter, Nic Nicosia, McKay Otto, Joyce Pensato, Gavin Perry, Susie Rosmarin, Jacolby Satterwhite, Shinique Smith, John Sparagana, Mary Weatherford, Carrie Mae Weems, Haegue Yang, and Brenna Youngblood.

United is the Official Airline of the Contemporary Arts Museum Houston.

#### CAMH MISSION

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence.

***ALWAYS FRESH, ALWAYS FREE***

#### GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose

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Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM–7PM, Thursday 10AM–9PM, Saturday 10AM–6PM, and Sunday 12PM–6PM. Admission is always free. For more information, visit CAMH.ORG or call 713 284 8250.

EXHIBITION OPENING

ANNABETH ROSEN: FIRED, BROKEN, GATHERED, HEAPED



Annabeth Rosen  
*Untitled #100 Twig*, 2005–6  
Fired ceramic and rubber inner tube  
18 x 19 x 19 inches  
Image and work courtesy the artist; Anglim Gilbert Gallery, San Francisco; and  
P.P.O.W. Gallery, New York  
Photo: Lee Fatherree