

Press Release

Art on the Lawn
Bucky Miller: Two Raccoons
April 13, 2018–March 31, 2019



Render image of Bucky Miller installation at the Contemporary Arts Museum Houston, Texas, 2018.

#CAMHArtOnTheLawn
#atCAMH
@camhouston

HOUSTON, TX (April 3, 2018)—The Contemporary Arts Museum Houston (CAMH) is pleased to present *Two Raccoons*, a new installation by Austin-based photographer Bucky Miller for its *Art on the Lawn* series. For the sixth iteration of the series, Miller will install five outdoor photographs dispersed throughout the museum’s front lawn. The works will remain on view through March 31, 2019.

Media Contact

For high-resolution images or media inquiries please contact:
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The installation consists of photographs from a body of work dedicated to the toad that lives outside the artist’s apartment in Austin, Texas. At CAMH these works are presented outdoors in a way that approximates museum signage but stops short of providing any plainly-informative function. They are puzzle pieces, full of shifty urban animals that indicate the boundaries of an “any-place” where we all might spend vast amounts of our conscious lives—whether or not we are paying attention. CAMH Director Bill Arning encountered Miller’s work when jurying a prize show for the Umlauf Sculpture Garden & Museum in

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Bucky Miller
Second Raccoon, 2017
Pigment print on vinyl on sign
25 x 20 inches
Courtesy the artist



Bucky Miller
Boundary Goose, 2017
Pigment print on vinyl on sign
40 x 60 inches
Courtesy the artist

Austin, Texas and he was startled to see a photographer apply for an outdoor sculpture venue. On inviting Miller to participate in the *Art on the Lawn* series, Arning stated, "Seeing Miller's wild inventiveness in spatializing photos, I realized Houston needed him on CAMH's front lawn."

About the artist

Bucky Miller is an internationally-exhibited artist and writer. Born in Phoenix, Arizona in 1987, Miller currently resides in Austin, Texas. His work has been shown in solo or two-person exhibitions at institutions such as both the Umlauf Sculpture Garden & Museum and University of Texas Visual Arts Center, Austin, Texas, as well as in a group exhibition at the Houston Center for Photography, Texas. Miller's work has also been featured in *n+1* and *Der Greif*, and he is a recurring contributor to *The Believer Logger*. His first self-published book, *The Picture of the Afghan Hound*, was selected as one of *photo-eye's* best photobooks of 2016. Miller was the recipient of the 2017 Umlauf Sculpture Prize by the Umlauf Sculpture Garden & Museum in Austin, Texas. He earned a MFA in Studio Art from the University of Texas at Austin and a BFA in Art (Photography) from Arizona State University, Tempe. Miller also studied at the Royal College of Art program in sculpture in London, England as part of a university exchange program.

About *Art on the Lawn*

Reflecting contemporary art's expansive scope, CAMH's ongoing series *Art Outside the Box* encourages our visitors to consider art that does not necessarily exist on vast white walls inside a museum. Art can exist in performances that activate the museum space in unique ways, in non-traditional art galleries such as the front lawn of the Museum, and in collaborations and initiatives that expand the Museum's reach beyond our physical space to bring contemporary art and discussion into the community.

In the spirit of *Art Outside the Box*, CAMH launched its *Art on the Lawn* series on the Museum's Eleanor and Frank Freed Garden in 2011. *Art on the Lawn* activates CAMH's exterior space, turning the lawn facing Montrose into a third gallery and provides a venue for contemporary artists to showcase their work. The series offers visitors a tangible and interactive way to experience art, providing photo opportunities (often posted to CAMH's social media sites and shared with nearly 100,000 followers worldwide) and encouraging a social atmosphere on CAMH's lawn for picnics and lounging. The Houston Museum District is an important tourist destination and the CAMH *Art on the Lawn* series enhances the look of the corridor between the Museum of Fine Arts, Houston; The Glassell School; and CAMH.

General Support

Support for CAMH is generously provided by the Museum's Board of Trustees and their families: Allison and David Ayers, Candace Baggett and Ron Restrepo, Vera and Andy Baker, James M. Bell, Jr., Jereann Chaney, Estela and David A. Cockrell, Margaret Vaughan Cox and Jonathan Cox, Ruth Dreessen and Tom Van Laan, Barbara and Michael Gamson, Dan and Eleanor Gilbane, Blakely and Trey Griggs, Melissa and Albert J. Grobmyer IV, Catherine Baen Hennessy and Matt Hennessy, Leslie and Mark Hull, Louise Jamail, Dillon Kyle and Sam Lasseter, Erica and Benjy Levit, Lucinda and Javier Loya, Catherine and

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Additional funding for CAMH's exhibitions, programming, and operations is provided by its dedicated patrons and donors: A Fare Extraordinaire, Chinhui Juhn and Eddie Allen, Art Market Productions, Mary and Marcel Barone, Bergner and Johnson Design, City of Houston through the Houston Museum District Association, George and Mary Josephine Hamman Foundation, Houston Endowment, Jackson and Company, James M. Collins Foundation, Kavi Gupta Gallery, Mr. and Mrs. I.H. Kempner III, KPMG, LLP, Lehmann Maupin, Leticia Loya, M.D. Anderson Foundation, Mary Kathryn Lynch Kurtz Charitable Lead Trust, Elisabeth McCabe, Mid-America Arts Alliance, Fayez Sarofim, Ms. Louisa Stude Sarofim, Leigh and Reggie Smith, Susan Vaughan Foundation, Targa Resources, Inc., Union Pacific Foundation, The Wortham Foundation, Inc., and Michael Zilkha.

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United is the Official Airline of the Contemporary Arts Museum Houston.

CAMH Mission

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence. Always fresh, always free.

General Information

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM–7PM, Thursday 10AM–9PM, Saturday 10AM–6PM, and Sunday 12PM–6PM. Admission is always free. For more information, visit CAMH.ORG or call 713.284.8250.

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