

Press Release

Gamson Artist Lecture Series

Mary Weatherford

Thursday, January 11, 2018, 6:30–8PM



Mary Weatherford, *Eden*, 2017. Flashe and neon on linen, 117 x 234 x 3 inches. Private collection. Image courtesy the artist.

#MaryWeatherford
#GamsonArtistLecture
#atCAMH
@camhouston

HOUSTON, TX (November 9, 2017)—The Contemporary Arts Museum Houston (CAMH) is pleased to announce the second presentation of the institution’s Gamson Artist Lecture Series, which strives to bring world-renowned contemporary art voices to Houston to discuss the process and inspiration behind their work and what it means to be an artist working today. Mary Weatherford, the subject of a highly-anticipated retrospective at CAMH in 2019, will be the featured speaker on Thursday, January 11, 2018 from 6:30–8PM. The talk will be held at the Midtown Arts and Theater Center Houston (MATCH), located at 3400 Main Street, Houston, Texas. This event is free, but tickets are required. Tickets may be obtained through the MATCH website at matchouston.org.

Press Release



Mary Weatherford
Nagasaki, 1989
Oil on canvas
82 x 82 inches
Private collection
Image courtesy the artist

Over the last three decades, Mary Weatherford has increasingly become recognized as one of the leading painters of her generation, as well as one of the most astute and daring practitioners taking on the legacies of American abstraction. As she explores and expands the medium's possibilities, she honors its history by seizing opportunities to break with tradition at every turn. Her notable incorporation of sculptural elements—including the neon tubes that have been a constant presence in her work over the last five years—as well as her fearless and physically-embodied approach to painterly gesture, have allowed her to envision abstraction as both a formal language and a poetic, highly personal mode of engagement with the world outside the studio.

Through markedly fascinating bodies of work, Weatherford has continued to explore the ways in which people, as unique sentient beings, navigate their surroundings both naturally and culturally. She is intensely interested in the way individuals situate themselves and make peace with their given external realities—aesthetic, societal, familial, and psychological. In tandem with her seemingly disparate material mash-ups, Weatherford is constantly searching for nontraditional sources of inspiration as well. Examples of such divergent sources include Greek seafood restaurant murals and liquor store neons the artist encountered while driving at dusk in Bakersfield, California.



Mary Weatherford
Big Red Margaret Head, 1997
Acrylic, Flashe, and starfish on canvas
69 x 96 inches
Private collection
Image courtesy the artist

Widely read, and born with a philosophical bent, Mary Weatherford is in many ways the quintessential third-wave feminist painter, whose activist urges are hybridized with an absurdist take on history.

ABOUT THE ARTIST

Mary Weatherford was born in 1963 in California. She lives and works in Los Angeles. She has had solo exhibitions at Careyes Art Space, Mexico (2014); LA><Art, Los Angeles, California (2012); John Tevis Gallery, Paris, France (2010); Cottage Home, Los Angeles, California (2008); BlumHelman Warehouse, New York, New York (1992); and Marc Jancou Gallery, Zurich, Switzerland (1991). She has also exhibited with David Kordansky Gallery, Los Angeles, California; Brennan & Griffin, New York, New York; Sister, Los Angeles, California; Shane Campbell Gallery, Oak Park, Illinois; Debs & Co., New York, New York; and Diane Brown Gallery, New York, New York. Her work has been included in group exhibitions at San Francisco Museum of Modern Art, California; Marciano Art Foundation and Los Angeles County Museum of Art, California; National Museum of Women in the Arts in Washington, D.C.; Grundy Art Gallery in Blackpool, England; Skarstedt Gallery, Foundation for Contemporary Arts, and Museum of Modern Art in New York, New York; and JGM Galerie in Paris, France.

Press Release

SUPPORT

The Gamson Artist Lecture Series is funded by Barbara and Michael Gamson.

GENERAL SUPPORT

Support for CAMH is generously provided by the Museum's Board of Trustees and their families: Allison and David Ayers, Candace Baggett and Ron Restrepo, Vera and Andy Baker, James M. Bell, Jr., Jereann Chaney, Estela and David A. Cockrell, Ruth Dreessen and Tom Van Laan, Barbara and Michael Gamson, Dan and Eleanor Gilbane, Blakely and Trey Griggs, Melissa and Albert J. Grobmyer IV, Catherine Baen Hennessy and Matt Hennessy, Leslie and Mark Hull, Louise Jamail, Dillon Kyle and Sam Lasseter, Erica and Benjy Levit, Lucinda and Javier Loya, Catherine and George Masterson, Libbie Masterson, Greg McCord, Mac and Karen McManus, Jack and Anne Moriniere, Cabrina and Steven Owsley, Howard and Beverly Robinson, Andrew and Robin Schirrmeister, Nicholas and Kelly Silvers, Margaret Vaughan Cox and Jonathan Cox, David P. and Marion Young, and Elizabeth and Barry Young.

Additional funding for CAMH's exhibitions, programming, and operations is provided by its dedicated patrons and donors: A Fare Extraordinaire, Chinhui Juhn and Eddie Allen, Art Market Productions, Mary and Marcel Barone, Bergner and Johnson Design, City of Houston through the Houston Museum District Association, George and Mary Josephine Hamman Foundation, Houston Endowment, Jackson and Company, James M. Collins Foundation, Kavi Gupta Gallery, Mr. and Mrs. I.H. Kempner III, KPMG, LLP, Lehmann Maupin, Leticia Loya, M.D. Anderson Foundation, Mary Kathryn Lynch Kurtz Charitable Lead Trust, Elisabeth McCabe, Mid-America Arts Alliance, Fayez Sarofim, Ms. Louisa Stude Sarofim, Leigh and Reggie Smith, Susan Vaughan Foundation, Targa Resources, Inc., Union Pacific Foundation, The Wortham Foundation, Inc., and Michael Zilkha.

Exhibition catalogues and additional programming are made possible by a grant from The Brown Foundation, Inc. of Houston.

CAMH's operations are made possible in part by awards from the National Endowment for the Arts and the Texas Commission on the Arts.

CAMH also thanks its artist benefactors for their support, including Chris Beckman, Michael Bise, Bruce High Quality Foundation, Mel Chin, Julia Dault, James Drake, Mark Flood, Jeffrey Gibson, Wayne Gilbert, Roberta Harris, Camille Henrot, Oliver Herring, Joan Jonas, David Kelley, Julian Lorber, Marilyn Minter, Nic Nicosia, McKay Otto, Joyce Pensato, Gavin Perry, Susie Rosmarin, Jacolby Satterwhite, Shinique Smith, John Sparagana, Mary Weatherford, Carrie Mae Weems, Haegue Yang, and Brenna Youngblood.

United is the Official Airline of the Contemporary Arts Museum Houston.

Contemporary Arts Museum Houston

5216 Montrose Boulevard
Houston, Texas 77006
CAMH.ORG | #atCAMH

Press Release

CAMH MISSION

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence.

GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM–7PM, Thursday 10AM–9PM, Saturday 10AM–6PM, and Sunday 12PM–6PM. Admission is always free. For more information, visit CAMH.ORG or call 713.284.8250.