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**ALWAYS FRESH
ALWAYS FREE**

The Contemporary Arts Museum Houston presents a performance and installation by acclaimed composer William Basinski and artist James Elaine.

Performance and installation by
William Basinski and James Elaine

At CAMH:

Installation on view: Tuesday, October 8 – Sunday, October 13, 2013

Live Performance: Friday, October 11 | 7PM

At Texas Contemporary Art Fair*:

Special Installation: Thursday, October 10 – Sunday, October 13, 2013

*Location: George R. Brown Convention Center

Houston, TX (August 19, 2013)—The Contemporary Arts Museum Houston is pleased to present a performance and installation by acclaimed composer William Basinski and artist James Elaine. An installation by the duo will be on view at CAMH as well as a site-specific installation for the Texas Contemporary Art Fair. A live performance by the two will take place at CAMH on Friday, October 11 at 7PM.

Since 1978, James Elaine and William Basinski have worked together closely, creating some of the most visually poetic and aurally arresting installation and theatrical experiences. Using original compositions, found sound, tape loops, and delay devices, Basinski's experimental music compositions provide a brilliant accompaniment to Elaine's fragmented and painterly moving images recorded using super-8 video. By using obsolete technology and analogue tape loops, Basinski and Elaine explore the temporal nature of life, the reverberations of memory, and the mystery of time. The result of their collaboration provides a melancholic meditation on the passing of time and the decay that remains in its wake.

Basinski is a classically trained musician and composer who has worked with experimental media for over 30 years. His discography includes *Shortwave Music* (1983); *Watermusic* (2001); *Variations: A Movement in Chrome Primitive* (2004); and the acclaimed *The Disintegration Loops* (2002-03), a four-volume album that was rereleased as a 9xLP box set in 2012 to commemorate its 10th anniversary. His most recent recording, *Nocturnes*, is his first solo recording in four years and is comprised of two extended ethereal soundscapes. The title track was written during his post-grad studies period in San Francisco (1979-80), while the second track was recorded 20 years later for the Robert Wilson opera *The Life and Death of Marina Abramovic*, which premiered at the Manchester International Festival July 2011 and toured Europe in 2012. Basinski lives and works in Los Angeles.

CAMH



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Elaine formally trained as a painter and later began experimenting with video. While he has worked as an artist for more than three decades, he is equally celebrated as a visionary curator who has discovered and championed many of the greatest artists of our times when they were just emerging. He worked as a curator at the Drawing Center in New York and later at the Hammer Museum at the University of Los Angeles before relocating to China. Most recently, Elaine curated the exhibition *Unfinished Country: New Video from China* at the CAMH (2012). He now lives and works in Beijing, China.

Basinski and Elaine have produced numerous works together including *Trailer for 1000 Films* (1998); *Fountain* (2000) with Roger Justice; *Melancholia* (2003); and *Blueprints on a Winter Pond* (2006), among others.

This performance by Basinski and Elaine is one in a two-part performance series by CAMH being held in the Brown Foundation Gallery. Ellen Fullman will present a performance on Friday, October 18 and Saturday, October 19.

GENERAL SUPPORT

Funding for the Museum's operations through the Fund for the Future is made possible by generous grants from Chinhui Juhn and Eddie Allen, Anonymous, Jereann Chaney, Sara Paschall Dodd, Jo and Jim Furr, Barbara and Michael Gamson, Brenda and William Goldberg, Marley Lott, Leticia Loya, Faye Sarofim, Andrew Schirmeister III, and David and Marion Young.

CAMH's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, the Texas Commission on the Arts, The Wortham Foundation Inc., and artMRKT. CAMH also thanks its artist benefactors for their support including Ricci Albenda, McArthur Binion, Brendan Cass, Jack Early, Robert Gober, Wayne Gonzales, Sean Landers, Zoe Leonard, Klara Lidén, Donald Moffett, Rob Pruitt, Rusty Scruby, Laurie Simmons, Josh Smith, and Marc Swanson.

United is the official airline of the Contemporary Arts Museum Houston.

CAMH MISSION

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence. **ALWAYS FRESH, ALWAYS FREE**

GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM-7PM, Thursday 10AM-9PM, Saturday 10AM-6PM, and Sunday 12PM-6PM. Admission is always free. For more information, visit www.camh.org or call 713 284 8250.