



MEDIA CONTACT
Connie McAllister
Director of Community Engagement
Tel 713 284 8255
cmcAllister@camh.org

**ALWAYS FRESH
ALWAYS FREE**

The Contemporary Arts Museum Houston's Teen Council is pleased to present work by Houston-area teens.

Perspectives 189: From the Margins
May 2 – July 19, 2015

Opening Reception
Friday, May 1, 6:30-9PM



Oceanne D'Amato, *Annaka and Raquel*, 2015. Digital photograph. Courtesy the artist.

HOUSTON, TX (April 23, 2015)— The Contemporary Arts Museum Houston's Teen Council is pleased to present *Perspectives 189: From the Margins*, a group exhibition featuring work by Houston-area teen artists. The exhibition focuses on marginalization and its personal, political, and social manifestations. On view are works by 48 teens in a variety of media ranging from photography and video to sculpture and installation.

CAMH



Contemporary Arts Museum Houston
5216 Montrose Boulevard
Houston, Texas 77006-6547

Tel 713 284 8250
Fax 713 284 8275
www.camh.org

From the Margins is the 9th biennial youth art exhibition organized by CAMH's Teen Council. Drawing from an open call, the Teen Council received over 400 submissions responding to the questions: What does marginalization look like and feel like? Does it have a sound? What does it produce? Can we prevent marginalization? Are its outcomes always negative?

Says Kizer Shelton, Teen Council member: "After much discussion, the Teen Council settled on a theme that we felt would best serve the community, one that would generate conversations about the often trivialized experiences of teenagers. The direct goal of this exhibition is to produce—from an environment of authority—a space which gives full attention to marginalized teenage voices."

Photography and drawing figure prominently in this year's exhibition. Several works speak to body image. Jasmine Duarte's photograph *Are You Thin Enough* (2015) captures four jean-clad young girls standing alongside a white brick wall. Other artists tackle the influence of technology on their generation, such as Victor Sarabia's photograph *Raised by Robots* (2015), which depicts two girls sitting outside on the grass ignoring each other in favor of their smart phones. The drawing *American Dream Sin Fronteras* (2015) by Sunnie Liu addresses immigration and border issues very directly, showing an elderly woman on one side of a high fence holding fresh food, her back turned to shadows on the opposite side. Matthew Watowich's installation *The 8%* (2015) uses 300 roses, 8% of which are real, to highlight the percentage of teens who attempt suicide. Throughout the run of the exhibition, the installation will change as the real flowers wilt and die over time.

Every other year, CAMH's Teen Council organizes a *Perspectives* exhibition in the Zilkha Gallery featuring new work by young, Houston-area artists. The Teen Council selects the theme and title of the exhibition while partnering with CAMH staff to develop exhibition design, a printed catalogue, and public programming. This year, the Teen Council reached out to potential funders through a crowdsourcing campaign on Indiegogo. To help support the exhibition, go to <https://www.indiegogo.com/projects/camh-teen-council-needs-you>.

From the Margins features work by: Katherine Anderson, Elijah Bondoc, Oceanne D'Amato, Brianna Diaz, Andrea Dolz-Alcala, Jasmin Duarte, Mauricio Exiga, Sarah Fairweather, Cierra Farias, Saxton Fisher, Regina Gomez, Natalie Hernandez, Lynn Huynh, Jihyeon Joung, Emma Kerr, Ashley Lawhorn, Louis Lee, Amy Liu, Andy Liu, Sunnie Liu, Charlie Magun, Sophie Margolin, Connor Mizell, Marcus Nanez, Luz Nava, Kennedy McCray, Lauren Putnam, Brianna Ramos, Abby Relf, Raquel Roberts, Rebecca Roff, Mindy Rose, Victor Sarabia, Mikhaela Sarmiento, Alyssa Smith, Kyle Smith, Amir Taghi, Mariam Tajuddin, Gabby Tallin, Hannah Taurins, Bella Tincher, Joshua Tran, Jacqueline Villarreal, Jaelyn Walls, Makena Washington, Matthew Watowich, Allison White, and Kassandra Zuniga.

ABOUT CAMH'S TEEN COUNCIL

CAMH's Teen Council is a group of motivated young people (ages 15-19) employed by the Museum who are committed to bringing the art of their time to their peers. They meet weekly to explore the museum field, the local arts community, and to create youth-oriented programming and events.

PUBLICATION

Perspectives 189: From the Margins is accompanied by an illustrated, small-format *Perspectives* publication. The thirteen-page color catalogue contains images of the installation and individual work and a checklist of featured works.

PUBLIC PROGRAMS

The Teen Council has organized several programs in conjunction with the exhibition. All events are free and open to the public and take place at the Contemporary Arts Museum Houston unless otherwise noted. Please check the calendar at www.camh.org.

EXHIBITION SUPPORT

Perspectives 189: From the Margins is supported in part by Bridget and Patrick Wade and generous supporters through an online crowd funding campaign.

This exhibition has been made possible by the patrons, benefactors and donors to the Museum's Friends of Steel Exhibitions: Director's Circle - Chinhui Juhn and Eddie Allen, Fayez Sarofim and Michael Zilkha; Curator's Circle - Dillon Kyle Architecture, Inc., Marita and J.B. Fairbanks, Mr. and Mrs. I. H. Kempner III and Ms. Louisa Stude Sarofim; Major Exhibition Circle - A Fare Extraordinaire, Bank of Texas, Bergner and Johnson Design, Jereann Chaney, Elizabeth Howard Crowell, Sara Paschall Dodd, Jo and Jim Furr, Barbara and Michael Gamson, Brenda and William Goldberg, Blakely and Trey Griggs, George and Mary Josephine Hamman Foundation, Jackson and Company, Louise D. Jamail, Anne and David Kirkland, KPMG, LLP, Beverly and Howard Robinson, Lauren Rottet, Robin and Andrew Schirrmeister, Leigh and Reggie Smith and Yellow Cab Houston; Perspectives Exhibition Circle - Bright Star Productions Inc., Dillon Kyle Architecture, Inc., Ruth Dreessen and Thomas Van Laan, Greg Fourticq, Heidi and David Gerger, Melissa and Albert J. Grobmyer IV, Kerry Inman and Denby Able, King & Spalding L.L.P., Marley Lott, Susan Vaughan Foundation, Inc. and Mr. Wallace Wilson.

The catalogue accompanying the exhibition is made possible by a grant from The Brown Foundation, Inc.

EDUCATION SUPPORT

Teen Council is supported by Ms. Louisa Stude Sarofim.

The Museum's education and outreach programming has been made possible by the patrons, benefactors and donors to its Families of Steel Programming: Vera and Andy Baker, Mary and Marcel Barone, Louise D. Jamail, Kinder Morgan Foundation, Robert and Pearl Wallis Knox Foundation, Leticia Loya, Marian and Speros Martel Foundation Endowment, Elisabeth McCabe, Andrew R. McFarland, M.D. Anderson Foundation, Nordstrom, Nancy O'Connor, Cabrina and Steven Owsley, Ms. Louisa Stude Sarofim, Texas Commission on the Arts, Kim and Gerard Trevino and Bridget and Patrick Wade.

GENERAL SUPPORT

Funding for the Museum's operations through the Fund for the Future is made possible by generous grants from Chinhui Juhn and Eddie Allen, Jereann Chaney, Marita and J.B. Fairbanks, Jo and Jim Furr, Barbara and Michael Gamson, Brenda and William Goldberg, Leticia Loya, Fayez Sarofim, Robin and Andrew Schirrmeister and David and Marion Young.

The Museum's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from The Brown Foundation, Inc., Houston Endowment, the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, the Texas Commission on the Arts, The Wortham Foundation, Inc. and artMRKT Productions. CAMH also thanks its artist benefactors for their support including Michael Bise, Bruce High Quality Foundation, Julia Dault, Keltie Ferris, Mark Flood, Barnaby Furnas, Theaster Gates, Jeffrey Gibson, Trenton Doyle Hancock, Jim Hodges, Joan Jonas, Jennie C. Jones, Maya Lin, Julian Lorber, Robert

Mangold, Melissa Miller, Marilyn Minter, Angel Otero, McKay Otto, Enoc Perez, Rob Pruitt, Matthew Ritchie, Dario Robleto, Ed Ruscha, Cindy Sherman, Shinique Smith, John Sparagana, Al Souza, James Surls, Sam Taylor-Johnson, William Wegman, and Brenna Youngblood.

United is the official airline of the Contemporary Arts Museum Houston.

CAMH MISSION

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence.

ALWAYS FRESH, ALWAYS FREE

GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM-7PM, Thursday 10AM-9PM, Saturday 10AM-6PM, and Sunday 12PM-6PM. Admission is always free. For more information, visit www.camh.org or call 713 284 8250.