



MEDIA CONTACT
 Connie McAllister
 Communications and Marketing Manager
 Tel 713 284 8255
 cmcallister@camh.org

**ALWAYS FRESH
 ALWAYS FREE**

Art and local music converge at the Contemporary Arts Museum Houston's Steel Lounge Underground

Steel Lounge Underground
 Friday, June 24, 2011
 8PM-midnight
 free admission

Houston, TX [June 7, 2011]—The Contemporary Arts Museum Houston is pleased to present its much anticipated music event **Steel Lounge Underground, Friday, June 24, 8PM-midnight**. Popular with a wide array of diverse audiences, it is CAMH's not-to-be-missed event! Presented with Derek Jones and Josh Zulu, this music extravaganza showcases Houston's diversity and talent by bringing together musical artists representing a variety of genres. During the event, the audience is invited to explore the stimulating exhibitions on view while enjoying the music. The talented lineup features **DJ Melodic, Sasha Braverman & Henry Chow**, and **Ceeplus Bad Knives**, and a live performance by **Peekaboo Theory** of ZenHill Records. **There is no charge for admission**; cash bar and food available for purchase from [Cut & Fry](#).

ABOUT THE MUSICAL ARTISTS

The DJ collective Soular Grooves creates amazing beats for the people of Houston, and none are more radical than the sounds put down by member [DJ Melodic](#). His fellow DJ Chicken George, calls him an "extremely talented DJ, producer, and music connoisseur with a gentle soul and a passion and dedication for music like no other." With a style like that, his playlist might be the most inspiring in town.

[Ceeplus Bad Knives](#), tastemaker extraordinaire, is an iconic party promoter, DJ/producer who hails from downtown Houston, Texas. An innovator of the music scene, his pioneering DJ sets and parties have resonated with all who have partaken in his magic. In his music production and sought after sets, he drops dark industrial, lost italo bass lines over nu-wave nerves mixed with a fix of punky funk, rock-n-roll and rarities, all which skillfully come together to create mutant electronic heartbeats.

Originally from the New York area, [Sasha Braverman](#) has been involved in underground dance music since 1993. In 2000, Sasha relocated to Houston where he began to explore new sounds and directions as a DJ. Focusing on the deeper sounds of techno, house, and electro, Sasha has stayed at the forefront of the minimal explosion while maintaining an affinity for his early Detroit and European techno influences. Joining forces with Henry Chow, he has focused on minimal house and techno.

From the East to the West, [Henry Chow](#) brings a fresh new sound to the international techno community. Though he keeps his cool from the outside, Chinese-American Chow lets his bold side

CAMH



Contemporary Arts Museum Houston
 5216 Montrose Boulevard
 Houston, Texas 77006-6547

Tel 713 284 8250
 Fax 713 284 8275
 www.camh.org

shine—in the clubs and on vinyl. Henry's sound is basically a rougher, synthesized one, compressed with hypnotic multi-rhythms and extremely hard percussive/tribal influences. Add minimal repetitive melodies on top of it, and there you go.

The unique indie/experimental/rock style of [Peekaboo Theory](#), made up of James Whitecloud, Ramon Wakefield, Tony Roopa, Darian Fleming, Grant Martin, and F.Y~I.A.A.M., has been serving up refreshing audible treats to audiences everywhere. Their first LP, *Sy~3nc3 & Pr(ogr@m5* (pronounced Science & Programs), was released in 2008 and shows off their originality, talent, and love of music.

STEEL LOUNGE UNDERGROUND SUPPORT

Steel Lounge Underground would like to especially thank Derek Jones and Josh Zulu of Soular Grooves (www.soulargrooves.com). Listen to Soular Grooves every Saturday night from 9:30PM to midnight on KPFT 90.1 FM.

Thank you to [AURA Systems](#), [ZenHill Records](#), and [Zulu Creative](#) for their support.

GENERAL SUPPORT

Funding for the Museum's operations through the Fund for the Future is made possible by generous grants from Chinhui Juhn and Eddie Allen, Anonymous, Elizabeth Howard Crowell, Barbara and Michael Gamson, Brenda and William Goldberg, Mr. and Mrs. I.H.Kempner III, Leticia Loya and Fayez Sarofim.

CAMH's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members, and donors. CAMH receives partial operating support from the Houston Endowment, the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, the Texas Commission on the Arts, and The Wortham Foundation, Inc.

United is the official airline of the Contemporary Arts Museum Houston.

CAMH MISSION

The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

ALWAYS FRESH, ALWAYS FREE

GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Wednesday 11AM-7PM, Thursday 11AM-9PM, Friday 11AM-7PM, Saturday and Sunday 11AM-6PM. Admission is always free. For more information, visit www.camh.org or call 713 284 8250.