

Family Review

ANGEL OTERO

EVERYTHING AND NOTHING

Angel Otero: Everything and Nothing is a ten-year survey that chronicles the evolution of the artist's practice to date. The exhibition will feature four distinct bodies of work created between 2009 and 2015, including his iconic skin and transfer paintings, created using silicon and collage, as well as sculptures created using porcelain and steel.

The artwork references art historical masterpieces and personal narratives, and is a product of experimentation with a variety of materials. The work is primarily abstract and sophisticated in the references, but young audiences will be drawn to the colors, tactile nature, and unusual use of materials.

We encourage young visitors to pick up the Family Guide from the front desk and use this to explore the current exhibitions.

December 10, 2016–
March 19, 2017

Contemporary Arts Museum Houston

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