

Contemporary Arts Museum Houston

FAMILY REVIEW

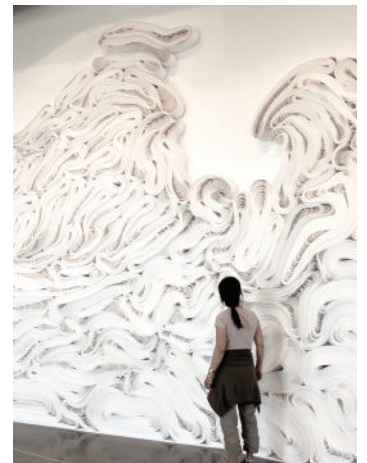
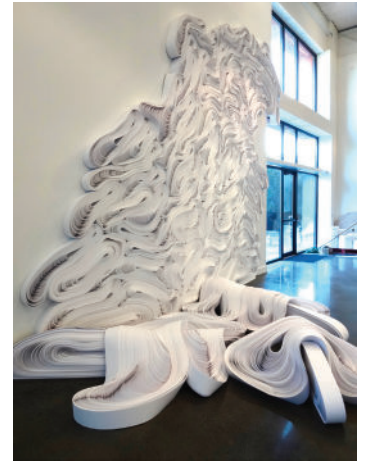
flow 流

flow 流 is a site-specific installation created by artist Jae Ko in and for the Zilkha Gallery at CAMH. The installation is delicate and should not be touched. The room-sized work was created using hundreds of rolls of paper that take shape over the walls, columns, and floor of the gallery, creating an immersive experience for the viewer. The artist worked for close to two weeks in the gallery making the installation. In the space, visitors should be aware of their bodies and where they are stepping to ensure the artwork is not damaged.

The installation is created through a repetitive and arduous process of unwinding large rolls of recycled paper, rewinding the rolls more loosely, and then shaping and placing the coils strategically to evoke a glacial landscape. The installation is a calm space. The longer a visitor spends in the space looking closely at the work, the more color, light, shadow, and movement one will notice.

This is a fun installation to bring your family to see although young viewers may not want to spend an extended period of time in the exhibition. We recommend picking up an Art Guide from the front desk and engaging in some of the drawing and writing activities provided.

To continue the conversation about *flow* 流 beyond the museum, we recommend discussing glaciers, national parks, epic landscapes, and the possibilities of paper with your family, students, and young viewers.



Above
Installation view of Jae Ko's *Force of Nature*, 白 *Shiro* at Grounds for Sculpture, 2015–16. Recycled paper, dimensions variable. Photo courtesy the artist.

on view June 18–September 18, 2016