

Family Review

Christopher Knowles: In a Word

On view December 16, 2017–March 25, 2018



Christopher Knowles, *The Sundance Kid is Beautiful with Christopher Knowles*, 2013. Photo: Julian Mommert.

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Christopher Knowles: In a Word is a comprehensive exhibition that spans a wide variety of mediums including text, sound, painting, sculpture, and recorded performance.

The exhibition has colorful and engaging works that will be of interest to viewers of all ages. The centerpiece of the exhibition is an installation entitled *The Sundance Kid is Beautiful with Christopher Knowles (2013–15)* that creates an immersive space with a floor and walls covered in newspapers and other objects placed throughout. The installation is for visitors to view from the perimeter and not to enter. Many of Knowles's works are text-based including typewriter drawings. Young visitors will be able to enjoy these works as many of the drawings use the words as blocks to create images, but being able to read the words will add another layer of meaning. There are also several sound-based works in the exhibition that can be heard throughout the gallery. Many of the works on display are also to be viewed in cases that may not be visible to young viewers. The exhibition does not include any interactive artworks.