

MARK FLOOD: GRATEST HITS

ON VIEW APRIL 30–AUGUST 7

BROWN FOUNDATION GALLERY

Mark Flood: Gratest Hits is an exhibition that explores complex issues around art world politics. Flood critiques and questions the art world, including its institutions (like museums and grant-making organizations) and systems (who gets to declare a particular artwork great). To begin to understand the wisdom and humor behind Flood's extensive body of work, one has to recognize many of the cultural and insider art world references that are made.

This exhibition includes paintings and videos that feature strong language and ideas, including allusions to violence, sex, and drugs. There is a room with several videos that run on a loop. We have posted a cautionary sign at the entrance of this room as several of the videos contain nudity, strong language, and adult themes.

Overall this exhibition, while containing some large and colorful paintings, does not have many access points for younger viewers. We do recommend viewing the exhibition in advance to determine appropriateness for younger viewers. Also you can review our Teacher Pamphlet that has additional information for educators interested in exploring the exhibition with their students and discussing the topics presented (including, but not limited to: irony, satire, institutional critique, etc.)

Please note that free tours of our exhibitions are offered every Saturday at 1 and 3PM. The tours are led by CAMH's FAQ Team, a group of artists and historians who assist with contextualizing CAMH's dynamic exhibitions for diverse audiences.