

CONTEMPORARY ARTS  
MUSEUM HOUSTON

*Family Review*

ON VIEW AUGUST 20–  
NOVEMBER 27, 2016

*Brown Foundation Gallery*

# RIGHT HERE, RIGHT NOW: HOUSTON, VOLUME 2:

AMY BLAKEMORE

THEDRA CULLAR-LEDFORD

SUSIE ROSMARIN

Simultaneous exhibitions by Amy Blakemore, Thedra Cullar-Ledford, and Susie Rosmarin are part of the museum's ongoing series *Right Here, Right Now*, which celebrates our region's vibrant creative community. *Volume 2* of this series showcases three artists who have been working in Houston for several decades.

*People, Cars & Buildings, Sculptures, Flowers, and Junk* is an exhibition featuring photographs by the artist Amy Blakemore. Blakemore uses a Diana camera, known for its imperfect plastic lens and flimsy latching mechanisms giving her photographs a vignette effect, low contrast, full of chromatic aberrations and blurring. She also has started using a Robot Royal, a steel bodied camera with a fine optical glass lens. Blakemore prints all of her photos using analogue processes and is a demanding and precise printer. The content in this exhibition fits in the categories listed in the title and is appropriate for all ages.

*Lady Part Follies* features the work of [Thedra Cullar-Ledford](#), an artist who pairs humor with aggressive feminist statements while exploring the cultural pressure placed on women. Several of the paintings in the exhibition display images of unclothed dolls. Much of Cullar-Ledford's later work addresses her breast cancer diagnosis, her decision to have a double mastectomy, and the challenges she faced within the medical community. Several works in the exhibition feature breasts, including a sculpture of a box full of nipples and a painting entitled *Suck My Tits*. The CAMH Education Team is prepared to talk with students about Cullar-Ledford's survival story, but teachers and parents need to be aware of the nudity and challenging content in this exhibition.

*Lines and Grids: The Lost Decade and Beyond* is an exhibition featuring a wide range of work from artist [Susie Rosmarin](#), including paintings, sculpture, and more recent digitally-generated works. The content of the work is abstract and often considered in the category of op-art or optical art. Many of her works appear as optical illusions challenging the eye and defying the two-dimensional frame. The work is appropriate for audiences of all ages and provides viewers an opportunity to think about the artist's process considering the ephemera on display.