

## THE INTERVIEW: Red, Red Future

ON VIEW FEBRUARY 26–JUNE 5, 2016

### NOTE

Please be aware that the artwork *Long Line* weaves throughout the exhibition, mostly on the floor. The piece contains many small and delicate objects that should not be touched or stepped on. If you are exploring the exhibition with small children, please make sure they do not move freely through the space as *Long Line* is not located behind any stanchions, and visitors will need to watch their feet to navigate around the gallery safely.

The artist MPA has created a new body of work for her exhibition *THE INTERVIEW: Red, Red Future*. The theme of the exhibition revolves around the human colonization of Mars, questions about the past and future of the planet, and blurs the line between what is scientific and mythical in relation to conversations around Mars.

While the entire exhibition is in a dimly lit gallery, there are many entry points for discussion and learning with young viewers. A central work in the gallery is *CODEX*, a floor installation featuring an obscured photograph of a Peruvian geoglyph, the Nasca Lines. Geoglyphs are large motifs usually of human, animal, or geometric designs formed by stones, trees, gravel, or earth in the landscape. Scholars' opinions and research vary greatly as to when the Nasca Lines were created or what purpose they serve, although they are generally attributed ritual or religious significance. This is an opportunity to discuss a different culture and explore ancient peoples and imagine their routines and way of life. For more information and images read here:

<http://ngm.nationalgeographic.com/2010/03/nasca/hall-text/1>  
(be sure to check out the animation of a geoglyph being built)

The light piece *ISS Clock* opens the door for a conversation around the International Space Station. The artwork is programmed to reproduce the cycle of 16 sunrises and sunsets that the astronauts aboard the ISS experience daily. To find out more about the ISS click here:

[https://www.nasa.gov/mission\\_pages/station/main/index.html](https://www.nasa.gov/mission_pages/station/main/index.html)

To find out when you can see the ISS click here:

<http://spotthestation.nasa.gov/sightings/>

MPA's title work *The Interview* is a hotline telephone. If you pick up the phone, it will call the artist. There is a chance that the artist will pick up and be available to discuss how you imagine life on Mars. This interactive piece is a wonderful opportunity for people of all ages to think about the red planet and share their thoughts with the artist or each other.

The content of the exhibition is family friendly. Some of the pieces are abstract and having additional information about the exhibition will help facilitate deeper conversations and access points to the artwork.