

THE INTERVIEW: Red, Red Future

ON VIEW FEBRUARY 26–JUNE 5, 2016

EXHIBITION OVERVIEW

- ∞ MPA is an artist based in 29 Palms, California, which is also the home of the largest Marine Corps training base in the United States. The sparse landscape and mysterious overhead objects influence her artwork.
- ∞ MPA is interested in challenging herself through a range of extreme performances. For a past performance MPA spent nine months learning how to break glass with her voice. At CAMH, she includes the participatory work *The Interview*, where there is a chance MPA is available to speak with visitors via a hotline telephone for the duration of the exhibition.
- ∞ In the piece *CODEX*, MPA features an image of a Peruvian geoglyph (a large design, usually depicting humanoid, animal, or geometric motifs formed by durable elements in the landscape). Scholars' opinions and research vary greatly as to when these geoglyphs were created or what purpose they serve, although they are generally attributed ritual or religious significance.
- ∞ The light piece *ISS Clock* is inspired by the International Space Station (ISS). ISS is a microgravity laboratory that hosts an international crew of six people that live and work onboard while traveling at the speed of five miles per second, orbiting Earth every 90 minutes. *ISS Clock* is programmed to reproduce the cycle of 16 sunrises and sunsets that the astronauts aboard ISS experience every day—roughly one sunrise or sunset every 45 minutes. Go to <http://spotthestation.nasa.gov/sightings/> to find out when the ISS is flying over your house or school.

KEY QUESTIONS

1. Have you ever imagined life on Mars?
2. Have you ever imagined living on Mars?
3. What scientific discoveries have happened recently on Mars?
4. How do you imagine a future government of Mars operating?
5. What projects are NASA and other space programs working on around the topic of traveling to Mars?
6. What is the history of space travel, and what do you imagine for the future?

CURRICULUM CONNECTIONS

SCIENCE Astronomy, Mars, ISS, current challenges and questions around space travel and space programs

LANGUAGE ARTS Writing short stories and poems about interstellar imaginings or life on other planets visiting Earth

HISTORY How have our views of space and the planets changed throughout history? How are they still changing? What do you imagine being the next discoveries in space?