

Contemporary Arts Museum Houston  
Teacher Advisory Group | Pop-up Exhibition

# TAG



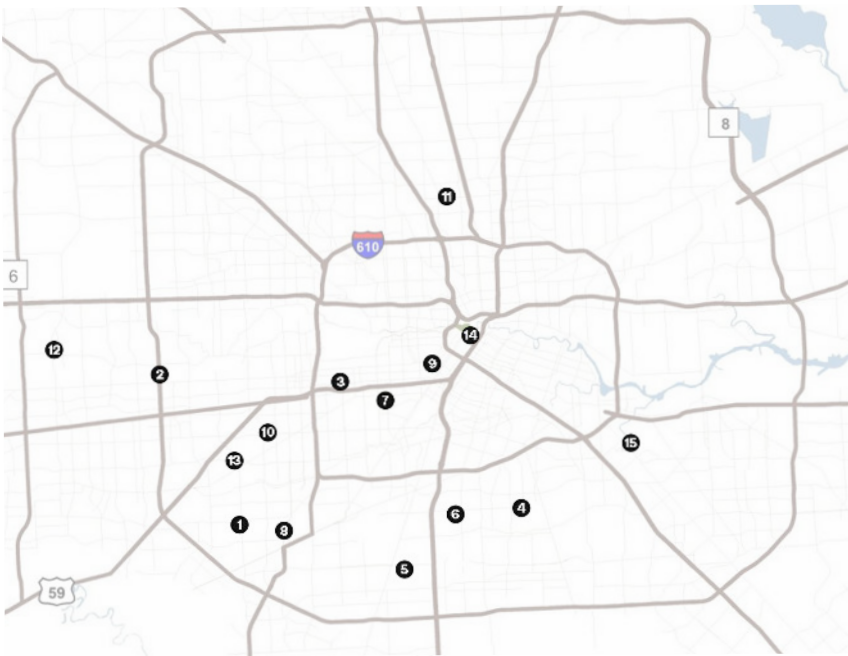
Emery Goldstein, HSPVA, 2024, *Brain Busy Board*, Cardboard, felt, yarn, paper, wood, wire, brads, and Velcro. Image and work courtesy of the artist.

## State of Disruption

On view at Mid Main Lofts

1. Courtney Cornelius Adams | Meyerland PVA Middle School
2. Luis Albizu-DeJesus | Westside High School
3. Dina Attar | Lamar High School
4. Citlaly Estrada | Ortiz Middle School
5. Hector Garcia | South Early College High School
6. Vernon James | Worthing Early College High School
7. Hera Jhaveri | Poe Elementary School
8. Amelia Kennison-Lewis | Westbury High School
9. Justin Larson | Arabic Immersion Magnet School
10. Rosio Padilla | Braeburn Elementary School
11. Alyssa Parsons | Burbank Middle School
12. Brenda Perez | Ray K. Daily Elementary School
13. Ana Storer | Sugar Grove Academy Middle School
14. Judith Switek | Kinder High School for the Performing and Visual Arts
15. Robert Tidmore | Cesar Chavez High School

## Teacher Advisory Group



Celebrate the third year of Contemporary Arts Museum Houston (CAMH)'s Teacher Advisory Group (TAG) with a special pop-up exhibition that features work from both students and teachers.

Boldly exploring themes related to identity, disruption, child-like obsessions, and controlled chaos, *State of Disruption* is a compelling exhibition that confronts the challenges and complexities of the nation's current education system. Teachers from CAMH's Teacher Advisory Group (TAG) and their students channel their creativity and insights into thought-provoking works that reflect their classroom experiences and perspectives. Through child-like wonder and varied forms of mixed-media, viewers are invited to confront uncomfortable truths and reimagine the possibilities for change.

# Arabic Immersion Magnet 1st-8th

Justin Larson, Teacher Advisory Group Member

Arabic Immersion Magnet Art Students with Justin Larson (Teacher)

- 1-2. **Dinosaur** (2 parts), 2024  
Wood, PVC pipe, fasteners, chicken wire, papier mache, and glue  
\$3,000 (white Tyrannosaurus Rex)  
\$950 (orange Stegosaurus)

Rhianna Scott

3. **Silence Over Chaos**, 2024  
Pen, ink, and pencil on paper  
\$290 (with frame)

Landin Sims

4. **The Blues**, 2024  
Acrylic on canvas  
\$290 (with frame)

# Braeburn Elementary School

Rosio Padilla, Teacher Advisory Group Member

Braeburn Elementary School 5th Grade Students

5. **Fly On**, 2024  
Mixed media on cardstock  
Not for Sale

Students in 5th grade at Braeburn Elementary School reflected on their past and used colors that represented who they used to be when they were five years old and started school. They took those colors and made a pattern. Some decided to add their picture to further reflect on how they once were. On the other side students talked and thought about their hopes and dreams for the future as they move on from elementary and further into life. They drew symbols of what they hope to become, what they hope to do, or places they wish to visit. We used the butterfly to represent the transformation of their life and leaving elementary school. We are not looking at this disruption (change) in their lives negatively, rather a beautiful chance to keep transforming and hoping.

# Burbank Middle School

Alyssa Parsons, Teacher Advisory Group Member

- Aiden Castro
6. **Self Portrait**, 2024  
Mixed media and watercolor paint on paper  
Not for Sale
- Kaden Curtis
7. **Self Portrait**, 2024  
Mixed media and watercolor paint on paper  
\$100
- Joshua Pavon
8. **Self Portrait**, 2024  
Mixed media and watercolor paint on paper  
\$100
- Wilder Pineda
9. **Self Portrait**, 2024  
Mixed media and watercolor paint on paper  
\$100
- Jimmy Rodriguez
10. **Self Portrait**, 2024  
Mixed media and watercolor paint on paper  
\$100
- Mia Vega
11. **Self Portrait**, 2024  
Mixed media and watercolor paint on paper  
\$100

These works are about an exploration of self and varieties of medias.

- Alyssa Parsons
- 12-13. **Forms**, 2024  
Porcelain  
\$450 (white form)  
\$550 (blue form)

These pieces are a topographical study of forms; a challenge to the capabilities of the materials to transform from their underlying cold hard nature, to become something new, soft, and sensual.

# Cesar Chavez High School

Robert Tidmore, Teacher Advisory Group Member

Robert Tidmore

14-16. **Kyoudai** (Triplets in Japanese), 2022

Woodfired stoneware

\$750 for the set

Stoneware jar fired over 5 days in a wood kiln without glaze. The colors and textures are a result of the woodfire process.

## Kinder High School for the Performing and Visual Arts (HSPVA)

Judith Switek, Teacher Advisory Group Member

### ON ZINE RACK

Fiona Clayton

18. **E.T. and Chipwich Hang Around**, 2024

Cardstock, magazine clippings, label tape, and printed text

Free

In *E.T. And Chipwich Hang Around* (2024), I sought to capture my love of Houston, Texas and the aimlessness that comes with being young by detailing how I would spend a day in Houston with E.T. the extra terrestrial. I also use my love of film to discuss escapism and how living in an age of constant connectivity has been all the more alienating.

Mariela McCombs

19. **Tomorrows**, 2024

Paper, receipts, tea bags, and things found at the bottom of a purse

Free

*Tomorrows* (2024) deals with the significance of being a woman, what it's like to wake up every morning to be a woman, and the portrayal of women in society. *Tomorrows* is about being a woman every tomorrow, everyday.

Bella Ramirez

20. **Hello, My Name Is . . .**, 2024

Pictures, masks, and color pencil on paper

Free

*Hello My Name Is...*(2024), is a project that dives into the question of how the pandemic disrupted different people's lives, creating different pieces of art and found poetry.

## ON PEDESTAL

- Emery Goldstein  
21. **Busy Brain Board, 2024**  
Cardboard, felt, yarn, paper, wood, wire, brads, and Velcro  
\$200

*For Brain Busy Board (2024)* the fears, interests, and loved ones of a student are portrayed through a tactile blend of realistic and cartoon images.

## ON WALL

- Judith Switek  
22. **Gerbera Daisies in the Desert, 2024**  
Wool, cotton, and acrylic yarn, cotton cord, and wool roving  
\$600

*Gerbera Daisies in the Desert (2024)* creates a space where something desperately wants to grow where it doesn't belong, disrupting the ecosystem and causing havoc.

## Lamar High School

Dina Attar, Teacher Advisory Group Member

- Dina Attar (Teacher)  
23. **Misaligned, 2024**  
Clay, sisal, wood, acrylic, shoe polish  
\$2,400

- Dina Attar  
24. **No Means No, 2021**  
Clay  
\$1,200

- Dina Attar  
25. **Punch (in the gut) Bowl, 2020**  
Clay  
\$450

### *Do I Make You Uncomfortable*

During the COVID-19 lockdown, I signed up for an online ceramics class when I was unable to access my photography darkroom. This unexpected transition from 2D to 3D was a silver lining for me as an artist during the pandemic. I found clay to be healing, transformative, and created a sense of humility within. I love the challenges of working with clay and the problem solving that accompanies the medium.

My current series, *Do I Make You Uncomfortable*, explores the dynamics of male and female roles in relationships and resulting interactions. With sensual undertones coupled with an interplay of feminine and feminism, the intention of *Do I Make You Uncomfortable* is to expose dysfunction in intimate relationships, the often-dizzying effects of dating, the discomfort, risk-taking, and vulnerability we experience when opening ourselves, historical and social misogyny, as well as the complexities of human connection. I want to normalize these socially tabooed topics to create awareness and offer support to others.

- Stevie Jost  
26. **Policy**, 2024  
Mixed media on cardboard  
Not for Sale

My artwork, *Policy* (2024), is about the stress that the new rules implemented by the school district has caused me. The piece has components that speak about the inadequacy of politicians in my district, the amplification of my stress due to the previous state of my mental health, the uncertainty of whether or not any given class is being observed, and the fear of, normalcy of, and desensitization to gun threats in my school. I felt that I needed to speak out about this because of the toll the new policies have been taking on my fellow students and myself. The piece features statements from students and others about their feelings on the district's new rules, and the picture is of me in freshman year. I truly felt that something needed to be said about the new regulations being administered by the districts and their effects, and I hope to be able to reach at least a few people who can help make changes for the better.

- Zoe Villalobos  
27. **Devoid**, 2023  
Graphite on paper  
Not for Sale

My objective when creating this piece was solely to invoke a sense of discomfort. Whether that be related to any particular event or experience was beyond my initial understanding of why I was working. I had a vague, yet distinct feeling that I wanted to visually represent, stemming from a mixture of stress, tension, and anxiety. I only hope that viewers can interpret that feeling in whichever way they are able.

# Meyerland PVA Middle School

Courtney Cornelius Adams, Teacher Advisory Group Member

28. Eliana Gottlieb  
**Not So Sweet Nostalgia**, 2024  
Colored pencil on paper  
Not for sale

29. Loren Pryor  
**Language Barrier**, 2024  
Colored pencil on paper  
\$160

30. Story Slaven  
**The Classroom**, 2024  
Mixed media on paper  
\$130

31. Brenley Corbins  
**Calm After the Storm**, 2024  
Colored pencil on paper  
\$200

32. Abigail Barr  
**Modern Day Classroom**, 2024  
Acrylic paint on canvas  
\$200

33. Elissa Alvarez  
**Core Content**, 2024  
Watercolor paint on paper  
\$125

34. Genesis Mendoza Salguero  
**Strange Evolution**, 2024  
Graphite on paper  
\$250

35. Quinn McCormack  
**Forest of Books**, 2024  
Colored pencil on paper  
\$150

36. Louisa Picard  
**My Silence**, 2024  
Mixed media on paper  
\$100



37. Cayden Berry  
**Confusion**, 2024  
Colored pencil on paper  
\$150
38. Dulce Revolorio Rodriguez  
**Vide de Création**, 2024  
Mixed media on paper  
\$300
39. Liliana Tezeno  
**Early Hours**, 2024  
Colored pencil on paper  
\$280
40. Emma Williams  
**The Staring**, 2024  
Colored pencil on paper  
\$150

# Ortiz Middle School

Citlaly Estrada, Teacher Advisory Group Member

41. Azul Aguilar  
**The Box**, 2024  
Acrylic on canvas  
\$150
42. Citlaly Estrada  
**Skull Valley #1**, 2024  
Clay, linoleum, and mason stain  
\$100
43. Citlaly Estrada  
**Skull Valley #2**, 2024  
Clay, linoleum, and mason stain  
\$100

This series is a manifestation of my passion for printmaking and ceramics, embodying an exploration of form that transforms into a unique and literal print relief experience.

44. Angie Leiva  
**The Last Flower Pot**, 2024  
Acrylic paint on canvas  
\$100

Isaiah Aguilar, Yaritza Cabrera, Miley Cazares, Camila Tapia Chapa, Heidy Delcid, Deisy Delgado, Lidia Duarte, Camila Gonzalez-Perez, Jose Gutierrez, Ashly Herrera, Angie Leiva, Kevin Martinez, Yareli Martinez, Kimberly Morales, Jesus Paguada, Kimberly Perez, Robert Rivas, Emeli Rivera, Mya Robinett, Alondra Talavera, Marylu Talavera, and Cristal Talbott

45. **Monsters and Creatures Series**, 2024  
Papier mache, adhesive, and acrylic paint on cardboard  
\$500

Our collection of monsters and creatures has provided a unique platform for our students to explore innovative creation processes, enabling them to bring to life a diverse array of creatures and monsters inspired by their individual interests.

# Poe Elementary School

Hera Jhaveri, Teacher Advisory Group Member

Hera Jhaveri

46. **Rebuilding Flags: Pakistani American, 2024**  
Thread, buttons, and beads on fabric  
Not for Sale

Claire Charlot

47. **Rebuilding Flags: French American, 2024**  
Thread, buttons, and beads on fabric  
\$20

David Cutrufo

48. **Rebuilding Flags: Italian American, 2024**  
Thread, buttons, and beads on fabric  
Not for Sale

Pepper Estes

49. **Rebuilding Flags: Mexican American, 2024**  
Thread, buttons, and beads on fabric  
Not for Sale

Liam Landry

50. **Rebuilding Flags: Louisianan Texan, 2024**  
Thread, buttons, and beads on fabric  
\$25

Sofia Lopez

51. **Rebuilding Flags: Mexican American, 2024**  
Thread, buttons, and beads on fabric  
Not for Sale

Benjamin Malek

52. **Rebuilding Flags: Texan American, 2024**  
Thread, buttons, and beads on fabric  
Not for Sale

August McDaniel

53. **Rebuilding Flags: Czech Republican Italian American, 2024**  
Thread, buttons, and beads on fabric  
\$75

Amelie Wu

54. **Rebuilding Flags: Chinese Burmese American, 2024**  
Thread, buttons, and beads on fabric  
\$25

Our fiber art depicts the families immigrating to America that disrupt the Western culture and are creating a melting pot with each individual not just being an American but a Mexican American, Pakistani American, Czech Republican Mexican American, Texan, Louisianan, French American, Chinese Burmese American, and Italian American. The American flag is disrupted with new heritages blended into it. Poe Elementary is a school of over 50 countries represented. This piece just depicts a fraction of our melting pot.

## Ray K Daily Elementary School

Brenda Perez, Teacher Advisory Group Member

Brenda Perez (Teacher)

55. **SAVED**, 2024  
Embroidery, oil paint sticks, acrylic paint, fabric on canvas  
\$150

## South Early College High School

Hector Garcia, Teacher Advisory Group Member

All works are digitally printed photographs.

Genesis Valier

56. **Aurea**, 2023  
\$200 (with frame)

Tamia Mosley

57. **Cloudy Day in the City**, 2023  
\$200 (with frame)

James Quincoza

58. **Summer Days are Coming**, 2024  
\$200 (with frame)

Hector Garcia (Teacher)

59. **Tin Car**, 2021  
\$200 (with frame)

Malaysia Reed

60. **Blue Water and Skies**, 2023  
\$200 (with frame)

Kabir Muhammad

61. **Life Expectations**, 2023  
\$200 (with frame)

London Coleman

62. **Cotton Candy Skies**, 2023  
\$200 (with frame)

Ja'Myra Rodgers

63. **Jackson Street**, 2023  
\$200 (with frame)

Our series of photographs delve into the disruption of mundane routines, offering a departure from the familiar confines of our daily lives. Venturing beyond the boundaries of our neighborhoods, we explore realms distinct from our usual experiences. Through the lens of their smartphones, our students capture moments that disrupt the monotony, showcasing how this ubiquitous device serves as their constant companion in punctuating the ordinary with moments of creative intrigue.

# Sugar Grove Academy Middle School

Ana Storer, Teacher Advisory Group Member

Ana Storer-Chinea

64. **Golden Hour**, 2024  
Acrylic paint on canvas  
\$500

This moment captures a person whose vibrant personality shone brilliantly, almost blindingly, yet was undeniably beautiful. He radiated warmth, ensuring that everyone he met smiled and felt his love. Just as we rely on the sun for light and life, we feel a profound absence without him. This painting honors not just his memory, but also the strength of his community. Regardless of race, gender, or belief, we all share a fundamental need for love. Just love.

# Westbury High School

Amelia Kennison-Lewis, Teacher Advisory Group Member

Miranda Garcia

65. **Forsaken Melodies**, 2024  
\$300

My art piece involves surrealist elements through the use of magazine pieces as well as cut out drawings of flowers and people. To have an image of disruption, I added paint running down the edges of some flowers as well as muted or pale hues. The intended message of my composition reflects on the art and passion that was involved in music from the past. This is not as commonly found in the music from today's world, reflecting on the gap found between time periods. Inspired by the song "American Pie" by Don Mclean from the quote, "The day the music died" the use of flowers represent a funeral for the music that was more alive and heard everywhere.

Amelia Kennison-Lewis (Teacher)

66. **Broken but not destroyed**, 2024  
Mixed media on paper  
\$150

Beyond the black wall of discomfort the joy and colors of creating art, the joy of the heart overcomes all the chaos happening in the direct world of one's day to day activities.

Jose Orellana

67. **A Wicked Attack**, 2024  
\$500

A hand breaking through space from an evil dark place, the space is cracking with crushing skulls from fractures of reality.

# Westside High School

Luis Albizu-DeJesus, Teacher Advisory Group Member

Dia Dagher

68. **Hush**, 2024  
Threading on photographic paper  
Not for Sale

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### **About CAMH's Teacher Advisory Group**

Launched in October 2021, CAMH's Teacher Advisory Group is a cohort of highly motivated and passionate teachers. The group was created for teachers to share their knowledge and experience with CAMH staff in shaping future programs and vision within the Education and Public Programs department. The Teacher Advisory Group provides strategic recommendations, support in writing exhibition-specific materials, and advocates for CAMH's programs within their classrooms, schools, and community.

### **About Contemporary Arts Museum Houston**

Contemporary Arts Museum Houston (CAMH) presents extraordinary, thought-provoking arts programming and exhibitions to educate and inspire audiences nationally and internationally.

Established in 1948, CAMH is one of the oldest non-collecting contemporary art museums in the country, and is internationally known for presenting pivotal and landmark work by artists recognized as the most important of the 20th and 21st centuries. CAMH's mandate is to be present, to connect artists and audiences through the urgent issues of our time, and to adventurously promote the catalytic possibilities of contemporary art. CAMH's programming, both in and beyond the Museum, is presented free to the public, and advocates for artists' essential role in society.

Learning and Engagement at CAMH is made possible by the generous support of H-E-B, the Rea Charitable Trust, Elisa and Cris Pye, Dillon Kyle and Sam Lasseter, Cabrina and Steven Owsley, Vivian L. Smith Foundation, Arts Connect Houston, Mary Ann and Mark Miller, and Louisa Stude Sarofim.

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2023-24 Teacher Advisory Group | Photo by Autumn Johnson

Mid Main Lofts  
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CAMH.ORG  
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#TrustArtists  
#TrustArtTeachers

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**Admission is always free.**

Mon. 9AM-6PM  
Tue. 10AM-6PM  
Wed. 9AM-6PM  
Thu. 10AM-6PM  
Fri. 9AM-6PM  
Sat. 10AM-6PM  
Sun. 1PM-5PM

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