

# Contemporary Arts Museum Houston

5216 Montrose Boulevard  
Houston, Texas 77006  
CAMH.ORG | @camhouston

Trust Artists.

Press Release

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Exhibition

## *OUT OF STOCK*

April 11–October 19, 2025



Bells Bosell, *The Illusion of Abundance*, 2024. Framed archival ink jet print on adhesive paper. Image and work courtesy the artist.

#TeenCouncil  
#OUTOFSTOCK

### Press Contact

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HOUSTON, TX (February 20, 2025) – Contemporary Arts Museum Houston (CAMH) is thrilled to announce the upcoming exhibition *OUT OF STOCK*. Organized and curated by CAMH's Teen Council, the group show features works by 32 Houston-area teen artists responding to questions surrounding consumer culture, accumulative waste, digitization dystopias, and exploitation.

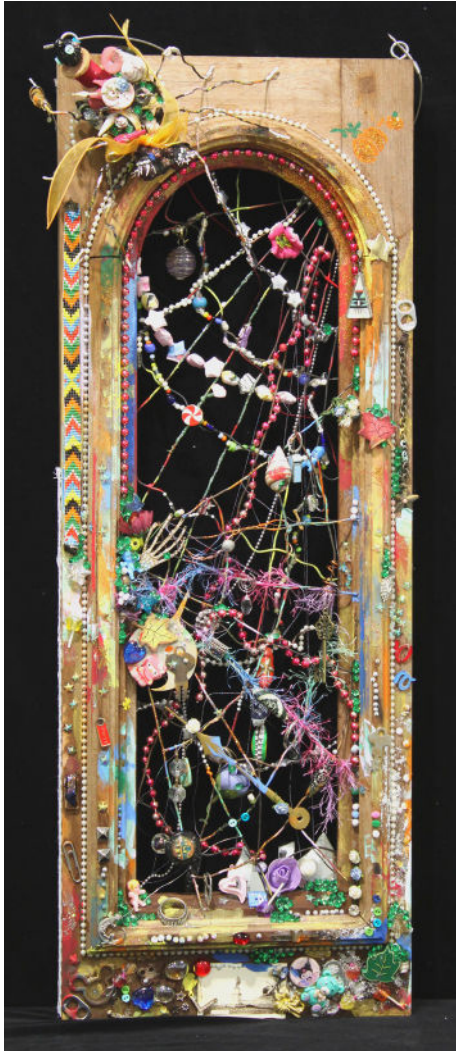
*OUT OF STOCK* reflects on the compulsion to fulfill endless desires. From material greed to tech-enabled obsession, the artworks in the exhibition represent a generation born into the contradiction between surplus and increasingly exhausted resources. Today, as teens mature in a world dominated by sales and social media, the hunger for more material goods and virtual social validation creeps closer to a climax.

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Amelia Craypo, *Clutterbug*, 2024. Found objects on wooden frame. Image and work courtesy the artist.

With CAMH's Teen Council program celebrating its 25th anniversary, this year's cohort of teens aimed to make this year's biennial stand out from the rest. This year's exhibition defines itself through a new lens of contemporary politics, considering identity as a means to inform dynamics between people and power rather than a tool for introspection. These vantage points help construct readings of a broader landscape that are both foreign and familiar. Selected works encompass a wide range of 2D and 3D media, including experimental video, photography, large-scale painting, soft sculpture, found-objects-assemblage, prescription medicine, and more.

Certain works in the exhibition examine dichotomies of digital versus material lives. Works such as Bells Bosell's *Illusion of Abundance* (2024) uses early PC aesthetics to highlight the information excess that flood contemporary cyberspaces. Other works examine the wasteful byproducts that are often invisible to the consumer but continue to build a more dire future. Edna Urrutia's *Home no longer mine* (2024) images a polluted beach in Ghana due to mass production of fast fashion while Amelia Craypo's *Clutterbug* (2024) uses an allegorical spider web to examine the constant buildup of excess items and belongings typically used to capture prey.

The exhibition was developed out of an open call from Houston-area teen artists responding to the questions: *What is the line between product and person? What are you consuming? Is it consuming you? When does consumption cross the line between want and need?* The current Teen Council cohort spent weeks reviewing each of the over 150 works submitted before culling down the list to the selected works, emphasizing pieces that take on formal risk with unique perspectives that demonstrate how teen vantages often align closely to adult concerns.

Through these works, teen artists grapple with the symptoms of consumption society, including doom-scrolling, burnout, the pharmaceutical industrial complex, and the human exploitations of war and labor. While all demographics are affected by the adverse environmental and psychological effects caused by such dependency, teens are uniquely poised to receive more of consumer culture's dysfunctional outcomes in our lifetimes than the conveniences it urges. This exhibition invites viewers to negotiate their contributions to systems both rewarded and suffocated by participation, and it warns against hidden costs, including extinctions at the scale of life, identity, and culture.

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Edna Urrutia, *Home no longer mine*, 2024. Acrylic paint, colored pencil, and marker. Image and work courtesy the artist.

The biennial will be accompanied by a symposium centering the theme of “Sustainability” in June 2025 commemorating the 25th anniversary of the program and featuring a weekend of events with alumni. Other programs associated with the exhibition will include a teen-led fashion show, the annual Queer Teen Night, and free weekly Drop-In Experiences.

*OUT OF STOCK* is organized by Contemporary Arts Museum Houston (CAMH). The exhibition is curated by CAMH’s 25th Teen Council cohort in collaboration with Jack Morillo, Teen Council Coordinator and Julia Rossel, Teen Council Associate.

### **CAMH Teen Council 2024-2025**

Mylinh Bui, Chloe Cheuk, Andrew Hernandez, Hemani Koppolu, Bela Kumar, Isabella Landin, Anjali Martinez, Topher McCord, Peace Okoh, Mia Ramos, Kerah Roque, Zarah Saffar, Ray Tian, and Sophia Zhao.

### **Exhibiting Artists**

Alonzo Abara, Dana Alageli, Ethan Baptiste, Nate Barcot, Zainab Basit, Bells Bosell, Khoi Chu, William Condron, Amelia Craypo, B Franklin, Gigi Gallien, Janie Hartman, Riley Hill, Chloe Kerlin, Elyssa Lassoued, Claresta Laurine, Naomi Lee, Hosanna Little, Faina Maredia, Hector Morales, Mary Munk, Steven Ortiz, Kai Rodriguez, Itzel Silva, Ryder Tang, Audrey Tran, Edna Urrutia, Gray Velasco, Citlahli Villegas, Lena Wills, Tingyu Wu, and Brianna Yu.

### **About CAMH’s Teen Council**

Composed of young arts enthusiasts, Teen Council serves at the Museum’s vehicle for attracting the city’s teen population to CAMH and exposing them to the vibrant field of contemporary art. For council members, the group serves as a highly collaborative creative incubator that opens up opportunities for leadership, visual literacy, and life skill development. During weekly meetings, the council is introduced to the inner workings of museums and to the dynamic Houston arts community. Activities are decided upon by its members and can change from year to year, but past programs developed by the group include art markets, exhibitions, fashion shows, film screenings, listening parties, music festivals, and poetry slams.

### **About Contemporary Arts Museum Houston (CAMH)**

Established in 1948, CAMH is one of the oldest non-collecting contemporary art museums in the country, and is internationally known for presenting pivotal and landmark work by artists recognized as the most important of the 20th and 21st centuries.



Laurine Claresta, *A Taste of Risk*, 2024. Digital photographic print. Image and work courtesy the artist.

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CAMH's mandate is to be present, to connect artists and audiences through the urgent issues of our time, and to adventurously promote the catalytic possibilities of contemporary art. CAMH's programming, both in and beyond the Museum, is presented free to the public, and advocates for artists' essential role in society.

### Support

*OUT OF STOCK* is made possible by the patrons, benefactors and donors to CAMH's Major Exhibition Fund: Chinhui Juhn and Eddie Allen, Jereann Chaney, Louise Jamail, Sissy and Denny Kempner, Dillon Kyle and Sam Lasseter, Cabrina and Steven Owsley, Elisa and Cris Pye, Beverly and Howard Robinson, Anonymous, and Mary Ann and F. Carrington Weems Foundation.

CAMH Teen Council is made possible by the generous support of the H-E-B Tournament of Champions and additional support from Anonymous.



Learning and Engagement at CAMH is made possible by the generous support of the H-E-B Tournament of Champions, Elisa and Cris Pye, Dillon Kyle and Sam Lasseter, Cabrina and Steven Owsley, Vivian L. Smith Foundation, and Anonymous.

Contemporary Arts Museum Houston is funded in part by the City of Houston through the Houston Arts Alliance and the Texas Commission on the Arts.



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City of Houston  
through Houston Arts Alliance



### CAMH Mission

Contemporary Arts Museum Houston presents extraordinary, thought-provoking arts programming and exhibitions to educate and inspire audiences nationally and internationally.

### General Information

Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, in the heart of Houston's Museum District.

### Hours

Wed 11AM-6PM  
Thu 11AM-9PM  
Fri 11AM-6PM  
Sat 11AM-6PM  
Sun 11AM-6PM

Admission is always free. For more information, visit CAMH.ORG or call 713.284.8250.