

Content Review

OUT OF STOCK

April 11–October 19, 2025



Naomi Lee, *A Vivid Dinner*, 2024. Oil pastel. Image and work courtesy the artist.

This content review is designed to communicate accessibility and powerful subject matters within this exhibition. Powerful subject matters include nudity, sexuality, violence, and explicit language.

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OUT OF STOCK exhibits artwork by 32 Houston-area teen artists presenting critical ideas through the theme of consumption, organized by CAMH's Teen Council as its 14th biennial.

Through 37 artworks—including video, installation, painting, found-objects assemblage, photo, soft sculpture, and prescription medicine—OUT OF STOCK addresses topics such as obsession, desire, addiction, mass media, accumulation, waste, ecological costs, honor, cultural connection, and the blurring boundaries between the digital and real.

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Specific artworks to note include:

- The following sculptures, depicting animals which are injured, mutilated, mutated, or dead:
Wailing (2023) and **Steel Wings** (2024) by Zainab Basit
Cui Bono? (2023) by Riley Hill
Stitched Integration (2024) by Chloe Kerlin
Junkie the Possum (2024) by Itzel Silva
A Hunger Can't be Ignored (2024) by Gray Velasco
Ophiocordiceps (2024) by Brianna Yu
- **Brothers in Arms** (2024) by Gigi Gallien, referencing the social, psychological, and physical tolls of military service through a portrait of the artist's father and father's friend in uniform.
- **Constant Chase** (2024) by Riley Hill, references drug addiction through the depiction of the artist's spilled pill bottle.
- **A Taste of Risk** (2024) by Laurine Claresta, a photograph of an arcade machine, references gambling addiction.
- **A Vivid Dinner** (2024) by Naomi Lee, depicting human death through a painting of skeletons.

Accessibility

OUT OF STOCK is exhibited in the lower-level Nina and Michael Zilkha Gallery.

Mobility: Stairs and an elevator to access both galleries can be entered through the main-level gallery. ADA-accessible restrooms are in the lower-level gallery.

Restrooms: Two restrooms are to the left of the stairs and elevator when one is descending. Both are ADA-accessible and gender-inclusive, divided into stalls, and stalls and urinals. Water fountains are in between the two restrooms.

Seating: Benches are available throughout the exhibition. Seating is offered to view the video piece, *behemoth is dead* (2024) by William Condron. The resource nook offers stools to sit with texts related to the exhibition.

Language: This exhibition offers bilingual Spanish-English text material on walls and labels. The works *behemoth is dead* (2024) by William Condron and *What is Art Doing?* (2024) by Lena Frances Wills present texts in English.

Sensory: The video piece *behemoth is dead* (2024) by William Condron features ambient/atmospheric sound design. *behemoth is dead* has no spoken dialogue. Some areas of the gallery may be lit with bright, fluorescent light.

Financial: CAMH and its programs are always free, along with all organized tours. Optional donations to our Education Fund help to sustain Teen Council, public programs, school partnerships, our Teaching Advisory Group, our tour program, and our FAQ Team staff of teaching artists.

Though we always encourage close-looking and curiosity, **please note that none of the artworks in the exhibition can be touched.** Please maintain at least two feet of distance from works.

You are invited to explore the Teen Council archive in the resource nook, as well as curated texts related to the exhibition. We also invite you to share opportunities for teens at the designated space within the exhibition.



B Franklin, *Gods Want Soda*, 2024. Gouache watercolor paint. Image and work courtesy the artist.

About Teen Council

Teen Council (TC) is a paid, 14-member cohort of teens from the Greater Houston Area meeting weekly at Contemporary Arts Museum Houston's lower-level classroom. Every academic year since 1999, they are tasked with learning the behind-the-scenes work of the museum to program the platforms and infrastructures of Houston's peer arts talent, teen artistic expression, and teen engagement. Its culminating projects include organizing the TC biennial—a group exhibition of Houston-area teen artists curated from a city-wide, thematic open call, and presented in the Nina and Michael Zilkha Gallery every other Spring. Stewarded under CAMH's Learning and Engagement department, Teen Council is coordinated by alumnus Jack Morillo (2017-18) and prior TC biennial participant Julia Rossel (*Shapeshifters*). Learn more about Teen Council and teen arts opportunities at camh.org/programs/teens.

Contact

Scheduling a tour: tours@camh.org
Inquiries relating to Teen Council: tc@camh.org

For all other inquiries:

Jack Morillo, Teen Council and Tour Program Coordinator, at jmorillo@camh.org.

OUT OF STOCK is organized by Contemporary Arts Museum Houston (CAMH). The exhibition is curated by CAMH's 25th Teen Council cohort comprising Mylinh Bui, Chloe Cheuk, Andrew Hernandez, Hemani Koppolu, Mirabela Kumar, Isabella Landin, Anjali Martinez, Topher McCord, Peace Okoh, Mia Ramos, Kerah Roque, Zarah Saffar, Ray Tian, and Sophia Zhao, in collaboration with Jack Morillo, Teen Council and Tour Program Coordinator and Julia Rossel, Teen Council Associate.