Contemporary Arts Museum Houston presents extraordinary, thought-provoking arts programming and exhibitions to educate and inspire audiences nationally and internationally.

Annual Report for the Fiscal Year
July 1, 2017–June 30, 2018

Cover: Visitors encounter Christopher Knowles: In a Word at Contemporary Arts Museum Houston, 2017. Photo: Ronald L. Jones.

Child takes part in Family Day activities at Contemporary Arts Museum Houston, 2017. Photo: Ronald L. Jones.
Photo: Ronald L. Jones.
storms and hurricanes, CAMH was not immediately impacted in great part due to luck and also the preparations of Assistant Director of Facilities and Risk Management, Mike Reed. He prepared hydra-barriers and placed sandbags along the areas of risk to the building in advance of the storm and returned daily to check on the status of the Museum. In addition, CAMH’s Registrar, Tim Barkley, and Head Preparator, Jeff Shore, de-installed all exhibition material in the downstairs Nina and Michael Zilkha Gallery as a precaution. We were overwhelmed by the outpouring of concern for CAMH and appreciate the volunteers who arrived of their own accord to ready the Museum for the storm.

Our first fundraiser of the season, Another Great Night in November, was not without its challenges. Hurricane Harvey heavily damaged the home of our original hostess, Martha Finger. Again, the community came together to support the Museum and we will forever be grateful. The ladies of the board served as chairs of the event and Leslie Ballard Hall offered to be hostess, repairing her own damaged home in time for the ladies-only gala. Leslie and her mother, Carol Chiles Ballard, have long supported CAMH and its mission. Her graciousness in opening her home allowed CAMH to raise critical funds for our exhibitions and educational programs.

Our exhibition season launched just days before Harvey made landfall with Annabeth Rosen: Fired, Broken, Gathered, Heaped organized by former Senior Curator Valerie Cassel Oliver. Rosen’s first major survey—chronicling over 20 years of her work in ceramics—continues to tour across the United States. As a pioneer in the field of contemporary ceramics, Rosen’s work speaks to the sculptural and performative nature of the field. Pauline Boudry / Renate Lorenz’s first US solo exhibition Telepathic Improvisation was presented at CAMH in September and resulted from a collaboration between Walker Art Center’s Moving Image Commissions and EMPAC / Curtis R. Priem Experimental Media and Performing Arts Center. The title references experimental composer and Houston-born Pauline Oliveros’s 1974 score of the same title. Boudry and Lorenz recently transformed the Swiss Pavilion at the Venice Biennale into a large-scale film installation.

CAMH strives to partner with national and international institutions and artists to support the Museum’s mission to present extraordinary, thought-provoking exhibitions. The 2017–2018 Season at Contemporary Arts Museum Houston (CAMH) will forever be remembered. Shortly after the start of the fiscal year, Houston experienced one of its worst natural disasters in recent history, Hurricane Harvey. A devastating experience for the city became a moment when the strength of the Houston community was readily seen and felt. Although the Museum has a long history of flooding during tropical
Exhibitions

As one of the oldest, major non-collecting art institutions in the United States, Contemporary Arts Museum Houston dedicates its resources to organizing, presenting, and touring exhibitions that showcase the most influential art being made today. Each season, CAMH features a combination of regional, national, and international artists through its diverse exhibition schedule. The Museum documents these exhibitions in publications designed for use by both scholars and the general public. Free programs accompany each exhibition to encourage engagement with contemporary art.

Support for CAMH’s 2017–2018 Exhibition Season was generously provided by the Museum’s Board of Trustees and their families: Allison and David Ayers, Candace Baggett and Ron Restrepo, Vera and Andy Baker, James M. Bell, Jr., Jereann Chaney, Estela and David A. Cockrell, Margaret Vaughan Cox and Jonathan Cox, Ruth Dreessen and Tom Van Laan, Barbara and Michael Gamson, Blakely and Trey Griggs, Melissa and Albert J. Grobmyer IV, Catherine Baen Hennessy and Matt Hennessy, Leslie and Mark Hull, Louise Jamail, Dillon Kyle and Sam Lasseter, Erica and Benjy Levit, Lucinda and Javier Loya, Catherine and George Masterson, Libbie Masterson, Greg McCord, Mac and Karen McManus, Jack and Anne Moriniere, Cabrini and Steven Owsley, Howard and Beverly Robinson, Andrew and Robin Schirrmieister, Nicholas and Kelly Silvers, David P. and Marion Young, and Elizabeth and Barry Young.

Annabeth Rosen: Fired, Broken, Gathered, Heaped

Annabeth Rosen: Fired, Broken, Gathered, Heaped was the artist’s first major survey and chronicled over 20 years of her work in ceramics. The exhibition also featured works on paper that mirror the trajectory of her works created in clay.

For over two decades, Annabeth Rosen has demonstrably delved into the place of craft in the contemporary art landscape. Formally trained in ceramics, Rosen has expanded her practice from the functional and decorative into expansive conceptual installations that meld materiality and process. Her diminutive and occasionally monumental works are composed through laborious and obsessive additive processes that push the medium beyond spectacle and into dialogues about endurance, labor, and feminist thought, as well as nature, destruction, and regeneration.

Rosen is a pioneer in the field of contemporary ceramics, bringing fluidity to the genre and its discourse with contemporary art. Within the genre’s trajectory, she functions as an important link between artists such as Lynda Benglis, Mary Heilmann, Jun Kaneko, and Peter Voulkos, as well as a new generation of artists working in the medium.

Annabeth Rosen: Fired, Broken, Gathered, Heaped was organized by Valerie Cassel Oliver, former Senior Curator.

Annabeth Rosen: Fired, Broken, Gathered, Heaped was generously supported by Sara and Bill Morgan. This exhibition was also made possible in part by grants from the National Endowment for the Arts and The Andy Warhol Foundation for the Visual Arts.
Telepathic Improvisation

Nina and Michael Zilhka
Gallery
September 16, 2017–January 7, 2018
Works borrowed: 3

Telepathic Improvisation, Pauline Boudry / Renate Lorenz’s first solo exhibition in the United States, included one major new moving image work—Telepathic Improvisation (2017)—and two new sculptures.

Referencing current violent social conditions, Telepathic Improvisation used humans and non-humans, movement, speech, gesture, music, light, and smoke to interpret composer Pauline Oliveros’s 1974 score of the same title. While the action of the film may appear abstract, it nonetheless references specific moments of leftist protest, queer S&M club life, acts of surveillance, and fantasies of new relations between human and non-human objects in an interstellar dimension. The audience is called to communicate telepathically with all of the elements on-screen, including performers Marwa Arsanios, Ginger Brooks Takahashi, Werner Hirsch, and MPA. Challenging the idea of images as mere depictions of (political) actions, this filmed performance speaks to the productive tension between the fantasy of an action and the action itself.

Telepathic Improvisation was organized by Alhena Katsof and Mason Leaver-Yap. Previously on view at PARTICIPANT INC. in New York City, the film Telepathic Improvisation was a collaboration between Walker Art Center’s Moving Image Commissions and EMPAC / Curtis R. Priem Experimental Media and Performing Arts Center. CAMH’s presentation was coordinated by Curator Dean Daderko.

This project was produced in partnership with the Goethe-Institut New York, and was generously supported by the Bentson Foundation, Service des affaires culturelles – Canton de Vaud, and Pro Helvetia.
Christopher Knowles: In a Word

Christopher Knowles is regarded as a poet and painter, yet his output is broader than this suggests. Christopher Knowles: In a Word, his most comprehensive exhibition to date, spanned many mediums—text, sound, painting, drawing, sculpture, and performance—including pieces made in collaboration with esteemed theater director Robert Wilson.

Knowles's work records and reorders the everyday materials around us using incantatory rhythms and repetition. Typings of language permutations, reimagined song lyrics, and interlocking blocks of raw color commonly depict family and close friends. Sculptures are precise and direct in construction: polka-dotted cones, brilliantly hued paper cutouts, Lego structures, and accumulations of wind-up alarm clocks.

This exhibition was co-organized by Anthony Elms, Chief Curator of the Institute of Contemporary Art at the University of Pennsylvania, and Guest Curator Hilton Als, writer and chief theater critic for The New Yorker. CAMH's presentation was coordinated by Curator Dean Daderko.
For its presentation in the FotoFest 2018 Biennial, *INDIA: Contemporary Photography and New Media Art*, CAMH showcased photographs by collaborators Sunil Gupta and Charan Singh in the exhibition *Dissent and Desire*.

The exhibition was comprised of a powerful series of photographs and companion first-person texts depicting an unprecedented portrait of LGBTQ+ lives in India today. Through seventeen unique stories, the viewer was invited into the daily routines, work, homes, and intimate lives of their subjects from different backgrounds—from urban professionals to day laborers.

In addition to 47 photographs, CAMH presented one video documenting the narratives of some of the individuals recurring in the photographic work. Gupta was also selected as the Lead Curator for the Houston-based FotoFest 2018 Biennial, *INDIA: Contemporary Photography and New Media Art*, which took place concurrently during the run of the exhibition.

*Dissent and Desire* was co-curated by former CAMH Director Bill Arning and Patricia Restrepo, Exhibitions Manager and Assistant Curator.
Right Here, Right Now: San Antonio

The third iteration of CAMH’s Right Here, Right Now series focused on artists and artist collectives living and working in San Antonio, Texas. The first two exhibitions in CAMH’s Right Here, Right Now series resulted in solo projects by CAMH’s curatorial staff with Houston-based artists Debra Barrera, Amy Blakemore, Thedra Cullar-Ledford, Nathaniel Donnett, Susie Rosmarin, and Carrie Schneider.

The artworks brought together in Right Here, Right Now: San Antonio attested to the richness of the city’s creative community. Rather than attempting to provide a generalized, lay-of-the-land exhibition—which is a fraught notion—Right Here, Right Now: San Antonio instead looked to the rich dialogues that are possible when extraordinary artworks are brought together in constellation. Seen together, these artworks open up cross-generational dialogues around notions of materiality, identity, and performativity. From paintings and unique stitcheries to immersive video environments, ceramic sculpture, and live performances, CAMH was pleased to expand the geographic scope of this exhibition series with a presentation of artworks by San Antonio-based artists.

Right Here, Right Now: San Antonio was organized by Curator Dean Daderko with Exhibitions Manager and Assistant Curator Patricia Restrepo.
Cary Leibowitz: Museum Show

Nina and Michael Zilkha Gallery
May 12–August 26, 2018
Works borrowed: 381

Cary Leibowitz: Museum Show was the first comprehensive career survey and solo museum exhibition devoted to the New York-based artist. Since the early 1990s, Leibowitz has carried on with an interdisciplinary practice that turns a critical eye on subjects of identity, modernism, the art market, queer politics, and kitsch.

In his comically self-effacing text-based works, for which he is best known, he mixes his obsessions with popular culture and fine art with elements of social commentary, self-loathing, institutional critique, and stand-up comedy. His work manages to blend seamlessly comedy and neurosis in such a way that questions about appearance and identity become a running commentary on the self/other.

Cary Leibowitz: Museum Show was organized by The Contemporary Jewish Museum, San Francisco, California and curated by Anastasia James. The Houston presentation was coordinated by former CAMH Director Bill Arning.

Contemporary Arts Museum Houston’s presentation of Cary Leibowitz: Museum Show was made possible in part by generous contributions from Rebecca and Ken Bruder, the Cardinal Four Foundation, INVISIBLE-EXPORTS, Richard Gerrig and Timothy Peterson, and Nancy and Fred Poses.
Art on the Lawn: Activating the Museum District

Art on the Lawn is designed to activate the exterior of the Museum in order to provide a gathering point for the Houston community to engage with contemporary art outside of a traditional gallery space. This series showcases rotating work by artists featured in CAMH exhibitions, and works are installed in the Eleanor and Frank Freed Garden—an integral part of the lively corridor between CAMH, the Museum of Fine Arts, Houston, and the Jung Center. Past works featured in the Eleanor and Frank Freed Garden as part of this series include *Endless* (2015) by Joseph Havel, installed in the Carol Chiles Ballard Fountain, *Rabbit* (2016) by Mark Flood, and *Publicar X* (2017) by Paul Ramírez Jonas.

In 2018 Contemporary Arts Museum Houston installed work by Bucky Miller as part of the museum’s ongoing Art on the Lawn series. *Two Raccoons*, a new installation by the Austin-based photographer, was the sixth iteration of the series. Miller installed five outdoor photographs dispersed throughout the museum’s front lawn.

The installation consisted of photographs from a body of work dedicated to the toad that lives outside the artist’s apartment in Austin, Texas. At CAMH these works were presented outdoors in a way that approximates museum signage but stops short of providing any plainly-informative function. They served as puzzle pieces, full of shifty urban animals that indicate the boundaries of an “anyplace” where we all might spend vast amounts of our conscious lives—whether or not we are paying attention.

“It seems safe to assume that raccoons notice more in a tree than we can unaided. Yet neither raccoon nor photograph knows a tree is called a tree. Without the burden of language, space becomes feeling.” —Bucky Miller


Education and Public Programs
Educational Programs

Contemporary Arts Museum Houston programs offer something for everyone. Through regularly scheduled events for children, teens, and adults, the Museum is dedicated to creating exciting ways for visitors to access and enjoy, as well as learn more about, contemporary art and artists. Programs are a vital platform for experimentation where visitors experience art and performance in the gallery space.

CAMH thanks the following supporters of its Education and Outreach Programs and Teen Council: Vera and Andy Baker, The Brown Foundation, Inc. of Houston, Jereann Chaney, Barbara and Michael Gamson, Cat Baen Hennessy and Matt Hennessy, Kinder Morgan Foundation, Dillon A. Kyle and Sam L. Lasseter, Marian and Speros Martel Foundation Endowment, M.D. Anderson Foundation, Mary Ann and Mark Miller, Nordstrom, Louisa Stude Sarofim, Texas Commission on the Arts, Union Pacific Corporation, Vivian L. Smith Foundation, Elizabeth and Barry Young, and Marion and David P. Young.
In Conversation

In Conversation programs feature a gallery talk or a lecture with an artist and curator about a current exhibition. This program provides a unique and vital opportunity to hear directly from the artist about their work and process. In Conversation programs that were a highlight of the 2017–2018 Season included a gallery walk-through with artist Annabeth Rosen and former Senior Curator Valerie Cassel Oliver and a surprise performance by artist Christopher Knowles during Anthony Elms’s discussion of the exhibition Christopher Knowles: In a Word.

Art at Noon

Art at Noon is a short gallery talk followed by a light lunch. Local curators, artists, professors, and other experts are invited to CAMH to share a new perspective on a specific exhibition. Speakers included Paul Kittelson, a Houston-based artist and professor at the University of Houston who discussed the work of artist Annabeth Rosen; David Dove and Justin Jones of Nameless Sound who facilitated "Sonic Meditations" by Pauline Oliveros in conjunction with the exhibition Telepathic Improvisation; Henk Rossouw, a poet and Assistant Professor of Creative Writing at the University of Louisiana at Lafayette, about the materiality of language in Christopher Knowles: In a Word; Ashlyn Davis, the Executive Director of Houston Center for Photography, for a lively discussion of the documentary aesthetic in relation to the exhibition Dissent and Desire; and Adrienne Perry, a professor at Villanova University, Pennsylvania, for a discussion on identity as portrayed in the exhibition Right Here, Right Now: San Antonio.

20Hertz

20Hertz is a lecture series conceived around the themes of musical influences in everyday life. Artists, musicians, and all-around creatives are invited to share the music that has influenced them in their life and work. Justin Boyd, a San Antonio-based artist, gave a lecture exploring the places, people, and things of the landscape in video, sound, and sculpture.

Exploratory Lecture

Exploratory lectures highlight contemporary art and themes. The 2017-2018 season found CAMH hosting the second iteration of the Gamson Artist Lecture Series with Mary Weatherford. There was also a lecture by Andy Campbell, Assistant Professor of Critical Studies at the USC-Roski School of Art and Design, on the photography workshops called “ovulars.”
Music, Film, and Performance

CAMH opens up the unique and ever-changing gallery spaces as a place to experience new music, film, and artistic performances. Inspired by current exhibitions, these programs are in partnership with area musicians, artists, and creatives.

Loft Concerts with Musiqa
Loft Concerts with Musiqa are the result of an ongoing collaborative partnership. The renowned contemporary classical music group celebrates CAMH exhibitions through concerts that highlight modern music inspired directly by the work on display. During the 2017–2018 Season, Musiqa performed concerts inspired by Annabeth Rosen: Fired, Broken, Gathered, Heaped; Christopher Knowles: In a Word; and Right Here, Right Now: San Antonio.

Film Screenings
Film Screenings feature old favorites, new films, and experimental media all shown within the gallery space. The carefully curated selection of films reflect current exhibitions and contemporary art trends. Screenings during the 2017-2018 Season included Elia Kazan’s On the Waterfront, one of artist Annabeth Rosen’s favorite films and Margarita, with a Straw shown in conjunction with the exhibition Dissent and Desire, this film shares an intimate story of an Indian girl’s everyday life in India while also exploring issues around ability, sexuality, friendship, and family. This screening was shown in partnership with QFest: The Houston International LGBTQ Film Festival.

Performance
Performance events focus on artists who respond to the work on display through sound and movement. Artists also have the opportunity to perform within the gallery space. Performance highlights of the 2017-2018 Season included Christie Blizzard, Julia Barbosa Landois, and the duo of Britt Lorraine and Kristy Perez known collectively as Saintlorraine, all in conjunction with the exhibition Right Here, Right Now: San Antonio. The Transitory Sound and Movement Collective also created a new site-specific performance in response to this exhibition. The 2017–2018 season included a new installment of CAMH’s Texas Noise and Ambience series featuring musicians from throughout the state and CAMH’s Teen Council shared new theatrical works, experimental film, and new media performances.
Hands-on

Connect more deeply with the artwork on display in CAMH Galleries by experimenting with a new material or idea through a hands-on workshop.

Open Studio
Open Studio is a drop-in, hands-on activity related to current exhibitions for creatives of all-ages. Open Studio is the first Saturday of every month from 2–4PM. Favorite projects of during the 2017–2018 Season included Build a Bundle inspired by artist Annabeth Rosen’s ceramic sculptures and an Art Exchange coordinated by CAMH’s Teen Council.

Artist-led Workshops
Artist-led workshops are a rare opportunity to engage with an artist in an intimate setting, learn more about their work and process while creating something unique. Workshops included Paracosm 101 led by artist JooYoung Choi and an interactive dance experience with Hope Stone Dance.

Family Day
Family Days are a time when the galleries, lawns, and education spaces are full of interactive activities, tours, and hands-on projects related to the media and themes found in current exhibitions. Food trucks, Art Guides, and tours are also all available. CAMH hosted three large-scale Family Days during the 2017–2018 Season.
Tours

Tours at Contemporary Arts Museum Houston are designed to cultivate critical and flexible thinking.

Drop-in Experiences
Drop-in Experience is a guided in-gallery discussion or pop-up activity that provides a creative opportunity for visitors to experience the current exhibitions in a unique and meaningful way. Led by our FAQ (Frequently Asked Questions) Team, a group of artists and historians, Drop-in Experience assists with contextualizing CAMH’s dynamic exhibitions for diverse audiences. One example of a Drop-in Experience was Living Text where visitors explored the sights and sounds of analog text by experimenting with vintage typewriters, inspired by artist Christopher Knowles’s intricate typewriter drawings. Drop-in Experiences are available between 1–4PM every Saturday. All ages are welcome.

Group Tours
CAMH offers group tours for visitors of all ages, backgrounds, and interests. During guided tours, a trained member of our esteemed FAQ Team encourages visitors to creatively observe their surroundings. FAQ Team strives to promote open-ended discussion and reflection, making connections between art and the everyday. Educators can also choose to have students participate in a hands-on workshop where students gain insight into new materials, the artistic process, and creative approaches to making.

Family Guides
Family Guides are designed for children of all ages, and provide opportunities for exploration, discovery, and conversation about the art on view. The guides are available in English and Spanish for free at the front desk of the Museum and on CAMH’s website.
Teen Council: Nineteen years of empowerment in the arts

Composed of 14 young arts enthusiasts, Contemporary Arts Museum Houston’s Teen Council serves as the Museum’s vehicle for attracting the city’s teen population and exposing them to the vibrant field of contemporary art. For Council members, the group functions as a highly collaborative creative incubator that opens up opportunities for leadership, visual literacy, and life skills development. During weekly meetings, the Council is introduced to the inner workings of museums and to the dynamic Houston arts community.

Members of CAMH’s Teen Council visiting the studio of artist Jamal Cyrus, 2017. Photo: Ronald L. Jones.
During each meeting, Teen Council members are guided through the practical steps of program development, and they are empowered to take the lead in this process, thinking critically about what events, subjects, and themes will resonate with their peers. Teen Council organizes several programs each year for other teens. The events are collectively brainstormed, organized, and implemented by the Council members and can change annually depending upon the group. Past events include fashion shows, film screenings, dance performances, listening parties, poetry readings, and music festivals, all featuring work by Houston-area teens. Teen Council members take initiative with each of these programs by speaking at these events, sharing their thought processes, and discussing the subject matter involved. Throughout the planning and organization, members receive in-depth, behind-the-scenes museum experience, learn about pathways to creative careers, and develop leadership, collaboration, and critical thinking skills, all while gaining real-world experience by collaborating with Museum staff as they create programs in the Museum’s galleries.

In addition to their regular programming, Teen Council organizes an exhibition in the Museum’s Nina and Michael Zilkha Gallery on a biennial basis. Teen Council members select the theme and title of the exhibition while partnering with CAMH staff to develop exhibition design, a printed catalogue, and public programming. The Council’s most recent exhibition, Origins of the Self (2017), was the 10th biennial youth art exhibition organized by CAMH’s Teen Council, and dealt with issues of personal identity. The Teen Council received almost 400 submissions responding to the questions: What is the real you? Where is the real you? How do you define the real you in a constantly changing landscape? The exhibition featured 86 works by 63 Houston area teens in a variety of media including photography, video, and sculpture. The work was made by Houston-area students to illustrate issues that they face in a world overwhelmed by social media as they experience adolescence and growing independent of their family and friends.

CAMH’s Teen Council was one of the first organizations of its kind in the U.S. for teenagers from the Houston area is employed by CAMH to create high impact, teen-specific programming with the goal of making the museum a welcoming public space for youth audiences. CAMH participated in a 2015 study funded by the Institute for Museum and Library Services, spearheaded by the Whitney Museum of American Art, that explored the lasting impact of intensive teen programs in art museums in Room to Rise: The Lasting Impact of Intensive Teen Programs in Art Museums. The study focused on the four museums that originated teen-focused programs in the 1990s; Contemporary Arts Museum Houston; the Whitney Museum of American Art, New York; the Walker Art Center, Minneapolis; and the Museum of Contemporary Art, Los Angeles, to determine how the short-term impact of these programs extends to meaningful long-term outcomes for the alumni and the institutions. The study found that the programs had a powerful impact on the alumni, including a greater sense of identity; exposure to new career paths; a greater appreciation for community, collaboration, and diversity; recognition of the importance of service; and acquisition of practical life skills.

## Communication and Marketing by the Numbers

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*Most viewed video of FY18 was *Radical Presence: Black Performances in Contemporary Art—Three Performances* (Maren Hassinger, Senga Nengudi, and Tameka Norris) from 2012. Viewed 19,552 times during the 2017–18 Season, and a total of 113,392 views to date, for a grand total of 251,330 minutes (or 4,188 hours) of viewing this one video.
Publications

Contemporary Arts Museum Houston produced catalogues for every exhibition organized or co-organized by our curatorial staff during the 2017–2018 Season. Each catalogue included high-quality images and newly commissioned essays by acclaimed scholars. These publications are sought after for their scholarly merit and for their innovative, sophisticated exploration of new ideas, artists, and movements in current art history. Often, they are the first references about these artists, serving to document artists early in their careers and artistic practice. CAMH catalogues are found across the globe in public libraries, institutions, and galleries, promoting the international exchange of ideas.

All of CAMH’s publications are made possible by a grant from The Brown Foundation, Inc. of Houston. Please note that the catalogue distribution numbers are for CAMH only and do not reflect touring venues or the distribution of publishing companies via retailers.
Dissent and Desire

For nearly three decades, Annabeth Rosen (born 1957) has interrogated demonstrably the place of ceramics in the contemporary art landscape. Formally trained in ceramics yet heavily influenced by painting, Rosen has expanded her practice into conceptually driven sculptural forms, exploring the temporal nature of the medium—melding performative aspects into both material and process. Her diminutive and occasionally monumental works composed through laborious, additive processes push the medium beyond spectacle and into conversations about endurance-based performance, feminist thought, contemporary painting, and conceptual art. Rosen functions as an important link between artists such as Lynda Benglis, Mary Heilmann, Jun Kaneko, Peter Voulkos and a new generation of artists working in the medium. *Fired, Broken, Gathered, Heaped* is the artist's first major survey and covers 25 years of her work.

Foreword by Bill Arning. Text by Valerie Cassel Oliver, Nancy Princenthal, Jenni Sorkin.

Christopher Knowles:
In a Word

The artistic career of Christopher Knowles (born 1959) began at the age of 13, when his writings and recordings came to the notice of avant-garde theater director Robert Wilson. Knowles’s practice spans many mediums—text, sound, painting, sculpture, and performance—and exhibits a fascination with the materiality of language. *In a Word* is the most comprehensive look at Knowles’s work to date, published for his exhibition of the same name, organized by Anthony Elms and Hilton Als.

Text by Hilton Als, Anthony Elms, Lauren DiGiulio, Christopher Knowles.

Right Here, Right Now:
San Antonio

Right Here, Right Now: San Antonio attests to the richness of the city’s creative community. Rather than attempting to provide a generalized, lay-of-the-land exhibition—which is a fraught notion—*Right Here, Right Now: San Antonio* instead looks to the rich dialogues that are possible when extraordinary artworks are brought together in constellation. Seen together, these artworks open up cross-generational dialogues around notions of materiality, identity, and performativity.

Foreword by Bill Arning. Text by Dean Daderko.
Telepathic Improvisation

Published to accompany the exhibition *Telepathic Improvisation*, the catalogue documents the film of the same title and installation at CAMH. Referencing current violent social conditions, *Telepathic Improvisation* uses humans and non-humans, movement, speech, gesture, music, light, and smoke to interpret composer Pauline Oliveros’s 1974 score of the same title. Challenging the idea of images as mere depictions of (political) actions, this filmed performance speaks to the productive tension between the fantasy of an action and the action itself.

CAMH has a significant number of its original publications digitally reproduced on Issuu.com. This online library is a rich resource for academic research and study with curatorial essays, artist interviews, and images that describe the art-world’s ever-changing landscape through CAMH's perspective. You can subscribe to our account on Issuu to be alerted when new publications are added to our library.

CAMH’s publications are uploaded to Issuu with support from The Brown Foundation, Inc. of Houston.

Development

Membership

Contemporary Arts Museum Houston’s members support an innovative roster of exhibitions and programs, the majority of which are offered free of charge throughout the year.

CAMH offers various levels of membership with art-centric perks designed to fit our supporters and their individual interests in contemporary art. Members are invited to delve into contemporary art scholarship with special rates on subscriptions to national and international art magazines and discounts on CAMH exhibition catalogues; explore art beyond Houston with reciprocal benefits at participating museums across the country; and enjoy VIP opportunities at select contemporary art fairs, as well as CAMH exhibition openings and special events.
Collectors Circle

An active group of art enthusiasts, collectors, and philanthropists, CAMH’s Collectors Circle offers members the opportunity to expand and enrich their knowledge of contemporary art. Members receive access to behind-the-scenes visits to artists’ studios, tours of renowned private collections, an invitation to attend an annual trip, and opportunities to connect with CAMH Curators and leadership. Contributions to Collectors Circle benefit the Museum’s cutting-edge exhibitions and arts education programs.

In the 2017–2018 Season, members toured the private art collections of Kerry Inman and Denby Auble, CAMH former Director Bill Arning, Kellie and Jeff Hepper, and Bryn Larsen. In addition, members visited the studios of artists James (Hiyme) Brummett, Steven Evans, and Bret Shirley, and toured new galleries throughout Houston. Also in 2018, CAMH led the group’s annual trip, taking members on a tour of Prospect New Orleans in Louisiana.

Patron Circle

CAMH’s Patron Circle is a fantastic way for young art enthusiasts and supporters to learn about arts and culture in Houston. Members enjoy a year’s worth of events that offer chances to see, create, and share contemporary art with their peers.

CAMH’s Patron Circle celebrated the 2017–2018 Season with a series of exciting events. The group kicked off their season with the annual Patron Circle Lawn Party at CAMH. They visited the private collection of Winnie Rose Scheuer, toured galleries in Montrose, explored the Cistern at Buffalo Bayou Park, and enjoyed a special Holiday Pop-Up event. To cap off their season, Patron Circle members toured the studio of artist Libbie Masterson.
Another Great Night

Celebrating over 25 years of art and elegance, Another Great Night in November is a unique fête des femmes full of stunning art, friendly competition, and Houston’s most spectacular women. This ladies-only soirée, deemed by PaperCity as “one of the season’s most elegant affairs,” has garnered an enthusiastic following of Houston’s finest female art lovers. The evening included the traditional cocktail hour quiz, as well as an elegant seated dinner by City Kitchen, and prizes generously provided by Tootsie’s. Décor reminiscent of the interior stylings of famed decorator Dorothy Draper by Rebekah Johnson of Bergner & Johnson brought to life the theme of the event Under the Palms.

2017’s Another Great Night in November was hosted by CAMH trustee and legacy Leslie Ballard Hall. The event was chaired by a committee of ladies of the CAMH Board, including: Candace Baggett, Vera Baker, Jereann Chaney, Estela Cockrell, Ruth Dreessen, Barbara Gamson, Louise Jamail, Erica Levit, Catherine Masterson, Elisabeth McCabe, Cabrina Owsley, Margaret Vaughan, and Elizabeth Satel Young.

Proceeds from the evening benefited CAMH’s exhibitions and related education and outreach programs.
Annual Gala and Art Auction

Every year Contemporary Arts Museum Houston hosts a vibrant evening in Houston—a lively gala for the city’s most visionary arts enthusiasts and an art auction featuring some of the best contemporary art the world has to offer. Many find it to be an excellent place to start building their art collections.

Co-chairs Blakely Griggs, Melissa Mithoff, and Katherine Phelps presented the bold and edgy theme, *Underground*. The décor, presented by Rebekah Johnson of Bergner & Johnson, transformed CAMH’s Brown Foundation Gallery for the dinner and auction, as well as the Nina and Michael Zilkha Gallery for the *Underground* After Party, co-chaired by Matt Johns and Margaret Naeve Parker. The evening began with a lively cocktail hour, the opportunity to view the contemporary artworks on display, and bidding on the silent auction items. It was followed by a seated dinner courtesy of Jackson & Company, as well as a live auction of provocative works by some of CAMH’s favorite artists. CAMH’s exclusive *Underground* After Party featured performances by Britt Vasicek and Friends, as well as dancing in the Nina and Michael Zilkha gallery with music by DJ John Tran.


Proceeds from the Annual Gala and Art Auction benefited CAMH’s exhibitions and related education and outreach programs.
Contemporary Art Museum Houston
would like to thank and acknowledge those individuals, foundations, corporations, and government agencies whose contributions to education, events, exhibitions, membership, and unrestricted funds have made our exhibitions, operations, and programming possible during the 2017-2018 Season.

Included are those who supported us through the annual art auction and gala. All proceeds from the event support CAMH’s Exhibitions and Programs.

$100,000 and above
The Brown Foundation, Inc. of Houston
City of Houston through the Houston Museum District Association
Houston Endowment, Inc.
MKG Management
The Sarofim Foundation

$50,000–$99,999
The Andy Warhol Foundation for the Visual Arts
Sissy and Denny Kempner
Dillon A. Kyle and Sam L. Lasserter
Louisa Studé Sarofim
The Wortham Foundation, Inc.

$20,000–$49,999
Chinhui Juhn and Eddie Allen
James M. Bell, Jr.
Jennifer and Doug Beshc
Jereann Chaney
George and Mary Josephine
Hamman Foundation
Blakely and Trey Griggs
Leslie and Mark Hull
Louise Jamali
Kathryn Kugler McNerny / McGovern Foundation
Karen and Mac McManus
National Endowment for the Arts
Candace S. Baggett and Ron Restrepo
Beverly and Howard Robinson
Robin and Andrew Schirrmiester
Michelle Slater Sinenko and Dmitri Sinenko
Wallace S. Wilson
Marion and David Young

$10,000–$19,999
Armstrong Ayers
Allison and David Ayers
Vera and Andrew Baker
Carol and A.L. Ballard
Mary and Marcel Barone
Estelle and David Cockrell
Stephanie and Ernie Cockrell
Margaret Vaughan Cox and Jonathan Cox
Caroline and Jeremy Finkelstein
Barbara and Michael Gamson
Liz and Tom Glanville
Melissa Kepe Grobmyer and Albert J. Grobmyer, IV
Cat Baen Hennessy and Matt Hennessy
Catherine and Brian James
Brigitte and Bashar Kalai
Gregory McCord / KPMG LLP
Lucinda and Javier Loayz Kelley and Stephen Lubanko
M.D. Anderson Foundation
Catherine and George Masterson
Melissa and Michael Mithoff
Ginni Mithoff
Sara and Bill Morgan
Anne and Jack Moriniere
Lisa and Josh Oren
Cabrini and Steven Owsey
Katherine and Bill Phelps
Leslie and Russ Robinson
Susan Vaughan Foundation
Texas Commission on the Arts
Ruth Dresnien and Tom Van Laan
Randa Weiner
Elizabeth and Barry Young
Michael Zilka

$5,000–$9,999
Ellen and David Berman
Diane Lokey Farb
Sarah Fotz
Kelli and Jeff Hepper
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Peggy Kostial
Erica and Barry Levit
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Mary Ann and Mark Miller
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Puffer-Sweiven
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Art Market Productions
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Luba and Alan Bigman
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Chanel
The Cockrell Foundation
Liz Crowell
Tracy and Michael Ecklund
Marita and J.B. Fairbanks
Greg Fourticq

$1,000–$1,999
Art and David Geerger
Janita and Garney Griggs
Group
Ann H. Hamman
Courtney and Bo Hopson
Invisible Exports
Brenda and Bradford Jones
Linda and George Kelly
Kinder Morgan Foundation
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Nancy and Erik Littlejohn
Elisabeth and Brian McCabe
Clare Casademont and Michael Metz
Vivienne Michel
J. Andrew Nairn
Betsy and Stephen Newton
Richard Gerrig and Timothy Peterson
Susanne and Bill Pritchard
Kelly and Nick Silvers
Karen and Harry Susman
Kitch Taub
Bridget and Patrick Wade
Tiffany and Randall Wong

$500–$999
Cyvia and Melvin Wolff

$50–$499
All proceeds from the event support CAMH’s Exhibitions and Programs.

Penelope and Lester Marks
Poppie Massey
Cynthia and Robert McClain
John McNulty
Sally and Robert Meadows
Sandra Moffet
Gene and David Neuberger
Marilyn Oshman
Tennessee Ott
Elizabeth and George Passela
Jill and John Proctor
Jennifer Smith and Peter Ragauss
Carolyn and James Robertson
Minnette Robinson
Leslie and Shawn Sasser
Genie and Jimmy Schmidt
Cody Fitzsimmons and Christopher Scott
Rowena M. Young and Myron F. Steves, Jr.
Sandy Sturm
Courtney and Bill Toomey
Tootsie
Kim and Gerard Trevino
Stephanie Tisru
Phoebe Tudor
Katherine Warren
David Black and Kevin Watson
The Webster
Livi and Carlos Wheelock
Clyvia

$500–$999
John Abodeely
Joan and Stanford Alexander
Molly Ott Ambler
Liz Anderson
Tamra and Ken Bentzen
Mindy and Steve Brown
Rebecca Wolfson Bruder
Karol Kreymer and Robert J. Card
Maupe L. Carter
Wendie Childhood
Caroline Dannenbaum
David Kordansky Gallery
Liz Dinerstein
Carolyn Dodson
Joel and Thomas Doneker
Karen Farber
Leslie Fertitta
Cécile Fowler
Gagosian Gallery
Cullen Geiselman
Catherine Giuffre
Melanie Lawson and John Guess
Tom Young and Steve Hall
Erin and Boyd Heath
Doreene and Frank Herzog
Houston CityBook

68
69
$100–$499

Marion and Ben Wilcox
Michael Viviano
Mary and Guy Van Pelt
Aliyya Stude
Sotheby's
Sheryl Kolasinski

Mr. and Mrs. Thomas Robinson
Laura Robertson
Patricia and Mark Rauch
Nancy and David Pustka
Cali and Peter Pettigrew
Sandy Parkerson
Blake Perrin
Cal and Peter Pettigrew
Carole Criner

Theodore Bale
Ellie and Jon Totz
Kaiden Tong
Sandra Tirey
Nancy and Peter Thompson
Cicely and Justin Taylor
William Streng
Gina Zweig
Nancy and Kevin Mohr
Katherine and Paul Murphy
Kay Nelson
Sandy Parkerson
Blake Perrin
Cal and Peter Pettigrew
Criner

Sheryl Kolasinski
Jan-Claire Phillips and Jerome Kendell
Thedra Cullar-Ledford
Melanie Malinowski and Andrew Cunningham
Rochele Cyrus
Jane Dabney
Donna Dalton
Gabriel Dawe
Andy Delery
Hope Bauman and Zach Despaprt
Katharine Hall and Herman A. Dobbs
Nancy Douthey
Jennie and Robert Duffy
Krista and Michael Dumas
Melinda and Paul Dunn
Daniel Dyring
Sally and Harold Eisenman
Melinda Snell and David Elder
Michael Eliff
Hermine Beuerd and Carl Fehres
Nanette Finger
Kristin and William Flanagan
David Aylsworth and Paul Forsythe
Werner Klinker Fosdick
Joanne and David Graham
Sara McDaniel and Doug Gray
Bob Greenstein
Monique Griffin
Dana and Tom Griffith
Marc Grossberg
Terry Hagigara
Lauren and Herschel Hamner
Harriet Schubb and John Harris
Mary and George Hawkins
Robin Cuthbert Lee and Matthew Heberlein
Heimbinder Family Foundation
Selena and Chris Scott Heitt
Elane Herrig
Barbara and Marks Hinton
Janet and Paul Hobby
Rose Culliver Hock and Carl J. Hock
Monica and Andrew Hoffman
Richard W. Holler
Mark Hausknecht and GG Hsieh
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Cristy and Mike Jadick
Caroline and Ben Jansen
Matt Johns
Michelle McBarney and Stephen Jones
Theresa Clarke and Christian Kelleher
Madeline Kelly
Ann and Thomas R. Kelsey
Jan-Claire Phillips and Jerome Kendell
Sheryl Kalasinski
Florence Langford
Margaret T. MacDonald
Don Mafrige, Jr.
Sara Carter and Ralph Manak
Koble Jongmang
Carole Mariani
Gundi McCandless
Conor McCully
Michael Naeve
Brad Nagar
Evelyn and Roy Nolen
Jr. and Scott Nyquist
Betty and Robert Palmquist
Margaret Naive Parker
Jerro M. Paseur
Judy and Lawrence Pirtle
Paula Plummer
Esther and Gary Polland
Presbyterian School
Dean E. Putterman
Redbud Fine Arts
Kim and Chris Reichert
Victoria Ridgway
Barbara Robertson
Josse Salazar
Joy Sanders
Sally and Benjamin Fine Framing, LLC
Alby Nobeals and Neil Sarak
Joan Schnitzer
Mindy and Palmer B. Schooley
Daniel Embery and Michael Seto
Michelle Miller and Cliff Shed
Colleen Sheedy
David Shelton
James Shuttis
Christine and Michael Sigman
Jennifer Skonbsy
Lauren Skog
Terry and Tommy Smith
Tracy Smith
Annabeh Zhou and Silvano Sole
The Stolbun Collection LLC
Doreen Stoeller
William Streng
Rod Sutherland
Cicely and Justin Taylor
Nancy and Peter Thompson
Sandra Tirey
Kent Tong
Ellie and Jon Totz
Annie Tucker
David Utcher
Amanda and William Valentine
Janie C. Lee and David B. Warren
Jeffrey Watters
Gina Willour
Katherine and Mark Yzaguirre
Linda and Peter Zweig

$199 and below

Marilyn and Jay Albert
Albertsons Safeway
Amazon Smile Foundation
Anna Bass
Jerry G. Bevel
Judy and Thomas Bond
Lela Brodsky
Peter T. Brown
Susan Budge
Camilla Calabrese
Antoinette Calvert
Shannon Cannings
Andrea Condura
Emily Corwin
Claire Cusack
Xandra Eden
Iza Ellis
Jain Evans
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Karen Hanson-Flowers and Joseph Flowers
Rebecca Flowers
Sean Forsberg
Karen Frost
Malin Glanzman
Lisa Goodrich
Natalie Grossman
Michael Gustin
Susan Speert and Stephen Hannahan
Sarah Henderson
Malakeh Hijazi
Debra Barrerra and Jonathan E. Hopson
Brooke Hahn and Brett Kaiser
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David Lake
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William F. Lassiter
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Joan Farr and Robert Lordi L. Lunden
Suzanne May
Megan McAtee
Ronart Morgan
Libby Conine and Brian Morris
Anne Lewis and David Norris
Network for Good
Larry L. Patchell
Bill Peck
Terresa Colby Pelanne
Joan Tanigoshi and José Pérez
Grace Phillips
Patrick Pickett
Anne Roberts
Abigail and Danny Ryan
Annabeth Rosen and Silvano Sole
P.P.O.W. Gallery NY, NY
Raj Natarajan
Marianne Boesky Gallery, New York
McClain Gallery
MCV Consulting / Margaret Vaughn Cox
Miles McInerary Gallery, New York
Moody Gallery
Sara and Bill Morgan
Raj Natarajan
P.P.O.W. Gallery NY, NY
PaperCity Magazine
Pedras Wine Company / Cecilia Harris
Pizza and Pan Pizza
Senior & Shopmaker Gallery, New York
Mary Ellen Whitworth
Beverly Fishman
Jenny Holzer
Page Kemper
Christopher Knowles
Georgia Marsh
Ralph Bordo
Billy Childish
Holly Coulis
Financial Reports
Statement of financial position as of June 30, 2018

ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$316,047</td>
</tr>
<tr>
<td>Prepaid expenses and other receivables</td>
<td>102,837</td>
</tr>
<tr>
<td>Inventory</td>
<td>102,557</td>
</tr>
<tr>
<td>Pledges receivable for operations</td>
<td>117,347</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>1,265,518</td>
</tr>
<tr>
<td>Investments</td>
<td>7,761,472</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$9,665,778</strong></td>
</tr>
</tbody>
</table>

LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>110,493</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>30,000</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>140,493</strong></td>
</tr>
<tr>
<td>NET ASSETS</td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>3,084,806</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>267,858</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>6,172,621</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>9,665,778</strong></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$9,665,778</strong></td>
</tr>
</tbody>
</table>

Statement of activities for the year ended June 30, 2018 (unrestricted)

OPERATING REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>1,312,432</td>
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<tr>
<td>Special events</td>
<td>832,496</td>
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<tr>
<td>Donor benefit costs of special events</td>
<td>(164,096)</td>
</tr>
<tr>
<td>Endowment distribution for operations</td>
<td>308,674</td>
</tr>
<tr>
<td>Museum shop sales</td>
<td>166,240</td>
</tr>
<tr>
<td>Cost of goods sold</td>
<td>91,741</td>
</tr>
<tr>
<td>Exhibition and other revenue</td>
<td>29,724</td>
</tr>
<tr>
<td>Loss on disposal of property</td>
<td>15,070</td>
</tr>
<tr>
<td><strong>TOTAL OPERATING REVENUE</strong></td>
<td><strong>$2,378,659</strong></td>
</tr>
</tbody>
</table>

NET ASSETS RELEASED FROM RESTRICTIONS+ 

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program expenditures</td>
<td>205,500</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$2,584,159</strong></td>
</tr>
</tbody>
</table>

OPERATING EXPENSES-

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROGRAM SERVICES</td>
<td></td>
</tr>
<tr>
<td>Exhibitions</td>
<td>1,400,902</td>
</tr>
<tr>
<td>Education</td>
<td>297,224</td>
</tr>
<tr>
<td>Communications and marketing</td>
<td>166,739</td>
</tr>
<tr>
<td>Museum shop</td>
<td>132,967</td>
</tr>
<tr>
<td><strong>TOTAL PROGRAM SERVICES</strong></td>
<td><strong>$1,997,832</strong></td>
</tr>
<tr>
<td>Management and general</td>
<td>417,487</td>
</tr>
<tr>
<td>Fundraising</td>
<td>420,869</td>
</tr>
<tr>
<td><strong>TOTAL OPERATING EXPENSES</strong></td>
<td><strong>2,838,188</strong></td>
</tr>
</tbody>
</table>

OPERATING SURPLUS (DEFICIT)

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OPERATING SURPLUS (DEFICIT)</strong></td>
<td><strong>$(252,029)</strong></td>
</tr>
</tbody>
</table>
FY18 Contributions and Pledges (detail)

- Special Events 34%
- Exhibitions 28%
- General Operating Support 26%
- Education 4%
- Membership 7%
- Other 1%

FY18 Year-Over-Year Total Assets

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY14</td>
<td>$8,077,717</td>
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<tr>
<td>FY15</td>
<td>$8,971,615</td>
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<tr>
<td>FY16</td>
<td>$9,015,987</td>
</tr>
<tr>
<td>FY17</td>
<td>$9,633,237</td>
</tr>
<tr>
<td>FY18</td>
<td>$9,665,778</td>
</tr>
</tbody>
</table>

Annual Report 17–18
Financial Report
2017–2018
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Andrew C. Schirrmeister III, Vice President
Elizabeth Satel Young, Secretary
Vera Baker, Treasurer

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Cat Baen Hennessy
Leslie Ballard Hull
Louise Jamail
Erica Levit
Lucinda Loya
Catherine Masterson
Libbie Masterson
Greg McCord
Mac McManus
Jack Moriniere
Cabrina Owslay
Howard Robinson
Nicholas Silvers
David P. Young

2017–2018
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Director
Christina Brungardt

Deputy Director
Shane L. Platt

Assistant to the Director
Cory Perry

Intern

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Dean Daderko
Curator

Patricia Restrepo
Exhibitions Manager and Assistant Curator

Laura Dickey
Curatorial Administrative Assistant

Development
Deborah Lackey
Chief Advancement Officer

Ara Griffith
Senior Grants and Gifts Coordinator

Beth Peré
Senior Special Events and Sponsorships Coordinator

Jordan Fields
Gifts Processing Coordinator

Bridget Hovell
Membership Coordinator

Hannah Lange
Intern

Maddie Skidmore
Intern

Communications and Marketing
Kent Michael Smith
Director of Communications and Marketing

Sidney Meri Garretts
Communications Assistant

Amanda Thomas
Graphic Designer

Ronald L. Jones
Videographer

Exhibitions Management
Tim Barkley
Registrar

Amy Thorpe
Registrar Assistant

Jeff Shore
Head Preparator

Jonathan Hopson
Preparator

Schuyler Shireman
Preparator

Bret Shirley
Preparator

Gallery Management
Kenya Evans
Gallery Supervisor

Quincy Berry
Assistant Gallery Supervisor

Gallery Attendants
Andres Alosco
Emmanuel Arambula
Martin Cantu
Marcus Cone
Michael Cox
Meghan Dentler
Alexandra Lartigue
William Littlejohn-Oram
Sydney Parks
Raymond Steward

Education and Public Programs
Felice Cleveland
Director of Education and Public Programs

Michael Simmonds
Teen Council and Public Programs Coordinator

Adrianna Banavides
Tour Programs Coordinator

E-Hong
Intern

Jaelyn Walls
Intern

Facilities
Michael Reed
Assistant Director of Facilities and Risk Management

Finance
Monica Hoffman
Controller

Allan Aguilar
Accounting Assistant

Museum Shop
Sue Pruden
Retail Operations Director

Lauren Gadson
Museum Shop Assistant Manager

Museum Shop Assistants
William Dunn
Alexis Pye
Martin Yaptangco

FAQ Team
Ryah Barazi
Dana Caldera
Megan Estopinal
Donna Fernandez
Jeremy Hamilton-Arnold
Jasmine Monsegue
Dillon Scalzo
Madelin Strubelt
YE Torres
Brandon Zoeh

Teen Council
David Akinwande
Ilona Altman
Fareena Arifeen
Jamauri Bagby
Karen Cheng
Samuel Kennington
Jack Morillo
Kat Mesa
Ife Omirdiran
Joyce Park
Zoe Pham
Gabriel Seyoum
Olivia Vargas
Decarte Washington-May