Artist Residency

Artist Presents New Immersive Installation and Performance During CAMHLAB Residency

HOUSTON, TX (August 13, 2021)—Contemporary Arts Museum Houston (CAMH) announces a new CAMHLAB artist residency to close out the 2021 season. New York-based artist and performer Julia Sinelnikova will work with CAMH staff to realize new works, an immersive installation, and public engagements that will provide unique perspectives into their practice. The CAMHLAB will begin September 20 and conclude on September 29, 2021.

Israel-born, Texas-raised, Russian artist Julia Sinelnikova has been transforming sites around the world into light-activated, iridescent sculptural environments since 2005. The artist’s new project, *Crystal Veil*, an installation and performance series will take shape as part of this CAMHLAB residency. Hand-cut crystalline resin sculptures and sprawling silver hanging elements will take over the Museum’s Nina and Michael Zilkha Gallery for the duration of the residency, enveloping it in refracted light patterns. The artist has also developed a new practice titled Sound Drawings during the pandemic lockdown in New York City for much of 2020 and early 2021. In these drawings, Sinelnikova interprets experimental music through larger-than-life-sized drawings. They will incorporate this practice throughout the residency term, creating new works in the space.

On September 23, the artist will present a new public performance as her persona “The Oracle,” with a focus on poetry, light, and movement.

This residency serves as a CAMH homecoming as the artist was once a member of the Museum's renowned Teen Council program.

**Important Dates**
Each CAMHLAB resident’s process becomes public through a limited audience performance, a live stream, exterior project, or a
form appropriate to the artist’s specific practice. As with all CAMH public programs, CAMHLAB residencies safely connect artists and audiences through catalytic and unexpected experiences of contemporary art. Here are important dates for future CAMHLAB public performances:

CAMHLAB Residency | Julia Sinelnikova  
September 20–29, 2021

On View | Crystal Veil  
September 22–29, 2021
Visit CAMH.ORG for museum hours.

Performance | The Oracle (Julia Sinelnikova)  
Thursday, September 23, 2021 | 8–8:30PM

About the Artist
Julia Sinelnikova is an interdisciplinary artist who works with holograms, performance, and digital culture. Their light installations have been exhibited internationally, and they have performed widely as The Oracle of Vector Gallery. They have received commissions from New York City Parks Department, and Department of Transportation, Pace University, Michael Madden (Maroon 5), Barry L. Skolnick (Gilbertsville Expressive Movement), Refinery29, GIPHY, Webster Hall, and Norte Maar. Heavily inspired by electronic music, Sinelnikova has designed sculptural sets for performers including Lee Burridge, Machinedrum, The GZA (Wu Tang Clan), Peaches, Juliana Huxtable, and Aurora Halal. Selected profiles of their work have appeared in The New York Times, CNN, The Wall Street Journal, VICE, Artnet, Huffington Post, The Creators Project, PAPER Mag, and The New Criterion.

Sinelnikova has presented their work at The Oulu Museum of Art (Finland), and Williamsburg Art & Historical Center (Brooklyn, New York). They have also exhibited site-specific installations for Miami Art Week/Art Basel annually since 2011. A singer-songwriter and DJ, they performed on a live FM radio show in 2020 in Upstate New York, as well as released their debut streaming single under the pseudonym ORACLE666. In 2021, they released their debut music video on the Houston Chronicle and Get Out! NYC Magazine. They recently
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performed at Elsewhere Brooklyn and opened Wynwood Pride with a DJ set for Charli XCX. They hold an MFA in Sculpture from Queens College, as well as a BFA in Sculpture from The Fashion Institute of Technology (SUNY). They live and work in Brooklyn, New York.

About CAMHLAB
CAMHLAB is an ongoing artist-in-residence initiative that gives the Museum to artists and supports them working within, and in partnership with, the Museum to develop new work and ideas. Through both short-term residencies within the Museum and long-term collaborations with artists, CAMHLAB offers critical and early-stage direct support of artists' process and production of new work. CAMHLAB residencies seek to directly connect artists and audiences through catalytic and unexpected experiences of contemporary art.