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The Contemporary Arts Museum Houston names Dean Daderko as new Curator

HOUSTON, TX (June 2, 2011)—The Contemporary Arts Museum Houston has named Dean Daderko as its new Curator, effective July 2011. Daderko joins a curatorial staff that includes Valerie Cassel Oliver, Senior Curator.

Daderko is an independent curator currently based in New York. He has mounted curatorial projects in Buenos Aires, Argentina; Montreal, Quebec, Canada; and Vilnius, Lithuania, among others. He's organized shows for some of New York's most well-known alternative art spaces, including Art in General, Artists' Space, Visual AIDS at La MaMa La Galleria, and The Kitchen.

According to CAMH Director Bill Arning: "We are delighted to have Dean Daderko join our curatorial team. Dean impressed us with his broad curatorial experience and global knowledge. He understands that the contemporary art world today is about making connections across great distances, and he comes to Houston with those networks in place. He is passionate about art, beloved by the artists he has worked with, and is a creative thinker. We're excited to see the types of visionary projects he'll contribute to CAMH's over sixty-year history of showcasing the world's most innovative artists working today."

From 2000 to 2005, Daderko operated Parlour Projects, a non-commercial exhibition space in Williamsburg, Brooklyn, which presented important early exhibitions by artists such as Allora + Calzadilla, Lygia Clark, Forcefield, Andrea Geyer, Sharon Hayes, David Lamelas and Judi Werthein, among many others. Allora + Calzadilla are currently the U.S. representatives at the 54th International Art Exhibition of the Venice Biennale, where their project *Gloria* is now on view at the U.S. Pavilion.

"I'm honored and excited to be joining the Contemporary Arts Museum Houston's team," Daderko said. "Having worked primarily as an independent curator, I am eager to focus my practice and devote time to developing an engaging and solid exhibition program with such an esteemed institution. I am a longtime fan of CAMH and the free programming they provide, and look forward to getting to know the artists and community as one of its newer members."

Daderko was a graduate seminar instructor at Yale University School of Art, and a visiting curator at Centro de Investigaciones Artisticas in Buenos Aires, at Cooper Union School of the Arts in New York, and at M.I.T in Cambridge, MA. He writes and speaks extensively in conjunction with his exhibitions, and his writings have been published in catalogues by The Studio Museum in Harlem, El Museo del Barrio, P.S.1 Contemporary Art Center, The Americas' Society, and Rutgers University.

CAMH



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CAMH MISSION

The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

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GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Wednesday 11am-7pm, Thursday 11am-9pm, Friday 11am-7pm, Saturday and Sunday 11am-6pm. Admission is always free. For more information, visit www.camh.org or call (713) 284-8250.