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**The Contemporary Arts Museum Houston is pleased to present work  
 by U.S. artist Joan Jonas and French artist Gina Pane.**

*Parallel Practices: Joan Jonas & Gina Pane*  
 March 23 – June 30, 2013

Opening Reception  
 Friday, March 22  
 Member Preview: 6-7PM  
 Public Reception: 7-9PM

HOUSTON, TX (March 20, 2013)—*Parallel Practices: Joan Jonas & Gina Pane* brings together a selection of works by two artists born a short time apart who are renowned for their foundational contributions to the field of performance art. Jonas and Pane were proto-feminist artists, working in New York and Paris respectively, who worked multidisciplinarily at a time when many of their peers focused their attentions on a single medium. Through selections of their sculpture, photography, video, drawing, installation, and live arts, *Parallel Practices* celebrates the shared and complementary aspects of Jonas' and Pane's art, and highlights the differences that characterize their unique bodies of work. *Parallel Practices* also marks the first comprehensive exhibition of Gina Pane's work in the United States.

Joan Jonas' (b. 1936, New York City) experiments with video are among the earliest and most enduring investigations of this medium. Jonas owned one of the first Sony Portapak video recorders in the United States, which she acquired on a trip to Japan in 1970. Her performances for the camera offer viewers an intimate view of the artist's creative process. Early video works like *Good Night Good Morning* (1976) investigate the relationships between physical, temporal, and televisual space; day after day, she repeatedly greets a video camera while monitoring her image on a television and recording it for later viewing. The combination of moving images and sculpture is a hallmark of Jonas' work. *Parallel Practices* features Jonas' most recent video installation, *Reading Dante III* (2010) in which literary narrative provides an inspiration for a multi-channel video installation that blurs the boundaries between the inside and outside of the filmic frame.



Gina Pane, *Action Little Journey (I)* (detail), 1978. Constat d'action réalisée au Museum Moderner Kunst, Vienna. 22 color photographs mounted on panel and 1 black and white photograph. 75 x 43 1/2 inches (panel). Documented by: Françoise Masson. Collection FRAC Bretagne, Rennes, France. © Adagp. Photo: Hervé Beurel.

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In addition, beginning May 4, Jonas' performance work *Mirror Check* (1970) will be presented in CAMH's Brown Foundation Gallery on Saturdays at 2PM.

Gina Pane's (b. 1939, Biarritz – d. 1990, Paris) early works include a series of physical interventions in pastoral landscapes that are documented in sequences of still images. They anticipate the performance works—or *actions* as she called them in her native French—that later brought her widespread acclaim. Pane is best known for performances in which self-inflicted wounds were meant to shock her audience out of complacent states. For *Action Escalade non-anesthésiée* [Action Non-anaesthetized Climb] (1970) Pane installed a ladder-like metal structure whose rungs were covered with sharpened metal points on a wall of her studio. Grids of photographs document Pane climbing on the structure to the point of exhaustion and are shown alongside the object. Pane's *constats d'action* [proofs of action] are unique montages of photographic images, occasionally including drawings and notations, with which the artist contextualized her *actions*. Pane considered the *constats d'action* as autonomous works and not mere documentation; they extend the life of her performances and communicate their sensibilities. Pane's final series of works, the *Partitions*, transform Christian iconography into abstract expressions of otherworldly concerns. *Saint Sébastien, Saint Pierre, Saint Laurent – Partition pour trois portraits* [St. Sebastian, St. Pierre, St. Lawrence – Partition for Three Portraits] (1986) addresses the martyrdoms of these saints with an alchemical materiality.

## **PUBLICATION**

*Parallel Practices: Joan Jonas & Gina Pane* is accompanied by an illustrated catalogue that explores the intersections of Jonas' and Pane's practices. It includes texts by art historians Dr. Barbara Clausen, Élisabeth Lebovici, and Anne Tronche, as well as a text by the exhibition's curator, Dean Daderko. Significantly, this publication is among the first considerations of Pane's work to be published in English and includes translations of crucial texts by the artist. Designed by AHL&CO, the catalogue features a checklist of works included in the exhibition, full-color reproductions and installation views of the CAMH exhibition, biographies of the artists, and a bibliography of related readings. The catalogue will be distributed by Distributed Art Publishers (D.A.P.).

*This catalogue is made possible by a grant from The Brown Foundation, Inc.*

## **PUBLIC PROGRAMS**

**All events are free and open to the public and take place at the Contemporary Arts Museum Houston unless otherwise noted. For complete listings and current information, please check [www.camh.org](http://www.camh.org).**

### **Opening Reception: *Parallel Practices: Joan Jonas & Gina Pane***

**Friday, March 22**

Member Preview: 6-7PM

Public Reception: 7-9PM

Join us for the opening reception of *Parallel Practices*.

### **Curator's Tour**

**Saturday, March 23, 2pm**

Get an inside look at [Parallel Practices](http://www.camh.org) with Curator Dean Daderko.

### **Discussion Group: *The Ground Floor***

**Thursdays in April: 4, 11, 18, 25**

**6:30-8:30pm**

Join us Thursday evenings in April for *The Ground Floor*, a program designed to spark conversations

among CAMH's cultural stakeholders. Inspired by forums organized by artist Malin Arnell, each event begins with a presentation by an invited guest on a topic related to *Parallel Practices* followed by a facilitated discussion. To ensure engaged participation, programs are limited to 15 participants. Secure your spot by following the RSVP instructions provided in *SteelWired*, CAMH's weekly e-newsletter, two weeks prior to each event. Sign up for *SteelWired* at <http://www.camh.org/e-newsletter>. [Information on guest presenters and topics is available on CAMH's website.](#)

### **Musiqqa Loft Concert**

**Thursday, May 9, 6:30PM**

The nationally acclaimed contemporary music ensemble Musiqqa presents a repertoire inspired by the exhibition. This evening's concert includes works by Morton Feldman, Elena Kats-Chernin, Pauline Oliveros, Arvo Pärt, and John Taverner.

### **In Conversation: Dean Daderko and Élisabeth Lebovici**

**Saturday, May 11, 2pm**

Join Curator Dean Daderko and Paris-based writer, critic, and activist Élisabeth Lebovici for a conversational tour of the exhibition.

### **Performances of Joan Jonas' *Mirror Check***

**Saturdays in May: 4, 11, 18, 25 at 2PM**

**Saturdays in June: 1, 8, 15, 22 at 2PM**

For the final 8 weeks of *Parallel Practices*, CAMH presents *Mirror Check*, a work created by Jonas in 1970 in which a performer uses a small round hand mirror to inspect all visible portions of her exposed body in reflection.

### **EXHIBITION SUPPORT**

*Parallel Practices: Joan Jonas & Gina Pane* is supported by a generous grant from Cullen Geiselman, Louise Jamail, Yvon Lambert, kamel mennour, and the Union Pacific Foundation.

This exhibition has been made possible by the patrons, benefactors and donors to the Museum's Major Exhibition Fund: *Major Patron* - Chinhui Juhn and Eddie Allen, Fayez Sarofim, Michael Zilkha; *Patrons* - Carol C. Ballard, Mr. and Mrs. I. H. Kempner III, Ms. Louisa Stude Sarofim; *Benefactors* - Baker Botts L.L.P. / Anne and David Kirkland, George and Mary Josephine Hamman Foundation, Louise D. Jamail, KPMG, LLP, Beverly and Howard Robinson, Andrew Schirrmeister III, Leigh and Reggie Smith, Mr. Wallace Wilson; *Donors* - A Fare Extraordinaire, Anonymous, Bank of Texas, Bergner and Johnson Design, Jereann Chaney, Susie and Sanford Criner, Elizabeth Howard Crowell, Dillon Kyle Architecture, Sara Dodd-Spickelmier and Keith Spickelmier, Ruth Dreessen and Thomas Van Laan, Marita and J.B. Fairbanks, Jo and Jim Furr, Barbara and Michael Gamson, Brenda and William Goldberg, King & Spalding L.L.P., Marley Lott, Judy and Scott Nyquist, Belinda Phelps and Randy Howard, Phillips, Lauren Rottet, David I. Saperstein, Scurlock Foundation, Susan Vaughan Foundation, Inc., and Karen and Harry Susman.

### **EDUCATION SUPPORT**

The Museum receives support for its education programs from: Anonymous, Dillon Kyle Architecture, Louise D. Jamail, Mr. and Mrs. I.H. Kempner III, Kinder Morgan Foundation, Robert and Pearl Wallis Knox Foundation, Leticia Loya, Elisabeth McCabe, M.D. Anderson Foundation, Marian and Speros Martel Foundation Endowment, Andrew R. McFarland, Mark and Mary Ann Miller, Nordstrom, Inc., Texas Commission on the Arts, Texas Women for the Arts, Ms. Louisa Stude Sarofim, and Elizabeth Satel Young.

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**GENERAL SUPPORT**

Funding for the Museum’s operations through the Fund for the Future is made possible by generous grants from Chinhui Juhn and Eddie Allen, Anonymous, Jereann Chaney, Sara Dodd-Spickelmier and Keith Spickelmier, Jo and Jim Furr, Barbara and Michael Gamson, Brenda and William Goldberg, Marley Lott, Leticia Loya and Fayez Sarofim.

CAMH’s operations and programs are made possible through the generosity of the Museum’s trustees, patrons, members and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, the Texas Commission on the Arts, and The Wortham Foundation, Inc. CAMH also thanks its artist benefactors for their support including Ricci Albenda, McArthur Binion, Brendan Cass, Jack Early, Robert Gober, Wayne Gonzales, Sean Landers, Zoe Leonard, Klara Lidén, Donald Moffett, Rob Pruitt, Rusty Scruby, Laurie Simmons, Josh Smith, and Marc Swanson.

United is the official airline of the Contemporary Arts Museum Houston.

**CAMH MISSION**

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence.

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**GENERAL INFORMATION**

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston’s Museum District. Hours are Tuesday, Wednesday, and Friday 10AM-7PM, Thursday 10AM-9PM, Saturday 10AM-6PM, and Sunday 12PM-6PM. Admission is always free. For more information, visit [www.camh.org](http://www.camh.org) or call 713 284 8250.