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## Meet artists from the Houston community at the Contemporary Arts Museum Houston's ongoing series, Slide Jam

Slide Jam: Seth Mittag and David Politzer  
Thursday, February 16, 6:30-8PM

Slide Jam: Anthea Behm and Celia Butler  
Thursday, March 22, 6:30-8PM

Slide Jam: Debra Barrera and Kristy Peet  
Thursday, April 5, 6:30-8PM

HOUSTON, TX (January 27, 2012)—Get to know the artists in your community at the Contemporary Arts Museum Houston's ongoing series, Slide Jam. Slide Jams explore the intentions and inspirations of practicing artists in Houston's ever-changing, diverse arts community. Each Slide Jam features two artists who show and discuss recent work, talk about her or his creative practices, and dialog with the audience—often a lively mix of Houston's most opinionated art mavens. The events are held in the Cullen Education Resource Room, lower level of the Museum, and begin with a reception at 6:30PM followed by presentations at 7PM. This season's lineup includes:

**Slide Jam:**  
**Seth Mittag and David Politzer**  
Thursday, February 16, 6:30-8PM

**Seth Mittag** was born in 1974 in Newport News, Virginia. He studied sculpture at Southwestern University and the University of Houston, earning his BFA and MFA, respectively. Since 2001, his work has been exhibited throughout Texas and was included in the 2005 Texas Biennial. Following the Texas Biennial, Mittag moved to New York where he became involved in the film industry working as both a sculptor and art director for stop animation projects. His film work includes advertising and political pieces for clients



Seth Mittag, *We're Still Here...*, 2010. Wood, polyurethane, and fabric. 12 x 8 x 12 ft. Courtesy the artist and Art Palace



David Politzer, *American Bald Eagle*, 2011. C-Print. 20 x 20 in. Courtesy the artist



such as Michael Eisner, Progresso Soup, Howard Johnson Hotels, Moveon.org, Firstavenuemachine, and Adcouncil. His current body of work combines his sculptural expertise with his experiences of working as a professional puppet maker and his love for storytelling. Mittag lives and works in Houston.

**David Politzer** was born in Washington D.C. and has an MFA from Syracuse University. Politzer's work was shown recently at Vox Populi, Philadelphia; video dumbo, Brooklyn; Syracuse International Film Festival; and in a solo exhibition at the Museum of Northern Arizona. He was an artist in residence at Yaddo, the Skowhegan School, Roswell Artist in Residence, and the Kala Art Institute. Politzer is currently in residence at Lawndale Art Center. He lives and works in Houston where he teaches in the Photography and Digital Media Department at the University of Houston.

**Slide Jam:**  
**Anthea Behm and Celia Butler**  
 Thursday, March 22, 6:30-8PM

**Anthea Behm** is a visual artist working with video, photography, and performance. Behm is a 2011-2012 Core Fellow at the Glassell School of Art, Museum of Fine Arts, Houston. During 2010-2011 she was a participant in the Whitney Museum of American Art Independent Study Program. She completed her MFA at the School of the Art Institute of Chicago in 2009 and was a recipient of the Anne & Gordon Samstag International Visual Arts Scholarship in 2007. Behm received her BFA with First Class Honours at the College of Fine Arts, University of New South Wales in 2005. Behm's work has been exhibited in Australia, Western Europe, and the United States, including a solo show at Golden Gallery, Chicago (2011), and group exhibitions at the Australian Centre for Photography, Sydney (2007), and Four Gallery, Dublin (2006).

**Celia Butler** holds an MFA from Cranbrook Academy of Art and a BFA from the Kansas City Art Institute. This past fall she was an artist in residence at the Houston Center for Contemporary Craft. Butler received a Creative Promise Award from the Surface Design Association as well as the Susan Lordi and Dennis Marker Award for Excellence in Fiber. Recently she was a finalist for the Mercedes-Benz Emerging Artist Award and currently has work on loan to the company.



Anthea Behm, Adorno/Bueller (detail), 2010-11. Still from single channel HD video loop. 13 minutes 33 seconds. Courtesy the artist and Golden Gallery, Inc.



Celia Butler, *Sugar Gazing*, 2011. C print. 20 x 24 in. Courtesy the artist

**Slide Jam:**  
**Debra Barrera and Kristy Peet**  
Thursday, April 5, 6:30-8PM

**Debra Barrera** was born in Corpus Christi, TX and lives and works in Houston. She has shown at the Blaffer Museum, DARKE Gallery, The Joanna, Lawndale Art Center, Box 13 ArtSpace, PG Contemporary, and Art Palace, all in Houston; and at CRL Gallery in Austin. Barrera also writes and speaks on contemporary art. Her writing has been published in Arts + Culture Magazine, and she was guest speaker at the Menil Collection.

**Kristy Peet** is an artist living and working in Houston. She completed her undergraduate work at Austin College and graduated with an MFA in photography from the Savannah College of Art and Design. Her large format photographic work deals with psychological issues and has been shown in solo and group exhibitions across the country, including a solo exhibition at the Dallas Contemporary. She is currently teaching photography at College of the Mainland and is a resident artist at Box 13 ArtSpace.

**EDUCATION SUPPORT**

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**GENERAL SUPPORT**

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Debra Barrera, *Timesteps (for Wendy Carlos)*, 2011. Plexiglas, Moog synthesizer, resin, water. 24 x 48 x 18 in. Photo: Jonathan Hopson. Courtesy the artist



Kristy Peet, *It is used for identification purposes*, 2011. Chromogenic print. 24 x 20 in. Courtesy the artist

CAMH's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members, and donors. The Contemporary Arts Museum Houston receives partial operating support from the Houston Endowment, the City of Houston through the Houston Museum District Association, the National Endowment for the Arts, the Texas Commission on the Arts, and The Wortham Foundation, Inc. CAMH also thanks its artist benefactors for their support including Anonymous, Leonardo Drew, Tim Gardner, Oliver Herring, Jim Hodges, Michael Joo, Kurt Kauper, Jon Kessler, Terence Koh, Marilyn Minter, Ernest Neto and Roxy Paine.

United is the official airline of the Contemporary Arts Museum Houston.

**CAMH MISSION**

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence.

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**GENERAL INFORMATION**

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Wednesday 11AM-7PM, Thursday 11AM-9PM, Friday 11AM-7PM, Saturday and Sunday 11AM-6PM. Admission is always free. For more information, visit [www.camh.org](http://www.camh.org) or call 713 284 8250.