

Press Release

Staff Announcement

CAMH Announces Staff and Visitor Experience Changes



Seba Raquel Suber, newly promoted CAMH Deputy Director

Houston, TX, August 23, 2021—Contemporary Arts Museum Houston (CAMH), announces key staff transitions and promotions as the museum looks to the new season of exhibitions and events. Three leaders at CAMH, Seba Raquel Suber, Kenya Evans, and YET Torres, have been promoted to expand their roles as Deputy Director; Visitor Engagement Manager and Preparator; and Public Programs and CAMHLAB Manager respectively. Former Deputy Director Janice Bond has moved into a consulting role and she continues to support the CAMH team and provide leadership to multiple engagement and experience initiatives. These staff changes—along with the arrival of Allison Glenn, Senior Curator and Director of Public Art—align with the institution’s shift toward a more active visitor experience with the newly-formed Visitor Engagement Team becoming an extension of CAMH’s Education and Public Programs team, led by Felice Cleveland.

Seba Raquel Suber, the former Director of Finance and Strategic Resources has been promoted to Deputy Director, and brings to the role over 15 years of experience in arts and culture non-profit, government, and corporate sectors with a specific focus on Black art, culture, organizational strategy, and sustainability. The expansion of her role includes overseeing all museum operations with a focus on strategic leadership across the museum. In her time at CAMH, she has worked alongside CAMH’s leadership team to help reshape the organization through thoughtful, inclusive planning and programming.

#atCAMH
@camhouston

Media Contact

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“Seba aligns with the current values of CAMH because she is deeply committed to social change and innovation,” said Hesse McGraw, Executive Director at CAMH. “I believe she will have a significant impact on the creative leadership within the Museum and set a new standard for what intentional, impact-driven work looks like in our field.”

Bond’s ongoing consulting role will support CAMH’s experience,

Contemporary Arts Museum Houston

5216 Montrose Boulevard
Houston, Texas 77006
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CAMH Mission

Contemporary Arts Museum Houston presents extraordinary, thought-provoking arts programming and exhibitions to educate and inspire audiences nationally and internationally.

General Information

Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, in the heart of Houston's Museum District.

Hours are Tuesday, Wednesday, and Friday 10AM-7PM, Thursday 10AM-9PM, Saturday 10AM-6PM, and Sunday 12PM-6PM. Admission is always free. For more information, visit camh.org or call 713.284.8250.

engagement, and community partnerships prioritizing diverse representation. In her time as Deputy Director, Bond's forward-thinking leadership has helped CAMH broker key relationships with other local organizations, which she will help maintain in her new role. Kenya Evans has been with CAMH for over twenty years and has been promoted to Visitor Engagement Manager and Preparator. His role will include working across departments to support visitor engagement and experience throughout the Museum. YET Torres has been promoted to Public Programs and CAMHLAB Manager. In this role, they will manage CAMHLAB residencies and support artists across public programs. An active member of the Education and Public Programs team at CAMH since 2013, Torres combines their experience as an arts educator, performance artist, and movement instructor to create approachable hands-on and performative programming.

The promotions of Suber, Evans, and Torres are designed to support CAMH's institutional shift toward a fully engaged visitor experience that brings artists and audiences into direct dialogue around the most urgent issues of society. CAMH continues to be a contemporary art hub through thought-provoking exhibitions, meaningful programs, and community partnerships.

To learn more about CAMH and upcoming exhibitions and programs, visit camh.org.

Bios

Seba Raquel Suber has been a trusted thought partner and creative financial/business professional with over 15 years' experience between nonprofit, government, and corporate sectors, with an emphasis in Black art and culture. Her diverse background spans business and strategic planning pursuits alongside a passion for community development, Black studies, social justice and performing and visual arts. As a former nonprofit consultant, Seba provides professional development for nonprofit leadership and joined faculty at John Hopkins University in the Museum Studies Master's program. She is deeply committed to social change work and innovation from its simplest form. She has personally maintained a practice as a dance educator and jewelry designer alongside her professional life.

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She is the wife of artist and educator Anthony Suber, and mother of two daughters.

A native of South Carolina, **Kenya Evans** maintains a dual role at CAMH as the Visitor Engagement Manager and Preparator. Evans is a multi-disciplined artist that received a BA from Texas Southern University with a concentration in painting.

Evans has exhibited at museums and galleries nationally, including The Menil Collection, Lawndale Art Center, Contemporary Arts Museum Houston, and most prominently the 2006 Whitney Biennial. His current creative practices include Islamic geometry, music production, and table design in woodworking.

YET Torres is the Public Programs and CAMHLAB Manager at Contemporary Arts Museum Houston. They hold dual BFAs in Drawing & Painting and Fashion Design from the University of North Texas. Torres was named one of Houston's Top "100 Creatives" by the Houston Press in 2011, and inaugurated into the Houston Music and Arts Hall of Fame in 2016. A longtime educator, professional performer, and model, they have gained extensive experience creating digital content for movement students through multi-media collaborations and performative design work. An active member of the education and public programs team at CAMH since 2013, Torres combines her experience as an arts educator, performance artist, and movement instructor to create approachable hands-on and performative programming.