

Family Review

Cheryl Donegan: GRLZ + VEILS

January 19–March 31, 2019



Cheryl Donegan. *Blood Sugar*, 2013. Dress form with vintage ski jacket; video: color, sound, 5:28 minutes. Courtesy the artist.

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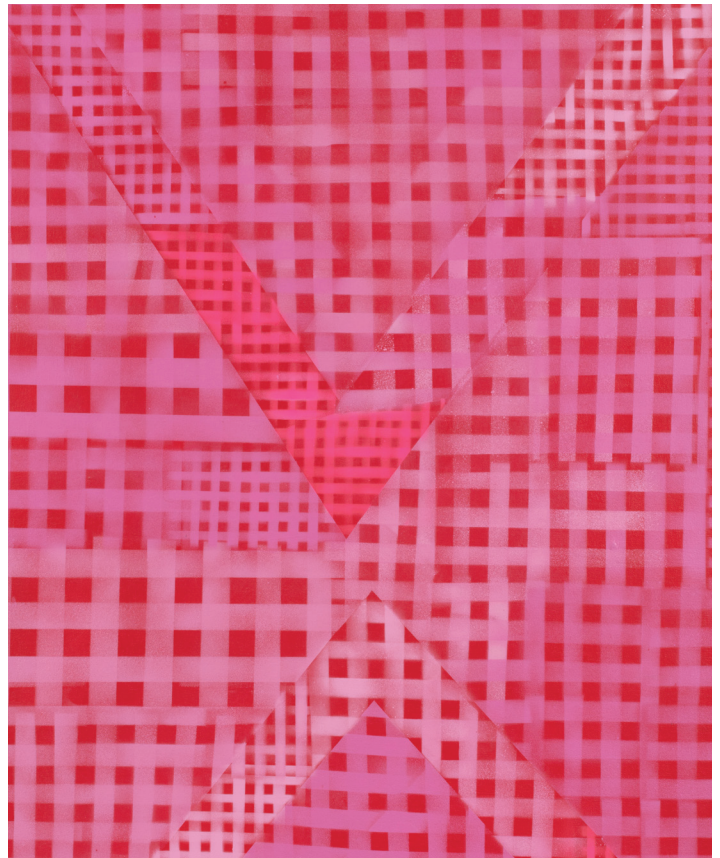
Cheryl Donegan: GRLZ + VEILS features over seventy works including paintings, videos, fashion, and unstretched hanging fabric banners. The work is colorful and uses a variety of experimental techniques and everyday objects as inspiration. Although the work is very tactile, there is nothing for visitors to touch.

Donegan's work is irreverent and subversive, often with political and feminist themes. There are two videos in the exhibition that contain nudity, including a view of the artist as she is crawling naked underneath a clear plastic tarp in *Rehearsal* (1994) and the artist can be viewed from behind while undressing in *I Still Want to Drown* (2010).

There is also a series of work included in the exhibition titled *Hand Job* paintings. This series uses the artist's hand print as the basis for a series of drawings that transform the hand shape into animals, household objects, or well-known figures including Karl Marx. While the works themselves do not contain any sexual content or overtures, the title of the series is a sexual reference.

Donegan has also created a collection of garments for the exhibition. One is titled *Drug Hoodie in Splatter*, from *GRLZ Upcycle* (2018). The garment itself does not reference drug consumption beyond the title.

Overall this exhibition is colorful with a variety of entry points for those with different interests including painting, video, fashion, art history, architecture, and more.



Cheryl Donegan. *Untitled*, 2012. Acrylic and spray paint on canvas. Courtesy Collection Donald Donegan Jr.