

Artist Paul Ramírez Jonas creates participatory sculptures that ask the audience to interact with them (this means you can touch them!). Look for  and read the information about the artwork.

Use this page as a checklist to find all the participatory sculptures in the exhibition!

### USE YOUR VOICE!

- Paper Moon (I Create as I Speak)*  
Did you know “I create as I speak” is a translation of the ancient Aramaic phrase “abracadabra”? Step up to the microphone and read this text out loud or to yourself!
- Broadside 1*  
Step up to the microphone and read the oath, amplify and broadcast your voice!
- The Commons*  
You get to decide what this monument means. Leave behind a written message on the base of the monument! Use the bottom of this sheet of paper. Push pins are provided.
- Publicar X*  
Find this sculpture outside on CAMH’s front lawn. Leave a message on this monument too!

*continued on other side!*

## TRY A NEW PERSPECTIVE!

- Top of the World (Red Ball)*  
This is the top slice of a 40-foot tall rubber ball! Wow! Sit or stand on the ball. Experience the world from a new height and imagine exploring new worlds!
- Witness My Hand*  
This artwork is based on the artist's idea that a copy machine can be used as a pedestal for a sculpture. Unlike traditional pedestals, this one is active! If the sculptural bust (a bust is a sculpture of a person's head and neck) displayed here is "an original," the photocopier creates endless reproductions that are both "originals" and "copies." Make a photocopy of the bust and take it with you!
- His Truth is Marching On*  
This is a musical instrument! March around the bottles and hit each one in a row. Can you recognize the song?