

How to be a Great Chaperone

1. Look closely.

But, remember to not get too close to the artwork. Figure out what you are looking at. Think about things from a new perspective. Think about why an artist would make the artwork.

2. Have a discussion and ask questions.

We want students to talk and have fun, but please make sure students use their inside voices and don't disturb other museum guests. It is good to have questions, and it is also okay to not know the answers. Ask the students questions, ask how they feel. There isn't one "answer;" everyone responds to art in different ways.

3. Ask your FAQ Team Member.

They can answer a lot of your questions, and help you find out more about the artists, museum, and contemporary art in general.

4. Set a good example.

If you are interested and engaged, then the students will also be interested and engaged.

5. Be respectful.

The artists and museum staff worked hard to create this exhibition, so we want to respect the artwork by not touching it and being aware of our bodies as we move through the galleries.

6. Keep your group together.

We ask that groups come with one chaperone for every ten students. Please stay together as you move through the galleries.

7. Students in the Museum Shop must be accompanied by a chaperone.

Students are welcome to visit our Museum Shop in groups of five. If your students would like to shop, please wait until your tour is over.

8. You are the chaperone!

You are in charge of your group, and we ask that you help us teach the students how to respect our space, our staff, other visitors, and our artwork.