The Contemporary Arts Museum Houston is pleased to present a major exhibition of work by important South African artist Jane Alexander.

**Jane Alexander: Surveys (from the Cape of Good Hope)**
August 11-November 4, 2012

Opening Reception
Friday, August 10, 2012
Member Preview: 6-7PM
Public Reception: 7-9PM

HOUSTON, TX (July 31, 2012)—The Contemporary Arts Museum Houston is pleased to present **Jane Alexander: Surveys (from the Cape of Good Hope)**, the artist’s first solo show in North America. The exhibition features the South African artist’s lauded site-specific tableaux alongside sculptures and photomontages. The exhibition is organized by the Museum for African Art (MfAA), New York and is guest curated by Pep Subirós.

Alexander is best known for her sculptural installations populated by hybrid mutants who seem to exist on a border between human and other forms of animal life. Mapping human behavior – its forces, prejudices, and accomplishments – Alexander stages evocative scenes that introduce opportunities to address complex social relations. Although her sculptures, installations, and photomontages are firmly rooted in her South African experience, and speak to the history of apartheid, they also transcend their locality. Her work reveals the disparity felt around the

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world between the rhetoric of peace and humanity’s capacity for oppression and violence.

Alexander depicts deliberately ambiguous spaces and characters that invite viewers to consider the artwork’s specific content and metaphorical associations simultaneously. Though clearly engaged with social issues, her sculptural installations and photographs do not present clear judgments, nor do they convey a particular political or moral standpoint. Lisa Binder, Curator of Contemporary Art at the Museum for African Art states, “Jane Alexander’s creatures expose the human animal for all it is and all it could become. Her work challenges viewers to reflect on the relationship between self and other in an ever-evolving global landscape.”

ABOUT THE ARTIST

PUBLICATION

PUBLIC PROGRAMS
All events are free and open to the public, and take place at the Contemporary Arts Museum Houston unless otherwise noted. For complete listings and current information, please check www.camh.org.

Opening Reception: Jane Alexander: Surveys (from the Cape of Good Hope)
Friday, August 10
Member Preview: 6-7PM
Get a first look at the exhibition with the artist and guest curator Pep Subirós.
Public Reception: 7-9PM
Join us in celebrating the opening of Jane Alexander: Surveys (from the Cape of Good Hope).

In Conversation: Jane Alexander and Pep Subirós
Saturday, August 11, 11AM-12PM
Learn more about the exhibition with artist Jane Alexander and Pep Subirós, curator of the exhibition.

Musiqa Loft Concert
Thursday, October 4
Join us for this popular Loft Concert series held by Musiqa, a nationally acclaimed contemporary music ensemble that takes a fresh look at the concert experience. Led by five composers, Musiqa creates programs that combine dance, poetry, theater, film, and visual arts with the finest modern repertoire. Cited by the Houston Chronicle as “five Lone Star classical musicians to make us proud,” Musiqa will present a concert inspired by the exhibition Jane Alexander.
Artists/Scholars Talk: Gabi Ngcobo  
Saturday, October 20
Join us for a talk by Gabi Ngcobo, an independent curator, writer, and artist from Durban, South Africa. She has worked as an Assistant Curator at the South African National Gallery and curated Cape Africa Platform’s CAPE 07 bi-annual exhibition, where she also worked as Head of Research and was instrumental in initiating Cape’s Young Curator’s Programme. Ngcobo recently co-founded the “Center for Historical Reenactment.” Ngcobo will speak to Alexander’s work and its relation to the South African context that generated it.

EXHIBITION SUPPORT
Jane Alexander: Surveys (from the Cape of Good Hope) is organized by the Museum for African Art, New York, and supported, in part, by the National Endowment for the Arts.


EDUCATION SUPPORT
The Museum receives support for its education programs from: Anonymous, Louise D. Jamail, Mr. and Mrs. I.H. Kempner III, Kinder Morgan Foundation, Robert and Pearl Wallis Knox Foundation, Leticia Loya, Elisabeth McCabe, M.D. Anderson Foundation, Marian and Speros Martel Foundation Endowment, Mark and Mary Ann Miller, Texas Commission on the Arts, Texas Women for the Arts, Ms. Louisa Stude Sarofim, and Martha Claire Tompkins.

Teen Council is supported by Ms. Louisa Stude Sarofim, Texas Women for the Arts, and Texas Commission on the Arts.

GENERAL SUPPORT
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United is the official airline of the Contemporary Arts Museum Houston.
CAMH MISSION
The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence.

ALWAYS FRESH, ALWAYS FREE

GENERAL INFORMATION
The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston’s Museum District. Hours are Tuesday, Wednesday, and Friday 10AM-7PM, Thursday 10AM-9PM, Saturday 10AM-6PM, and Sunday 12PM-6PM. Admission is always free. For more information, visit www.camh.org or call 713 284 8250.