Family Review

Nicolas Moufarrege: Recognize My Sign
November 10, 2018–February 17, 2019
Nicolas Moufarrege: Recognize My Sign is the artist’s first solo museum exhibition and brings together nearly forty of his tapestries and paintings. The exhibition traces the development of his work from the lap-scaled portrait-tapestries he produced in Beirut, Lebanon in the early 1970s to the final works he created in New York, New York in 1985.

The exhibition is mostly comprised of what Moufarrege called “paintings,” often a mixture of pigment and embroidery. Moufarrege was a dedicated appropriator culling images from Classical sculpture, Baroque paintings, comic book heroes, Islamic tilework designs, Pop Art, and Arabic calligraphy. He also borrowed images from paintings and prints by artists such as Katsushika Hokusai, Edvard Munch, Pablo Picasso, and especially Roy Lichtenstein. The exhibition also includes some archival materials related to Moufarrege’s work and process.

Some of Moufarrege’s work contain nudity— in the style of a classical sculpture.

Viewers will appreciate the process and craft of Moufarrege’s work. They will enjoy an even deeper meaning if they understand the references that he is making in the work.

There is no sound in this exhibition and no hands-on elements.