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ALWAYS FREE**

The Contemporary Arts Museum Houston and its Teen Council are pleased to present *Perspectives 174: Re: Generation*, a group exhibition of work by teenage artists from the Houston area.

*Perspectives 174:
Re: Generation*
April 8 – June 26, 2011

Opening Reception
Thursday, April 7, 2011
6:30 – 9PM

HOUSTON, TX (March 21, 2011)—The Contemporary Arts Museum Houston and its Teen Council are pleased to present *Perspectives: 174: Re: Generation*, a group exhibition featuring over fifty works by teenage artists from the Houston area. Organized by CAMH’s Teen Council, the exhibition includes work in a variety of media including photography, painting, and sculpture. Houston-based artist Robert A. Pruitt served as guest juror and chose work from nearly 450 entries.

CAMH’s Teen Council is comprised of eighteen individuals, ages fifteen to nineteen, employed by the Museum, who are committed to bringing the art of their time to their peers. They meet regularly to explore the arts and create youth-oriented programming and events. Every other year the Teen Council organizes a *Perspectives* exhibition, and selects the theme, title, and guest juror, and helps with the design, installation, printed exhibition catalogue, and programming. The 7th youth art exhibition organized by the Teen Council, *Re: Generation* highlights the breadth of talent of Houston’s high-school aged artists.

“The title and loose theme of this year’s *Perspectives* exhibition came out of conversations among Teen



Alyssa Hansen, *Princess*, 2010. Digital photograph. 36 x 24 inches. Courtesy the artist



Earl Wescoat, *Study of Soul*, 2010. Digital rendering, 12 x 12 inches. Courtesy the artist

CAMH



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Council members about their experiences. What does being young, being here, and being now mean?” said Peter Lucas, Teen Council Coordinator. “Ramblings about creative texting, Facebook personas, and musical tastes gave way to talk about the overwhelming amount of access to information they have, the sense of distance and anonymity created by constant yet indirect communications, and the difficulty of self-definition in an era of eclectic influences.”

Committed to presenting a diverse array of exhibitions and programs that exemplify the dynamic relationship between contemporary art and contemporary society, CAMH established the Teen Council in 1999, making it one of the first advisory groups of its kind in the country. With programs like the Teen Fashion Show, Teen Music Fest, and the Pomegranate Film Festival, CAMH’s Teen Council showcases young, emerging talent from many artistic fields—fashion design, music, and film—in addition to visual artists.

Perspectives 174: Re: Generation features a varied collection of images and expressions with photographic and mixed media works figuring largely. Artists in the exhibition include Lance Allison, Alexandria Alvarez, Mauria Faye Atzil, Ava Barrett, Cara Butler, Qindeel Butt, Mackenzie Clippard, Dezmond Colbert, Chris Colon, Avery Davidson, Justine Ditto, Amy Edwards, Temin Adelaide Eng, Wade Fitzhenry, Jessica Flores, Ashley Froberg, Kimberly Garcia, Luis Garza, Adriana Gonzales, Calhan Hale, Alyssa Hansen, Kristian Hanson, Casey Herrick, Gabriela Hurtado-Ramos, Lauren Januhowski, Elizabeth Jones, Rebecca Jones, Lee Koontz, Tram Le, Caitlin Lee, David Garrett Marsh, Gingi McGuire, Meagan Meeks, MacKenzie Mercurio, Ana Montross, Brittany Nichols, Riley Ogden, Estefhania Pineda, Faith Pruneda, Steven Rahbany, Sam Rhodes, Allen Robbins, Madeleine Sanchez, Will Schorre, Logan Gray Smith, Caitlyn Spillars, Nichole Taylor, Amy Troung, Jessica Vega, Valeria Villanueva, Earl Wescoat, and Loretta White.

Members of CAMH’s Teen Council 2010/2011 are Sarah Andreeff, Sophie Asakura, Layla Bakhtiari, Ganna Boryshpol, Megan Ebel, Ciarán Finlayson, Klarissa Fitzpatrick, Chanelle Frazier, Julia Han, Juliana Jankowski, Abby Kvinge, Garrett Marsh, Rebecca Nuño, Colleen O’Connor, Kunal Pasrija, Grayson Scheiner, Megan Thomson, and Ruoxi Yu. Applications for next year’s Teen Council are available online at www.camh.org.

ABOUT EXHIBITION JUROR

Houston-based artist Robert A. Pruitt creates sculptures, drawings, videos, and installations dealing with the dichotomy of the black experience in America and the impact of black cultural production on the global landscape. He is a founding member of the artist collective Otabenga Jones & Associates. His work has been exhibited at the Contemporary Arts Museum Houston, Dallas Museum of Art, The Studio Museum in Harlem, and the Whitney Museum of American Art. Pruitt is a recipient of an Artadia artist award and a Tiffany Foundation award.

PUBLIC PROGRAMS

All events are free and open to the public, and take place at the Contemporary Arts Museum Houston unless otherwise noted. For complete listings and current information, please check www.camh.org.

CAMH Teen Fashion Show 2011

Saturday, April 30, 2-4PM

This year’s Teen Fashion Show challenges designers to rethink, reuse, respond, and reinvent. Young, Houston-area designers (ages 14-19) will present original clothing in which they creatively rethink unconventional materials, reuse existing garments, respond to particular ideas, and reinvent fashion for the future. The runway event will be held on the front terrace of CAMH with music by DJ Sun. Accomplished fashion designers Danny Nguyen, David Peck, and Ro Tamez will serve as guest judges and award prizes in different categories.

Performance: New Work by HSPVA

Wednesday, May 4, 6-8PM

Visual art students from Houston’s High School for the Performing and Visual Arts (HSPVA) will present original performance pieces in conjunction with *Re: Generation*. HSPVA evolved in 1971 from a realization that gifted young artists need highly specialized and rigorous training in the arts to be prepared for the intense competition they will meet in colleges, conservatories, and the professional arts world. The creation of HSPVA represented the first attempt by any public high school in the nation to correlate an academic program with concentrated training in the arts. Ultimately HSPVA became the pilot program for today’s magnet school concept.

CAMH Teen Music Fest

Saturday, May 7, 2-7PM

Prepare your ear drums for a folk-electronica-jazz-indie rock-psychedelic blues-hip hop-and-spoken word sound trip! Organized by CAMH’s Teen Council, this free, all-ages outdoor music event features a diversity of young musicians and bands. This year’s fest focuses on creative

re-workings of music, with all participating artists having been challenged to perform at least one cover song. Artists include 15 Elephants, Carl Willis, Ciaran & Ben, Dipper, Dream, Grayson & Arman, The Myth, Reginald Sidney, The True Value, and Will Schorre.

PUBLICATION

Perspectives 174: Re: Generation is accompanied by a catalogue, featuring an essay by Peter Lucas, Teen Council Coordinator, and Robert Pruitt, guest juror for the show, as well as color reproductions of exhibited work.

Perspectives catalogues are made possible by a grant from The Brown Foundation, Inc.

EXHIBITION SUPPORT

The *Perspectives Series* is made possible by major grants from Fayez Sarofim; The Studio, the young professionals group of the Contemporary Arts Museum Houston; and by donors to the Museum's *Perspectives Fund*: Bright Star Productions Inc., Heidi and David Gerger, Karol Kreymer and Robert J. Card, M.D., Kerry Inman and Denby Auble, Lauren Rottet, Leslie and Shannon Sasser in Honor of Lynn Herbert, Sara Dodd-Spickelmier and Keith Spickelmier, William F. Stern, and 20K Group, LLC.

EDUCATION SUPPORT

The Museum receives support for its education programs from: Anonymous, Baker Hughes Foundation, Ruth Dreessen and Thomas Van Laan, Louise D. Jamail, John P. McGovern Foundation, Mr. and Mrs. I.H. Kempner III, Kinder Morgan Foundation, Andrew R. McFarland, M.D. Anderson Foundation, Marian and Speros Martel Foundation Endowment, Mrs. Louisa Stude Sarofim, and 20K Group, LLC.

Teen Council is supported by Mrs. Louisa Stude Sarofim with additional support from Baker Hughes Foundation.

GENERAL SUPPORT

Funding for the Contemporary Arts Museum Houston's operations through the Fund for the Future is made possible by generous grants from Chinhui Juhn and Eddie Allen, and Anonymous.

The Museum's operations and programs are made possible through the generosity of the Museum's trustees, patrons, members and donors. CAMH receives partial operating support from the Houston Endowment, the City of Houston through the Houston

Museum District Association, the National Endowment for the Arts, the Texas Commission on the Arts, and The Wortham Foundation, Inc.

United is the official airline of the Contemporary Arts Museum Houston.

CAMH MISSION

The Contemporary Arts Museum Houston is an idea and a place shaped by the present moment. The Museum exemplifies the dynamic relationship between contemporary art and contemporary society through its exhibitions, public and educational programs, and publications. The CAMH provides the physical and intellectual framework essential to the presentation, interpretation, and advancement of contemporary art; it is a vibrant forum for artists and all audiences, and for critical, scholarly, and public discourse.

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GENERAL INFORMATION

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Wednesday 11AM-7PM, Thursday 11AM-9PM, Friday 11AM-7PM, Saturday and Sunday 11AM-6PM. Admission is always free. For more information, visit www.camh.org or call 713 284 8250.